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CATALOGUE *of*  
EARLY ENGLISH BOOKS



# The first Booke or Acte of the Countess of PEMBROOKES ARCADIA.

**A**RCADIA amonge all the Provinces of Greece was  
ever had in singular reputation, partly for the pictures of vices  
and other naturall benefites: But, principally, for the moderate & well tempered  
minde of the people, who spending howe true a contentation ye gotten by follow-  
ing the course of Nature, And howe the shyning Title of glory somewhat as-  
sed by other Nations, dothe in vaine help little to the happines of (vs) were the  
only people; so as by their Justice and providence, gave neither Cause nor  
hope to their Neighboures to annoy them, so were they not stirred with false  
prayer, to trouble others quiett. Thinking yt a small Reward for v. v. v. v. v.  
of their onne labors in rearing, that their posterity should longe after save,  
they had done so: Euen the Muses seemed to approve their good deter-  
mination, by thosyn that Content as thome the best repairing place, and by  
bestowing them perfictions so largely there, that the very Sheperdes them-  
selues had their fancies opened to so hygh Content (as the most learned  
of other nations have bene longe tyme since content) better to borrow their names,  
and imitate their Comynge. / In this place some tyme there dwelle a myghty  
Duke named Basilus, a Prince of sufficient skill, to governe so quiett a  
Content, where the good minde of the former Princes had sett downe good  
rules, and the best bringing up of the people did serve as a most sure Binde  
to keepe them: And married Gynetta, the Daughter of the King of  
Cyprus, a Lady worthy enough to have had her Name in continuall Re-  
membrance, yf her latter tyme had not blotted her well governed yonger:  
Allthowgh she would fere more to her owne Consynce, then to the knowledge  
of the world, for tyme some thinge supplying her want of vertue. Of her  
the Duke had two faire Daughters, the eldest Pamela, the younger  
Philodea, bothe so excellent in all those yffes whiche are allotted to reasonable  
Creatures, as they seemed to be borne for a sufficient proof that Nature yd  
stopper to that Scope: Whom the fether the Lugged disposition of  
some men sharp witted onely in evil speaking, have sought to dysproue  
them. / And thus greive they on, in the good increase, till Pamela, a  
younge Duke then Philodea came to the yonger of Seabentene yonger of  
age: At wch tyme, the Duke Basilus, not so muche stirred wth the

there for his Countie and Children, as with the Vanitie w<sup>ch</sup> possesse many  
who making a perpetuall mansion of this poore baiting place of mans life)  
w<sup>ch</sup> deperns to knowe the extremity of things to come, whereof there is no  
thing so certaine as our continuall uncertainty. Basilus thus w<sup>ch</sup>  
needed undertake a journey to Delphos, there, by the Oracle to enquire  
him self, whether the rest of his life should be continued in like kind  
of happiness, and thitherunto he had bene accompanied w<sup>th</sup> the well being  
of his wife and Children: Whereupon hee had placed greatest parts  
of his owne felicity, neither did hee longe stay; But the woman appointed  
to that Impiety, (sincerely inspired) gave him in v<sup>er</sup>sa, this Answer.

Thy Elder care shall from thy carefull face  
By Princely meane bee stolne, and yet not lost;  
Thy Younger shall with Natures bliss embrace  
An vnconth Love, which Nature hateth most:  
Thou with thy Wyffe adultery shalt commit,  
And in thy Throne, a forreyn State shall sitt,  
All this on thee this fytall yeare shall hit.

White as in parte of your more desire, then hee could vnderstand, so did the  
whole beare such manifest threatening, that his amazement was greater  
then his fore Emrosity: Both passions proceeding out of one weyward,  
in v<sup>er</sup>ue, to desire to knowe that, of which in v<sup>er</sup>ue thou shalt be sorry  
after thou hast knowne it. But thus the Duke inspired, though (not  
satisfied) hee returned into his Countie w<sup>th</sup> a v<sup>er</sup>ie v<sup>er</sup>ie well witnessing  
the dismaydents of his heart, which notwithstanding vpon good considera-  
tion hee thought not good to disclose, but onely to one chosen friend of his  
named Philanax; whom hee had before founde a friend, not onely in affection  
but in v<sup>er</sup>ue, and no les of the Duke, then Duke dome: A rare temper  
whilest most men either exuberantly v<sup>er</sup>ie to all appetites, or w<sup>th</sup> an obstinate  
miserie, looking to that they fancy good, wholly neglect v<sup>er</sup> Princes son.  
But such was this man, and in such a man had Basilus bene happy, yf  
his mynd (corrupted w<sup>th</sup> a Princely p<sup>er</sup>uersion) had not resolved to be a friend  
somewhat, rather for confirmation of faults, then correction of errors, w<sup>ch</sup>  
in this mighty matter hee well stood: & for having with many wordes  
distributed vnto him both the Cause and success of his Delphos journey,

How Blind, Mank, Mank, thou foolis self chosen Sinner,  
Howe fanyed, fume, and Dregge of smattered thoughts,  
Bande of all evils, bundle of banished care,  
Thou Webb of wild, whose end is never wrought.

Desyre Desyre, I have too Dearely boughte,  
With paye of Mangled mynde, thy Worthles, woe,  
Too longe, too longe a Slave thole hastie, ma bring it  
Who shoulde, my mynde to hyer thinges prepare.

But yet in woe, thou hast, my Deare boughte,  
In paye no more made, I ma to paye thinges a price.  
In paye thou paydest all thy Smoky fire.  
For Virtue hath this better Lesson taughte.  
With in my self to seeke my onely hye,  
Desyre no more, but howe to fill Desyre.

Leave me, O Love, whiche reacheth but to Dust;  
And thou (my Mynde) aspyre to higher thinges,  
Growe like in that which never taketh Dust.  
Whiche ever fades, but fadeth pleasures things.

Dance in thy Round, and humble all thy myghte,  
To that sweete yoke where lasting freedom be.  
Whiche breaketh the Clouds, and forns furthe the light.  
That doth, blyss, hye, and yre be light to see.

O take fast hold, lett that light be thy gyde.  
In this smalle house, no Birth duels out to deede.  
And think how this, becometh hym to stode,  
Who seeth never, and cometh of Heavens breath.  
Then farewell woe, the bittermost I see,  
Eternall Love meynayne Thy Lyfe in mee.

*Splendidi Longum Valedico Nois.*

W. F. I. N. I. S. W

ffor, yf my place yve me great pleasure,  
Having before me Nature's treasure  
In furs, and eyes unmatched being  
Who have this same in my handes seeing.  
What in yome furs myne eyes do viewe.

For think the Matche, unbenely made,  
That of these Beames in y<sup>e</sup> Doo tary,  
The Glass to yow but gives a shade,  
To mee myne Eyes the true shape tary.

ffor, smke a thought, moste holy pyzed  
Whith eber huthr, Lodde yote despyed,  
Dottor then out (Waptybd) prynces  
Though he has the wylde, frowde veynety  
The other see vt, but disguised.

**K**inge out y<sup>e</sup> Delle, velt morning shewes be spredd,  
ffor Robe y<sup>e</sup> Dade.

All Robe y<sup>e</sup> Dade infected,  
With plague of depe-tyfdayne,  
Worth, is nought worthe, roicied,  
And fureth fawne sworne dothe geyne.  
ffrom so bngatefull fawne,  
ffrom such a female ffrenzy  
ffrom them that, vlt mnn thus Good Rowe delibe bo.

Waptybd Nighborned swape, Do yow, not here vt fawne?  
That, Robe y<sup>e</sup> Dade.

And Dulle bidd perorty fow, vlt vnynd my shate y<sup>e</sup> shame,  
vlt will, false, fawne holly, vlt sole Exentor blame.  
ffrom so bngatefull Ex. vt mnter.

Velt Dreyge be songe, and Exentalls rightly Leadd  
ffor, Robe y<sup>e</sup> Dade.

Ever wrong his Comb ordaynth, My Mistris Marble hart  
vlt hithr Epitaph vntoynt, vlt Eyes vnter one his Dacta.  
ffrom so bngatefull Ex. vt mnter.

Alas, I say, Raye huthr this Error bidd  
Robe y<sup>e</sup> not Dade.

Robe y<sup>e</sup> not Dade but slawpety, In her unmatched mynde  
Wher she had vnterall Exent, vlt duo, do fawt shew fawne.  
Ther fawne from so vlt fawne,  
Do mnter such vlt a ffrenzy  
Wher Robe am fawne thus Good Rowe delibe bo.

C A T A L O G U E  
of  
EARLY ENGLISH BOOKS,  
Chiefly of the Elizabethan Period.

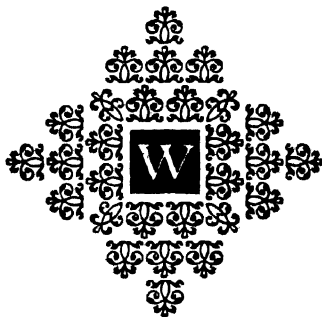
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*Collected by William Augustus White*

*and*

*catalogued by Henrietta C. Bartlett.*

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NEW YORK,  
Privately printed for Mr. W. A. White,  
by the Pynson Printers, Inc.

1926.

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PRINTED IN THE UNITED STATES OF AMERICA  
PYNSON PRINTERS, INC., 239 WEST 43D STREET  
NEW YORK

# EXPLANATIONS

## Reference

016.825

W580



Anonymous books are entered under the author when he is known, with cross reference from the title; otherwise under the first word of the title other than "The" or "A."

Works wrongly assigned to Shakespeare, and adaptations of his plays, are entered under his name with a sub-title.

Titles are abbreviated.

All books are first editions unless otherwise stated; where the number of the edition is unknown a "?" precedes the word "ed."

Printed in London unless otherwise stated.

Serious deficiencies are noted but not omissions of blank leaves.

Collations are given for English books before 1641.

Where only five or fewer copies of a book have been traced in printed catalogues, the number known is given; "unique" means that no other copy is known to the compiler.

Important books noted in Miss Bartlett's *Mr. William Shakespeare*, 1922, are referred to by her numbers in that book as follows: "H.C.B., n. —"

Facsimile reproductions of the first and last leaves of a contemporary manuscript of the first version of Sidney's *Arcadia* are inserted facing the title. For description see page ~~65~~ 139

## ERRATA

Under EXPLANATIONS, second page following title page, the last sentence reading "For description see page 65." should read "see page 139."



# ABBREVIATIONS



B.A.P.	Bibliotheca Anglo-Poetica
Bodl.	Bodleian Library
Bridgew.	Bridgewater collection
B.M.	British Museum
Britw.	Britwell collection
Devon.	Devonshire collection
Edin. Univ.	Edinburgh University Library
H.C.F.	H. C. Folger collection
H.E.H.	Henry E. Huntington Library
T.C.C.	Trinity College Library, Cambridge

Archb.	Archbishop	ll.	leaves
bet.	between	n.	number
bk.	book	n.d.	no date
Bp.	Bishop	n.p.	no place
c.	circa (about)	orig.	original
caps.	capitals	p.	page
cat.	catalogue	Pt.	Part
d.	died	port.	portrait
ded.	dedication, or dedicated to	prelims.	preliminary leaves
dupl.	duplicate	<i>q.v.</i>	which see
ed.	editor, or edition	quots.	quotations
eng.	engraved	r.	recto
facs.	facsimile	ref.	reference
fl.	flourished	Sh. ref.	Shakespeare reference
fol.	folio	sig.	signature
frontis.	frontispiece	St. Reg.	Stationers' Register
illus.	illustrations	tr.	translator
imp.	imperfect	trans.	translation or translated
iss.	issue	v.	verso



# CATALOGUE



# A

A., I. *See* ASKE, JAMES.

A., R.

Valiant Welshman. G. Purslowe for R. Lownes, 1615.

A-I<sup>4</sup>. Arbury. Sometimes attributed to R. Armin but doubtfully; "To the Ingenius Reader" is apparently by the author, although Armin had died by 1612.

Valiant Welshman. For W. Gilbertson, 1663.  
2nd ed. A-I<sup>4</sup>. Kemble-Devon-H. E. H.

A., T.

Massacre of Money. T. Creede for T. Bushnell, 1602.

A-F<sup>4</sup>. Freeling. Possibly by T. Acherley. 4 others known. Early Sh. ref. B<sub>2</sub>, 14: "Like to a Jewell in an Æthiop's eare"; *Romeo*, I, 5: "Like a rich jewel in an Ethiope's ear."

ACADEMY OF COMPLIMENTS. T. B[adger]. for H. Moseley, 1640.

A-L<sup>12</sup>, M<sup>10</sup>; with frontis. Bliss-Huth. Philip Bliss marked his books with a "P" before the "B" in signature B. 6 quotes. from Sh.'s early works, 4 from *Venus*, one each from *Lucrece* and *Romeo*.

Academy of Compliments. T. B[adger]. for H. Moseley, 1645.  
6th ed. A-N<sup>12</sup>; lacks H<sub>10</sub>. Sewall.

ACHERLEY, THOMAS. *See* A., T.

ACTEON & DIANA. *See* COX, ROBERT.

ADLINGTON, WILLIAM, tr.

Golden Asse, by Apuleius. W. Howe for A. Veale, 1571.  
2nd ed. [1st, 1566]. A-Ii<sup>4</sup>, Kk<sup>2</sup>; lacks K<sub>1</sub>, Kij. 2 others known.

ALABASTER, WILLIAM; 1567-1640.

Roxana | Tragædia | A plagiarij unguibus vin- | dicata, aucta, | &  
agnita | ab Authore. | Gulielmo Alabastro. | [fleur-de-lis ornament  
not in McK.] | Londini, | Excudebat Gulielmus Jones. | 1632. |

A-E<sup>8</sup>; with frontis. containing the earliest engraved view of the English stage, the second is in Richards' *Messalina*, 1640. *Roxana* was licensed to A. Croke, May 9, 1632, and the first edition was

ALABASTER, *continued*

issued without Alabaster's knowledge by R. Badger for A. Crooke, 1632; it does not contain the frontis. Alabaster issued the play with the above title later in the year. An example of the pirating of plays so prevalent in Shakespeare's time.

ALARUM FOR LONDON.

For W. Ferbrand, 1602.

A-F<sup>4</sup>, G<sup>2</sup>; lacks C<sub>4</sub>, D<sub>2</sub>.

ALCILIA.

For R. Hawkins, 1628.

A-O<sup>4</sup>. Crawford. Although called 2nd ed. on title, this is at least 4th as 1st is 1595; 2nd, 1613; 3rd, 1619. Contains Marston's *Pigmalion's Image*; S. Page's *Love of Amos and Laura*; and *Epigrams*, probably by Sir J. Harington.

ALEXANDER, Sir WILLIAM, Earl of STIRLING; 1567(?)–1640.

Darius.

Edinb., R. Waldegrave, 1603.

[A]<sup>4</sup>, a<sup>2</sup>, B-I<sup>4</sup>, K<sup>2</sup>. Huth. 4 others known.

Aurora.

R. Field for E. Blount, 1604.

[A]-M<sup>4</sup>. Not in Alexander's Collected Works, 1637. Gaisford. Field was the printer of Sh.'s poems, *Venus*, 1593; and *Lucrece*, 1594. He came from Stratford, probably a boyhood friend of Shakespeare. Blount was one of the most important Elizabethan publishers and a literary man as well. He was a friend of Marlowe and published several of his works; he was also one of the publishers of the First Folio, 1623.

The Monarchick Tragedies. V. S[immes]. for E. Blount, 1604.

1st ed. of *Cræsus*; 2nd of *Darius*. A<sup>4</sup>, a<sup>2</sup>, B-M<sup>4</sup>, N<sup>2</sup>, A-K<sup>4</sup>, L<sup>2</sup>.

Sh. copied Alexander in *Tempest* [one of his latest plays], see IV, i.

*Monarchicke Tragedies*, H<sub>1</sub>, 3-6.

"Those golden Pallaces, those gorgeous halles,  
With furniture superfuouslie faire;  
Those statelie Courts, those sky-encountering walles  
Evanish all like vapours in the aire."

Alexandrean Tragedies.

V. Simmes for E. Blount, 1607.

A-O<sup>4</sup>, P<sup>1</sup>. Part of *Monarchicke Tragedies*, 1607.

Julius Cæsar.

V. Simmes for E. Blount, 1607.

P<sub>2</sub>-P<sub>4</sub>, Q-Z<sup>4</sup>, Aa-Dd<sup>4</sup>, Ee<sup>1</sup>. Part of *Monarchicke Tragedies*, 1607.

ALEXANDER, CAMPASPE AND DIOGENES. See LYL, JOHN.

ALLOT, ROBERT; fl. 1600.

Englands Parnassus.

For N. L[ing]., C. B[urby]. & T. H[ayes]., 1600.

A-Z<sup>8</sup>, Aa-Kk<sup>8</sup>. Dedication to Sir T. Mounson, signed "R. A."  
Contains 95 extracts from Sh. as follows: *Venus*, 26; *Lucrece*,

39; *Romeo*, 13; *Richard II*, 7; *Richard III*, 5; *Love's Labors*, 3; *Henry IV*, Pt. I, 2. H.C.B., n. 299.

———Another copy.

For N. L[ing]., C. B[urby]. & Th. Hayes [in full], 1600.  
Ded. to Mounson, signed "Robert Allott."

———Another copy.

For N. L[ing]., C. B[urby]. & T. H[ayes]., 1600.  
A different dedicatory sonnet, addressed to John Gybson and  
signed "Robert Allott." Unique in this state.

Wits Theatre.

J. Roberts for N. L[ing]., 1599.

A<sup>4</sup>, B-Z<sup>8</sup>, Aa-Mm<sup>8</sup>, Nn<sup>4</sup>. B.M. copy has ded. addressed to  
Bodenham (in full), signed "Robert Allot."

ALMOND FOR A PARRAT. *See* MARTIN MARPRELATE.

ANDREWE, THOMAS; fl. 1604.

Vnmasking of a feminine Machiauell.

S. Stafford for G. Loftis, 1604.

A-E<sup>4</sup>, F<sup>2</sup>. Bright-Corser-Huth.

ANGLORUM SPECULUM.

For T. Passenger, W. Thackary, & J. Wright, 1684.

Abridgment of Fuller's *Worthies of England*, 1662.

ANNALIA DUBRENSIA. *See* DOVER, ROBERT.

ANSWER TO DOCTRINE OF DIVORCE. *See* MILTONIANA.

ANT AND THE NIGHTINGALE. *See* M., T.

ANTON, ROBERT; fl. 1616.

Philosophers Satyrs.

T. C[reede]. & B. A[lsop]. for R. Jackson, 1616.

A<sup>2</sup>, B-M<sup>4</sup>, N<sup>2</sup>. Re-issued next year with title *Vice's Anatomy*.

ANTONIOS REVENGE. *See* MARSTON, JOHN.

APOLOGY FOR BROWNISTS. *See* ROBINSON, JOHN.

APPIANUS.

Ancient History of Roman Wars.

By R. Newberry & H. Bynneman, 1578.

1st English ed. Pt. I, [A]<sup>2</sup>, B-Aaa<sup>4</sup>, Bbb<sup>2</sup>, 1 leaf, Ccc-Eee<sup>4</sup>, Fff<sup>2</sup>,  
★<sup>4</sup>, ★★<sup>2</sup>. Pt. II, 2 ll., ¶<sup>4</sup>, a-oo<sup>4</sup>, Pp<sup>4</sup>, Qq<sup>2</sup>. Conway. 2 others known.  
The 2 pts. have separate page-numbers. Both ded. to Sir C.  
Hatton, but the ded. are different; 1st signed "H. B.," the 2nd  
"H. Bynniman." Pt. I trans. by W. B. Undoubtedly Shakespeare  
consulted this in writing *Julius Caesar*; for instance in Appian's

APPIANUS, *continued*

2nd part, Antony's oration after Cæsar's death covers 5-6 pages, in Plutarch only 2-3 lines.

APULEIUS, LUCIUS. *See* ADLINGTON, WILLIAM, tr.

ARAINMENT OF WOMEN. *See* SWETNAM, JOSEPH.

ARDEN OF FEVERSHAM. *See* SHAKESPEARE, Works wrongly attributed.

ARGUMENT OR DEBATE IN LAW. *See* MARCH, JOHN.

ARIOSTO, LUDOVICO.

Ariosto's Satyres, in English, by G. Markham.

N. Okes for R. Jackson, 1608.

A-O<sup>4</sup>, P<sup>2</sup>. Bliss-Ouvry. Although ascribed to Markham on title, this book is by R. Tofte, who claims it in his *Blazon of Jealousie*.

*See also* DESPORTES, PHILIP; GASCOIGNE, GEORGE; HARINGTON, Sir JOHN.

ARMIN, ROBERT; fl. 1610.

An actor in (1) Lord Chandos' Men, (2) Chamberlain's Men, (3) King's Men. He was also a writer of Pamphlets, Introductions, etc., *see* Harvey's *Pierce's Supererogation*, 1593; the preface to *Brief Resolution of the Right Religion* (1590), etc. He was referred to by Nash, 1592, and, as a successor to Tarleton, in *News out of Pergatorie* (2nd ed. 1611). There is an "epigram" on him in Davies's *Scourge of Folly*, where he is called "honest gamesome Robin Armin." He was the only dramatist, with the possible exception of Ben Jonson, who also acted in Sh.'s company while Sh. was acting.

Foole upon Foole, or, Sixe sortes of Sottes.

For W. Ferbrand, 1605.

2nd ed. [1st, 1600, Folger has the only copy.] A-E<sup>4</sup>. Wolfreston-Daniel-Huth, unique.

[Nest of Ninnies.]

J. E. for J. Deane, 1608.

A-G<sup>4</sup>; lacks title. Caldecott-Daniel-Huth. Bodl. has the only perfect copy. A revised and enlarged edition of *Foole upon Foole*, 1605. Contains reference to the early *Hamlet*.

Two Maids of More-clacke. N. O[kes]. for T. Archer, 1609.

¶<sup>2</sup>, A-H<sup>4</sup>, I<sup>2</sup>. Huth. Armin's only play.

Italian Taylor and his Boy.

For T. P., 1609.

A-G<sup>4</sup>, H<sup>2</sup>. Daniel-Huth. Folger has the Britwell copy, no other known. Armin implies that he played Dogberry in *Much Ado*, *see* A<sub>3</sub>, r., 6-8: "pardon I pray you, the boldnes of a Beggar, who hath been writ downe for an Asse in his time."

*Much Ado*, IV, 2: "O that I had been writ down an ass."

*See also* A., R., THE VALIANT WELSHMAN.

ARTE OF ENGLISH POESIE.

By R. Field, 1589.


1st ed., 1st iss. [2nd iss. has Niiij cancelled and reprinted, and 4 unmarked leaves bet. Niiij and Oi.] AB<sup>4</sup>, C-H<sup>4</sup>, I<sup>2</sup>, K-L<sup>4</sup>, Mm<sup>2</sup> + port. of Elizabeth facing title; AB<sub>4</sub> blank. H. Walpole. Ded. to Lord Burleigh. Generally ascribed to George or Richard Puttenham. B. Ward in *Review of Eng. Studies*, I, 3, 284-308, states that it is not by either Puttenham and suggests John, Lord Lumley as the author.

ARTE OF VULGAR ARITHMETIC. *See* HILL, THOMAS.

ASCHAM, ROGER; 1515-1568.

Scholemaster.

By J. Day, 1570-71.

1st and 2nd ed. <sup>2</sup>, B-T<sup>4</sup>. With some signatures and colophon of 1st ed.; title and remainder of 2nd ed.

Scholemaster.

By A. Jeffes, 1589.

4th ed. A<sup>2</sup>, B-S<sup>4</sup>.

A[SKE]., J[AMES].

Elizabetha Triumphans.

T. Orwin for T. Gubbin & T. Newman, 1588.

A-E<sup>4</sup>, F<sup>2</sup>. Freeling-Crawford. Very early English blank verse.

ASSIZE OF BREAD.

By J. Windet, 1597.

? ed. [1st, 1527?] A-F<sup>4</sup>, G<sup>2</sup>.

AURELIO AND ISABELLE. *See* FLORES, JEAN DE.

A[USTIN]., H[ENRY].; fl. 1613.

Scourge of Venus.

By N. Okes, 1613.

A-C<sup>8</sup>. Freeling-Corser-Huth, unique. In Heywood's *Brazen Age*, 1613, the author accuses Austin by name of having "borrowed from me certaine Translations of Ouid as his three books, De Arte Amandi, and two De Remedio Amoris which since his most brazen face hath most impudantly challenged as his own." Grosart thinks this refers to this poem. It shows the influence of *Venus and Adonis*. H.C.B., n. 343.

Scourge of Venus.

N. Okes for J. Wells, 1620.

3rd ed. A-C<sup>8</sup>, D<sup>6</sup>.

AUSTIN, SAMUEL. *See* NAPS UPON PARNASSUS.

# B

B., J. B. *See* OBSERVATIONS UPON THE LIVES OF ALEXANDER, etc.

B., o.

Questions talked of in Kenelworth Park. By R. Field, 1594.  
A-L<sup>4</sup>, M<sup>2</sup>. Ded. to Earl of Essex. Field also printed the 1st eds.  
of *Venus and Adonis*, 1593, and *Lucrece*, 1594. He came from  
Stratford. This is one of three pieces referring to Warwickshire  
printed in Shakespeare's time.

B., r.

Orpheus His journey to Hell. By R. Jones, 1595.  
[A]<sup>2</sup>, B-D<sup>4</sup>. Caldecott-Britw. B.M., the only other known, is im-  
perfect.

B., r., Esq. *See* BOSTOCK, ROBERT.

B., w. *See* SCOTT, Sir MICHAEL.

BACON, FRANCIS; 1561-1626.

Essaies. [J. Windet] for H. Hooper, 1598.  
2nd ed. [1st, 1597.] A-D<sup>12</sup>, E<sup>8</sup>; E<sub>5</sub> and E<sub>6</sub> blank. Contains same  
ten essays as 1st ed. but the "Meditationes Sacrae" are in Eng-  
lish instead of Latin.

Essaies. [W. Jaggard] for J. Jaggard, 1606.  
3rd ed. A-G<sup>8</sup>; A<sub>1</sub> and G<sub>8</sub> blank. Pirated reprint of the ed. of  
1598, with same contents.

Essaies. For J. Jaggard, 1612.  
5th ed. A-O<sup>8</sup>; G<sub>8</sub> blank. Pirated reprint of the Beale ed. of 1612.  
Contains thirty-eight essays.

Essaies. For J. Jaggard, 1613.  
6th(?) ed. A-O<sup>8</sup>, P<sup>4</sup>; A<sub>1</sub> and P<sub>4</sub> blank. With "Atturmy" on title.  
One of three eds. printed for J. Jaggard without permission in  
1613, from Beale's ed. of 1612. Contains 39 essays, "The Medi-  
tationes" and "Of the Colours of Good and Evil."

Essaies. J. D[awson]. for E. Jaggard, 1624.  
A-O<sup>8</sup>, P<sup>4</sup>; A<sub>1</sub> and P<sub>4</sub> blank. J. Locke's signature. Contains 41 es-  
says, "The Meditationes" and "Of the Colours."

Essayes. J. Haviland for H. Barret and R. Whitaker, 1625.  
1st complete ed. A<sup>4</sup>, a<sup>2</sup>, B-Z<sup>4</sup>, Aa-Uu<sup>4</sup>, Xx<sup>2</sup>; A<sub>1</sub> blank. Contains  
58 essays. Last ed. issued in Bacon's lifetime. There is another  
state of title without Whitaker's name.

—Another copy.

Lacking Table. Fontaine copy.

BACON, *continued*

Saggi Morali. [The essays in Italian.] By J. Bell, 1618.  
1st ed., 2nd iss. [1st iss., 1617.] ♠<sup>8</sup>, A-P<sup>8</sup>, Q<sup>3</sup>; ♠<sup>8</sup> blank. There is  
a 2nd ed., 1618, with collation, A-F<sup>8</sup>, G<sup>3</sup>, A-I<sup>8</sup>, K<sup>4</sup>.

Apologie concerning Earl of Essex. For M. Lownes, 1605.  
3rd ed., 2nd title [1st state of title has "AOLOGIE"]. A-D<sup>8</sup>, E<sup>4</sup>.

Two Bookes of the Advancement of Learning.  
For H. Tomes, 1605.  
A-L<sup>4</sup>, M<sup>2</sup>, Aa-Ggg<sup>4</sup>, Hhh<sup>2</sup>.

Charge touching Duells. [G. Eld.] for R. Wilson, 1614.  
A-H<sup>4</sup>; A<sub>1</sub> and H<sub>4</sub> blank.

Apophthegms New and Old.  
For H. Barret and R. Whitaker, 1625.  
1st ed., 1st iss. [2nd iss. has new title dated 1626.] [A]<sup>1</sup>, B-U<sup>8</sup>, X<sup>2</sup>.

Translation of Certaine Psalmes.  
For H. Barret and R. Whitaker, 1625.  
A-C<sup>4</sup>; A<sub>1</sub> blank. Psalms 1, 12, 90, 104, 126, 137, 149. Ded. to G.  
Herbert. Bacon's only attempt at poetry. Written at the end of  
his life and bears no resemblance to Shakespeare's writing.

BACON, ROGER.

Mirror of Alchimy. [T. Creede] for R. Olive, 1597.  
A-L<sup>4</sup>. First appeared as *Speculum Alchymæ*, Nuremberg, 1541.  
Licensed May 26, 1593, to T. Scarlet.

BAKER, Sir RICHARD; 1568-1645.

Chronicle of Kings of England. For D. Frere, 1643.  
Sh. ref.

BALE, JOHN; 1495-1563.

Brefe Chronycle of Sir John Oldcastle.  
By A. Scoloker and W. Seres [1548].  
3rd (?) ed. [1st c. 1544.] A-G<sup>8</sup>. Sh. first called Falstaff "Old-  
castle," but as the descendants of the real Oldcastle objected he  
changed the name to Falstaff.

BANCROFT, THOMAS; 1633-1658.

Gluttons Feaver. J. Norton for W. Cooke, 1633.  
A<sup>2</sup>, B-F<sup>4</sup>; F<sub>4</sub> blank. 3 others known. Sh. ref., A<sub>2</sub> r.  
"'tis not for all to reach at Shakespeares height."  
H.C.B., n. 358.

Two Bookes of Epigrammes. J. Okes for M. Walbancke, 1639.  
A-L<sup>4</sup>. 2 epigrams on Sh.

BAND, RUFFE AND CUFFE. *See* EXCHANGE WARE.

[BARLEMENT, N.]

Colloquia et Dictionaruolum [sic] Octo Linguarum.

Antwerp, 1630.

Apparently 1st ed. as the preliminary matter is dated 1630; editions in London, 1639, and Antwerp, 1631. We can find no notice of this edition.

BARLEY BREAKER. *See* N., W.

BARNES, BARNABE; 1569?–1609.

Divine Centurie of Spiritual Sonnets. By J. Windet, 1595.  
A-G<sup>4</sup>, H<sup>3</sup>. Heber.

Foure Bookes of Offices.

[A. Islip] for G. Bishop, T. Adams, & C. Burby, 1606.  
★<sup>4</sup>, A<sup>4</sup>, a<sup>2</sup>, B-Z<sup>4</sup>, Aa-Cc<sup>4</sup>, Dd<sup>6</sup>; ★<sub>1</sub> and Dd<sub>6</sub> blank. Sh. ref., p. 113.

Divils Charter. G. E. for J. Wright, 1607.  
A-M<sup>4</sup>; M<sub>4</sub> blank.

BARNFIELD, RICHARD.

Affectionate Shepheard.

J. Danter for T. G[ubbin]. & E. N., 1594.

A-G<sup>4</sup>. Rawlinson-Reed-Heber-Britw. Ded. to Lady Penelope Rich ("Stella") and mentions Sidney, Spenser, and Drayton. Echoes of *Venus and Adonis*. Only other at Sion College. H.C.B., n. 282.

Encomiom of Lady Pecunia. G. S. for J. Jaggard, 1598.

A-C<sup>4</sup>, A-E<sup>4</sup>; lacks A<sub>1</sub>. Rowfant. 3 others known, 1 perfect, 2 imperfect. Sh. ref., E<sub>2</sub> v.

"And Shakespeare thou, whose hony-flowing Vaine,  
(Pleasing the World) thy Praises doth containe.  
Whose Venus, and whose Lucrece (sweete and chaste)  
Thy Name in fames immortal Booke have plac't.  
Live ever you, at least in Fame live ever:  
Well may the Bodye dye, but Fame die never."

H.C.B., n. 283.

BARON, ROBERT; fl. 1645.

Pocula Castalia.

W. H. for T. Dring, 1650.

Gaisford-McKee.

BARRET, ROBERT; fl. 1600.

Theorike and Practike of Moderne Warres.

For W. Ponsonby, 1598.

¶<sup>4</sup>, A-Y<sup>6</sup>. Inglis-Crossley. Ded. to Lord Pembroke.

[BARRETT, JOHN]; d. 1580.

Alvearie or Quadruple Dictionarie.

H. Denham for W. Seres, 1580.

Ded. to Lord Burghley.

BARRY, DAVID, Lord; 1585-1616.

Ram-Alley.

G. Eld for R. Wilson, 1611.

A<sup>2</sup>, B<sup>4</sup>, Bb<sup>2</sup>, C-I<sup>4</sup>. Perkins. Contains allusions and parallel passages to *Henry V*, *Romeo*, *Hamlet*, *Othello*, *Much Ado*.

BARTAS, GUILLAUME de SALUSTE. See SYLVESTER, JOSHUA.

BASTARD, THOMAS; 1566-1618.

Chrestoleros.

R. Bradocke for J. B[usby]., 1598.

A<sup>4</sup>, B-M<sup>8</sup>, N<sup>4</sup>; A<sub>1</sub> blank. Daniel-Huth.

—Another copy.

Imperfect. Farmer-Uttersen-Chalmers.

BATESON, THOMAS.

First set of English Madrigales. 6 parts.

By T. East, 1604.

Gaisford.

BATTAILE BETWEEN MAURICE AND ALBERTUS. By P. S[hort]., 1600.

A<sup>4</sup>, B<sup>2</sup>. B.M. has a copy with imprint "Printed at London for A. Wise."

BATTLE OF ALCAZAR. See PEELE, GEORGE.

BEARD, THOMAS, tr.; d. 1632.

Theatre of Gods Iudgements.

By A. Islip, 1597.

A-Z<sup>8</sup>, Aa-Gg<sup>8</sup>; lacks Gg<sub>8</sub> (Table of Contents). Brand. Partly trans. from French. On p. 147 is an account of Marlowe's death.

BEAUCHESNE, JOHN de; & JOHN BAILDON.

Booke containing divers sortes of hands. By R. Field [1590].

? ed. [1st, 1570.] A-K<sup>4</sup>, L<sup>2</sup>. Woodcuts. Only work of the kind for children in Shakespeare's time.

New Booke of Copies.

By W. Kearney, 1591.

[A]-I<sup>4</sup>. Only copy known.

BEAUMONT, FRANCIS; 1584?-1616.

Masque of the Inner Temple. F. K. for G. Norton [1612].  
1st iss. A-D<sup>4</sup>; A<sub>1</sub> and D<sub>4</sub> blank. Rowfant. 2nd iss. has Beaumont's name on title. Beaumont's only masque and dedicated to Bacon.

Poems. For W. Hope, 1653.  
2nd ed., 2nd title [1st ed., 1640]. Huth. 1st title differs only in imprint, which reads, "for Laurence Blaiklock." On M<sub>1</sub> r. appears Basse's epitaph on Shakespeare which first appeared in Donne's *Poems*, 1633.

BEAUMONT, FRANCIS; & JOHN FLETCHER.

All plays which were written by one or both men are listed here, chronologically by date of publication; with a note as to authorship where that can be determined. It is supposed that the collaboration began in 1608 or 1609 and lasted until Beaumont's marriage in 1613. Many of the later plays were partially by Massinger, Rowley or others.

Woman Hater. By J. Hodgets, 1607.  
1st iss. A-K<sup>4</sup>. C. Paine. Beaumont's first play. Ref. to *Hamlet*, I, v, on II, i: "So art thou to revenge, when thou shall heare the fish head is gone and we know not whither."

Woman Hater. R. B. for J. Hodgets, 1607.  
2nd iss. A-K<sup>4</sup>; lacks B<sub>3</sub>. Bierstadt-Lefferts. Differs from the 1st iss. only in imprint, and some mistakes in text.

Woman Hater. For H. Moseley, 1648.  
2nd ed. A-E<sup>4</sup>.

Faithfulle Shepheardes.  
[E. Allde] for R. Bonian & H. Walley, c. 1610.  
A<sup>4</sup>, ¶<sup>2</sup>, B-K<sup>4</sup>, L<sup>2</sup>; A<sub>1</sub> and L<sub>2</sub> blank. Rowfant. With commendatory verses by Beaumont, Jonson, and others, the one by Beaumont, addressed to Fletcher, shows clearly that Fletcher was the sole author.

Knight of the Burning Pestle. For W. Burre, 1613.  
A<sup>2</sup>, B-K<sup>4</sup>. Mostyn. By Beaumont alone. Sh. ref.

Knight of the Burning Pestle.  
N. O[kes]. for J. S[methwicke]., 1635.  
2nd ed. A-K<sup>4</sup>; A<sub>1</sub> blank. 3rd ed. has "Beaumont" on title.

Cupids Revenge. T. Creede for J. Harison, 1615.  
A<sup>2</sup>, B-L<sup>4</sup>; L<sub>4</sub> blank. Heber-Rowfant. By Beaumont and Fletcher. First acted by the Queen's Revels at Court 5 Jan., 1612. Based on portions of Sidney's *Arcadia*.

Scornful Ladie. For M. Partridge, 1616.  
[A]<sup>1</sup>, B-I<sup>4</sup>, K<sup>2</sup>. McKee. By Beaumont and Fletcher.

A King and no King. For T. Walkley, 1619.  
A-L<sup>4</sup>, M<sup>2</sup>; A<sub>1</sub> blank. Arbury. By Beaumont and Fletcher. Acted at Court by the King's Men, 26 Dec., 1611.

Maides Tragedy. For F. Constable, 1619.  
[A]<sup>2</sup>, B-L<sup>4</sup>; A<sub>1</sub> blank. Arbury. Some copies have R. Higgenbotham's name in imprint instead of Constable's. Considered the greatest of Beaumont and Fletcher's plays.  
Ref. to *Hamlet*, IV, v, 122-125 on F<sub>1</sub> v., 17-20:

" . . . but there is  
Diuinitie about you, that strikes dead  
My rising passions, as you are my King.  
I fall before you and present my sword."

Philaster. E. Griffin for W. Leake, 1639.  
5th ed. [1st, 1620.] A-K<sup>4</sup>. By Beaumont and Fletcher.

Thierry, and Theodoret. For T. Walkley, 1621.  
[A]<sup>1</sup>, B-K<sup>4</sup>. Huth-H.E.H. Perhaps by Beaumont and Fletcher, or Fletcher and Massinger.

Elder Brother. F. K. for J. W. & J. B., 1637.  
[A]<sup>2</sup>, B-I<sup>4</sup>, K<sup>2</sup>. Slingluff-McKee. 1st and 3rd eds. have Fletcher's name alone, 2nd has Beaumont's name also; probably by Fletcher alone with possible additions by Massinger. There is another issue of 1637 with "Elder Brother" in lower case; this has them in capitals.

Rollo, Duke of Normandy. Oxford, by L. Lichfield, 1640.  
2nd ed. [1st, 1639, with title "Bloody Brother."] A-L<sup>4</sup>, K<sup>2</sup>. Generally ascribed to Fletcher and Rowley, but sometimes to Beaumont and Fletcher. Sh. ref., p. 65.

Night-Walker. T. Cotes for A. Crooke & W. Cooke, 1640.  
[A]<sup>2</sup>, B-K<sup>4</sup>. Played at Court by Queen's Men, 30 Jan., 1634. Probably by Fletcher, altered by J. Shirley.

Comedies and Tragedies. For H. Robinson & H. Moseley, 1647.  
Edited by James Shirley, with many Sh. ref. in the preliminary matter. Port. in 2nd state, with "J. Berkenhead" in *small caps*.

BEAUMONT, SIR JOHN; 1583-1627

Bosworth-field. F. Kingston for H. Seile, 1629.  
A<sup>8</sup>, a<sup>4</sup>, B-O<sup>8</sup>; A<sub>1</sub> blank. N<sub>3</sub> lacking in this as in all known copies; it contained 2 poems: 1, "On the death of the Lord Marquess Hamilton"; 2, "On a Funeral."

BEDINGFIELD, THOMAS. *See* CARDANUS, J.

BEGGAR'S APE. *See* NICCOLS, RICHARD.

[BELCHIER, DABRIDGECOURT.]

Hans Beer-Pot.

By B. Alsop, 1618.

A-H<sup>4</sup>; A<sub>1</sub> blank. Corser-Kershaw-Huth. A play.

BELVEDERE, OR THE GARDEN OF THE MUSES. *See* BODENHAM, JOHN.

BETTERTON, THOMAS. *See* SHAKESPEARE, *Henry IV*, 1700.

BETTIE, W.

Historie of Titana and Theseus.

For R. Bird, 1636.

2nd ed. [1st, 1608.] 2 copies of 1st ed. known. A<sup>2</sup>, B-F<sup>4</sup>, G<sup>2</sup>.  
Steevens-Huth.

[BIGGES, WALTER.]

Summerie and True Discourse of Drakes West Indian Voyage.

By R. Ward, 1589.

3rd English ed. [1st, 1589; 1st Latin ed., 1588.] 3 English eds. in  
1589, 1st and 2nd printed by Field. A-E<sup>4</sup>, F<sup>2</sup>; lacks all maps.

BILLINGSLEY, MARTIN; 1618-1637.

Pen's Excellencie.

For G. Humble, 1618.

[A]<sup>3</sup>, B-D<sup>4</sup>. Engraved throughout.

BIRON, Duke de.

True Discourse of Practises of Biron.

By P. S[hort]., 1602.

1st English ed. A<sup>4</sup>, B<sup>4</sup>, C<sup>3</sup>; lacks port. The original history on  
which Chapman worked for his *Conspiracy of Byron*, 1608.

BISHOP, JOHN. *See* BYSHOP, JOHN.

BLACK BOOK. *See* M., T.

BLOUNT, Sir THOMAS POPE; 1649-1697.

De Re Poetica.

R. Everingham for R. Bentley, 1694.

BLUNDERVILLE, THOMAS; fl. 1561.

Briefe Description of Universal Mappes and Cardes.

R. Ward for T. Cadman, 1589.

A-E<sup>4</sup>, F<sup>2</sup> + folding chart. Crawford-Jones.

BOCCACCIO, GIOVANNI.

Thirteen delectable questions.

A. J[effes]. for T. Woodcocke, 1587.

4th ed. [1st, 1566.] A-L<sup>8</sup>; lacks A<sub>111</sub>. Pembroke. Trans. of 5th  
book of *Filocolo*, which is a prose version of *Flore and Blanche-  
flore*. Probably by Humphrey Gifford or Henry Grantham.

BOCCACCIO, *continued*

Amorous Fiammetta.

J. C[harlewood]. for T. Gubbin & T. Newman, 1587.  
1st English ed. \*<sup>4</sup>, A-Y<sup>4</sup>, Aa-Ii<sup>4</sup>; Ii<sup>4</sup> blank. Roxburghe. Trans.  
by B. Young. Heroine is Princess Maria of Naples, who loved  
Boccaccio.

[BODENHAM, JOHN]; fl. 1600.

Belvedere.

F. K[ingston]. for H. Astley, 1600.

A<sup>2</sup>, 2 ll., B-R<sup>8</sup>. Pearson-Park-Sykes-Jolley-Corser-Gaisford. All  
known copies have A<sub>2</sub> cancelled. It is considered that the work  
was edited by "A.M." 215 quotations from Sh. as follows:  
*Love's Labors*, 5; *Henry IV*, Pt. I, 1; *Richard II*, 47; *Richard III*,  
13; *Venus*, 35; *Lucrece*, 92; *True Tragedy*, 10; *Romeo*, 12.  
H.C.B., n. 300.

Garden of the Muses.

E. A. for J. Tap, 1610.

2nd ed. of *Belvedere*. A<sup>4</sup>, B-Q<sup>8</sup>, R<sup>6</sup>; lacks table at end [Q<sub>5</sub>-R<sub>6</sub>].

—Another copy.

Lacks B<sub>6</sub>, R<sub>2</sub>. Mitford.

*See also* ALLOT, ROBERT; LING, NICHOLAS; ENGLAND'S HELICON.

B[OSTOCK]., R[OBERT].

Difference between auncient and latter Phisicke.

For R. Walley, 1585.

8 ll., A-K<sup>8</sup>, L<sup>6</sup>. Sykes-Tite-Paine.

BRANDON, SAMUEL.

Tragicomoedi of Vertuous Octavia. For W. Ponsonby, 1598.

A-H<sup>8</sup>, [I]<sup>1</sup>. Huth. 4 others known. With the leaf of Epilogue  
found only in this and Huntington copies.

BRATHWAITE, RICHARD; 1588(?)—1675.

Schollers Medley.

N. O[kes]. for G. Norton, 1614.

A-Q<sup>4</sup>; Q<sub>4</sub> blank. Ded. to Lord Southampton.

Strappado for the Divell.

J. B[eale]. for R. Redmer, 1615.

A-Y<sup>8</sup>, Z<sup>6</sup>, ¶<sup>2</sup>, inserted bet. Q<sub>5</sub> and Q<sub>6</sub>; A<sub>1</sub> blank. Several Sh. ref.

Disputatio inauguralis Theoretico practica Jus potandi. 1617.

A<sup>4</sup>, B<sup>6</sup>. The Latin original of the following item; it is not by  
Brathwaite.

Solemne Joviall Disputation. Both parts.

1617.

A<sup>4</sup>, B-N<sup>8</sup>, O<sup>4</sup>. Bindley-Ives. With the unique original leaves of  
explanation to the two frontispieces, these leaves and the en-  
graved frontispiece by Marshall are not included in the collation.

Natures Embassie.

For R. Whitaker, 1621.

A<sup>4</sup>, B-R<sup>8</sup>, S<sup>4</sup>. Corser.

Shepherds Tales. [R. Field] for R. Whitaker, 1621.  
2 ll. [1st blank.] A-C<sup>8</sup>. Park-Uttersen-Mitford-Huth. 3 others known.

Times Curtain Drawne. J. Dawson for J. Bellamy, 1621.  
A-G<sup>8</sup>, H<sup>4</sup>, I-O<sup>8</sup>. Ives.

English Gentleman. J. Haviland for R. Bostock, 1630.  
¶<sup>2</sup>, ¶<sup>4</sup>, A-Nnn<sup>4</sup>; Nnn<sup>4</sup> blank.

Whimzies. F. K. for A. Ritherdon, 1631.  
A<sup>14</sup>, B-L<sup>12</sup>, M<sup>8</sup>; A<sub>1</sub> and M<sub>8</sub> blank. Park-Haslewood-Bliss. Refers to *Twelfth Night*.

[BRERETON, HENRY.]

Newes of the present Miseries of Russhia. For J. Bache, 1614.  
A<sup>2</sup>, B-H<sup>4</sup>.

BRETON, NICHOLAS; 1545(?)–1626(?)

Pilgrimage to Paradise. Oxford, J. Barnes, 1592.  
¶<sup>4</sup>, A-N<sup>4</sup>; lacks Errata [N<sub>4</sub>]. Gilchrist-Heber-Jolley. 3 others known. Ded. to Lady Pembroke.

Pasquils Mad-cappe. A. M[athewes]. for F. Falker, 1626.  
3rd ed. [1st, 1600]. A-F<sup>4</sup>. Corser-Huth.

Pasquils Passe and passeth not.  
V. S[immes]. for J. Smethwicke, 1600.  
A<sup>4</sup>, B<sup>8</sup>, C-F<sup>4</sup>; A<sub>1</sub> blank. Apparently all copies lack B<sub>4</sub>.

Divine Poem, divided into two Parts.  
For J. Browne & J. Deane, 1601.  
A-F<sup>4</sup>. Farmer-Steevens-Heber-Huth. Ded. to Lady Pembroke.

Excellent Poem upon the longing of a Blessed Heart.  
For J. Browne & J. Deane, 1601.  
A-F<sup>4</sup>. Farmer-Steevens-Heber-Huth. 2 others known.

Mothers Blessing. For J. Smethwicke, 1621.  
? ed. [1st, 1602.] A-E<sup>4</sup>; A<sub>1</sub> and E<sub>4</sub> blank. Luttrell-Sykes-Corser-Huth.

Dialogue full of Pithe & Pleasure.  
T. C[reede]. for J. Browne, 1603.  
A-E<sup>4</sup>. 4 others known.

Merrie Dialogue betwixt the Taker and Mistaker.  
For J. Shaw, 1603.  
A-D<sup>4</sup>, E<sup>2</sup>. Ded. to J. Florio. Later eds. have title *A Mad World my Masters*.

- Poste with Packet of Mad Letters.  
W. Stansby for J. Smethwicke, 1620.  
? ed. [1st, 1603.] A-H<sup>4</sup>. Hailstone. Unique. Refers to *Henry IV*, Pt. 2.
- Passionate Shepheard. E. Allde for J. Tappe, 1604.  
A-E<sup>4</sup>; E<sub>4</sub> blank. Ouvry-Rowfant. Unique. Contains Breton's best poetry.
- Honour of Valour. For C. Purset, 1605.  
A<sup>4</sup>, B<sup>4</sup>, C<sup>1</sup>; A<sub>1</sub> blank. Farmer-Steevens-Heber-Huth. Unique.
- Olde Mans Lesson. For E. White, 1605.  
A-F<sup>4</sup>, G<sup>2</sup>.
- Soules Immortall Crowne. H. Lownes for J. C. & J. B., 1605.  
A-H<sup>4</sup>, I<sup>2</sup>. Corser-Huth. Ded. to James I.
- Murmurer. R. Raworth for J. Wright, 1607.  
A-F<sup>8</sup>, G<sup>4</sup>; A<sub>1</sub> and G<sub>4</sub> blank. 3 others known. The B.M. copy has Breton's name signed to dedication, this one has not.
- Cornu-copia, Pasquils Night-cap. For T. Thorpe, 1612.  
A<sup>2</sup>, B-Q<sup>4</sup>. Corser-Huth. It has been said that it was first published in 1600, but no copy of that date is known. Sometimes ascribed to S. Rowlands, but undoubtedly by Breton.
- Characters upon Essaies. E. Griffin for J. Gwillim, 1615.  
A-D<sup>8</sup>; A<sub>1</sub>, D<sub>7</sub>, D<sub>8</sub> blank. Corser-Huth.
- Goode and the Badde. G. Purslowe for J. Budge, 1616.  
A-F<sup>4</sup>; A<sub>1</sub> blank. Two states of C<sub>2</sub>, this one has, line 11, "Hee is worshipt onely"; line 25, "ignorance vnwittingly." Sh. ref. to *Richard III*.
- England's Selected Characters. For T. S., 1643.  
Huth. Abridged ed. of *Goode and the Badde*.
- Strange Newes out of Divers Countries.  
W. Jones for G. Fairbeard, 1622.  
A-C<sup>4</sup>, D<sup>2</sup>; A<sub>1</sub> blank; lacks D<sub>2</sub>. Jolley-Corser-Huth. 3 others known.
- Fantasticks. For F. Williams, 1626.  
A-F<sup>4</sup>; A<sub>1</sub> and F<sub>4</sub> blank. Huth. With copper-plates for the 12 months, by N. Visscher, probably not engraved for this book; only other set is in the B. M.

BRIEF DISCOURSE OF MEASURABLE MUSICKE.

See RAVENSCROFT, THOMAS.

BRIGHT, TIMOTHY; 1551(?)–1615.

Treatise of Melancholie.

By T. Vautrollier, 1586.

★<sup>3</sup>, ★★<sup>4</sup>, A-S<sup>8</sup>. Parr. 2nd ed. is "By J. Windet," 1586. It is said that R. Burton founded his *Anatomy of Melancholy* on this work.

[BRINSLEY, JOHN.]

Ludus Literarius.

For T. Man, 1612.

¶<sup>1</sup>, ★<sup>4</sup>, §<sup>4</sup>, A<sup>2</sup>, B-Vv<sup>4</sup>, Xx<sup>2</sup>. Ded. to Princes Henry and Charles.

Consolation for our Grammar Schooles.

R. Field for T.

Man, 1622.

★<sup>4</sup>, A<sup>4</sup>, a<sup>1</sup>, B-L<sup>4</sup>, M<sup>3</sup>; ★<sub>1</sub> blank. Leaf of contents (a<sub>1</sub>) is often lacking. Copies differ in last 2 lines of heading to the dedication.

BROME, RICHARD; d. 1652(?)

Antipodes.

J. Okes for F. Constable, 1640.

A-L<sup>4</sup>. Sh. ref.

Joviall Crew.

J. Y. for E. D. & N. F., 1652.

Paine.

See also LACHRYMÆ MUSARUM.

[BROOKE, CHRISTOPHER]; d. 1628.

Ghost of Richard the Third.

G. Eld for L. Lisle, 1614.

✕✕<sup>4</sup>, A-L<sup>4</sup>; ✕✕<sub>4</sub> blank. Daniel-Huth. Ref. to *Richard III*, on D<sub>2</sub> r.

—Another copy.

Rowfant. Lacks parts of 2 ll.

BROOKE, CHRISTOPHER; & WILLIAM BROWNE.]

Two Elegies.

T. S[nodham]. for R. More, 1613.

[A]-D<sup>4</sup>, E<sup>2</sup>; A<sub>1</sub> blank. Sewall. On the death of Prince Henry.

BROOKE, FULKE GREVILLE, Lord; 1554–1628.

Tragedy of Mustapha.

For N. Butter, 1609.

A-F<sup>4</sup>, G<sup>2</sup>. Rowfant.

Certaine Learned and Elegant Workes.

E. P[urslowe]. for H. Seyle, 1633.

1 leaf, d-k<sup>4</sup>, l<sup>2</sup>, D-Qq<sup>4</sup>, Rr<sup>6</sup>; Rr<sub>6</sub> blank. All known copies begin on d<sub>1</sub> and it is supposed that the missing signatures were a treatise on religion suppressed by Archb. Laud.

Life of Sir Philip Sidney.

For H. Seyle, 1652.

BROOKES, S., *Melanthe*. See JONSON, BEN, Owner.

BROUGHTON, HUGH; 1549-1612.

Concent of Scriptures.

By G. Simson & W. White, n.d.

2nd ed., 2nd iss. [1st ed., by the same printers, was probably issued c. 1589 and this 1590-95.] With engraved title and plates, some signed W. R[ogers]. 1st iss. of 2nd ed. has initial letter at beginning of dedication height of 8 lines instead of 9. Harington in his *Orlando Furioso*, 1591, speaks of the illustrations in Broughton's Book on Revelations as seen by him the year before, *i. e.*, 1590.

BROWNE, Sir THOMAS; 1605-1682.

Religio Medici.

For A. Crooke, 1642.

1st unauthorized ed. A-K<sup>8</sup>, 159 pp., 26 lines to a page. There is another unauthorized edition in the same year with 192 pp. of 25 lines which Dr. Keynes considers second. The 1st authorized did not appear until 1643.

BROWNE, WILLIAM; 1591-1643(?).

Britannia's Pastorals. T. Snodham for G. Norton, [1613]-1616.

1st ed. of Pt. II, 2nd of Pt. I. A<sup>6</sup>, B-O<sup>4</sup>, P<sup>2</sup>, 2 ll., A-S<sup>4</sup>. 1st ed. of Pt. I has Errata on verso A<sub>8</sub> which is here corrected. Kershaw.

Shepherds Pipe.

N. O[kes]. for G. Norton, 1614.

A<sup>4</sup>, B-H<sup>8</sup>, I<sup>4</sup>; A<sub>1</sub>, G<sub>8</sub> and I<sub>4</sub> blank. Utterson-Gaisford.

*See also* BROOKE, C.

B[UCHANAN]., G[EORGE].; 1506-1582.

Ane Detectioun of the duinges of Marie Quene of Scottes.

[By J. Daye, 1572.]

2nd English ed. [1st, 1572.] A-Y<sup>4</sup>; Y<sub>4</sub> blank. Gabriel Harvey's copy, with his manuscript notes. Originally written in Latin and printed in 1571.

B[UC]., Sir G[EORGE].

Daphnis Polystephanos.

G. Eld. for T. Adams, 1605.

A-G<sup>4</sup>, [H]<sup>1</sup>; lacks A<sub>2</sub> and B<sub>1</sub>. Crawford.

BUCKHURST, THOMAS SACKVILLE, Lord. *See* NORTON, THOMAS.

[BURNABY, CHARLES.] *See* SHAKESPEARE, Adaptations.

BURNET, GILBERT; 1643-1715.

Collection of 18 papers.

For J. Starkey, 1689.

BURTON, ROBERT; 1577-1640.

Anatomy of Melancholy.

Oxford, J. Lichfield & J. Short for H. Cripps, 1621.

a-e<sup>8</sup>, f<sup>4</sup>, A-Cccc<sup>8</sup>, Ddd<sup>4</sup>. 8 other editions in the author's lifetime. Ref. to *Comedy of Errors* on p. 26.

BURTON, *continued*

Anatomy of Melancholy.

Oxford, J. Lichfield & J. Short for H. Cripps, 1624.  
1st folio ed. a-g<sup>4</sup>, h<sup>4</sup>, A-Dddd<sup>4</sup>. L. Holland. Several Sh. ref. not  
in 1st ed.

BUTLER, CHARLES; d. 1647.

Feminin' Monarchi'. Oxford, W. Turner for the author, 1634.  
1st ed. with phonetic spelling [1st, 1609, in ordinary spelling].  
¶<sup>4</sup>, ¶¶<sup>4</sup>, B-Z<sup>4</sup>, Aa<sup>2</sup>.

BUTTES, HENRY.

Dyets Dry Dinner. T. Creede for W. Wood, 1599.  
A<sup>8</sup>, Aa<sup>4</sup>, B-P<sup>8</sup>; A<sub>1</sub> and P<sub>8</sub> blank. Huth.

BYRD, WILLIAM.

Superius. Psalmes, Sonnets, & Songs. By T. East, 1588.  
[A]<sup>2</sup>, B-F<sup>4</sup>, G<sup>2</sup>. Only one of 5 parts. Contains 2 funeral songs for  
Sidney.

BYSHOP, JOHN.

Beautifull Blossomes. For H. Cockyn, 1577.  
¶<sup>2</sup>, A-Qq<sup>4</sup>, ¶¶<sup>4</sup>, 2 ll.; lacks leaf of Errata.

## C

C., I.

Two Merry Milke-Maids. B. Alsop for L. Chapman, 1620.  
[A]<sup>2</sup>, B-P<sup>4</sup>. Jolley.

C., J.

Saint Marie Magdalens Conversion. [Douay?], c. 1603.  
A-C<sup>4</sup>, D<sup>2</sup>. Corser-Huth. B.M. has the only other known. Sh.  
ref., A<sub>3</sub>.

"Of Helens rape, and Troyes besieged Towne,  
Of Troylus faith, and Cressids falsitie,  
Of Rychards stratagems for the english crowne,  
Of Tarquins lust, and lucrece chastitie,  
Of these, of none of these my muse nowe treates,  
Of greater conquests, warres, and loues she speakes."

CÆSAR AND POMPEY

For N. Fosbrooke & J. Wright, 1607.  
1st ed. 2nd iss. 1st iss. has title with imprint "By G. E. for J.  
Wright," and the "Names of Actors" on verso title is also re-  
printed. A-I<sup>4</sup>.

CAMDEN, WILLIAM; 1551-1623.

Remaines concerning Britaine. G. E. for S. Waterson, 1605.

A-Gg<sup>4</sup>, Hh<sup>2</sup>, a-g<sup>4</sup>, h<sup>2</sup>; A<sub>1</sub> blank. Brinley. Sh. ref., a<sub>4</sub> v.

Annals, or, Historie of Elizabeth.

T. Harper for B. Fisher, 1635.

3rd ed. [1st, in Latin, 1615-1627.] a-c<sup>4</sup>, d<sup>6</sup>, A-Bbb<sup>6</sup>, Ccc<sup>4</sup>, Ddd<sup>4</sup>, Eee<sup>6</sup> + eng. port. of Queen Elizabeth and eng. title. Trans. by Robert Norton.

CAMPION, THOMAS; d. 1619.

Description of a Maske on Twelfth Night.

J. Windet for J. Brown, 1607.

A-E<sup>4</sup>. Roxburghe-Heber.

First Booke of Ayres. [With] 2nd, 3rd, and 4th Books.

By T. Snodham [1610-12].

3 vols.

Relation of Entertainment at Cawsome-House.

For J. Budge, 1613.

A-D<sup>4</sup>. Griswold-Ives-Kalbfleisch. 3 others known.

CAMUS, JOHN PETER.

Natures Paradox. Englished by Maj. Wright.

J. G. for E. Dod & N. Ekins, 1652.

Lacks eng. frontis.

CARDANUS, JEROME.

Cardanus Comforte.

By T. Marsh, 1573.

A<sup>6</sup>, A-M<sup>8</sup>, N<sup>6</sup>. Corser. Trans. by T. Bedingfeld.

CAREW, RICHARD; 1555-1620.

Examin de Ingenios. By J. Huarte, trans. by R. C.

A. Islip for C. Hunt, 1594.

A-Y<sup>8</sup>. 1st English ed. [1st Spanish, 1575.] Copies occur with the names of T. Man and R. Watkins in imprint.

Survey of Cornwall.

S. S. for I. Jaggard, 1602.

¶<sup>4</sup>, A<sup>2</sup>, B-Ss<sup>4</sup>, Tt<sup>2</sup>; ¶<sub>1</sub> blank.

*See also* STEPHENS, HENRY; TASSO, T.

CAREW, THOMAS; 1595?-1639?

Coelum Britannicum.

For T. Walkley, 1634.

A<sup>2</sup>, B-E<sup>4</sup>, F<sup>2</sup>. H. Lawes wrote the music and I. Jones designed the scenery.

Poems.

J. D. for T. Walkley, 1640.

[A]<sup>2</sup>, B-R<sup>8</sup>, S<sup>4</sup>. Huth.

C[AREY], Lady E[LIZABETH].

Tragedie of Mariam.

T. Creede for R. Hawkins, 1613.

2 ll. [1st blank], A-H<sup>4</sup>, I<sup>2</sup>. With rare leaf of ded. lacking in all others except Huth.

CARTIGNY, JEAN de.

Voyage of the Wandering Knight.

By T. East, 1581.

A-R<sup>4</sup>. Trans. by William Goodyear and ded. to Francis Drake by R. Norton, the editor. 2 others known.

CARTWRIGHT, WILLIAM; 1611-1643.

Royall Slave.

Oxford, W. Turner for T. Robinson, 1639.

A-H<sup>4</sup>, I<sup>2</sup>. Gaisford. Scenes and costumes by I. Jones.

Comedies, Tragi-Comedies, With other Poems.

For H. Moseley, 1651.

Kershaw. Sh. ref.

[CARYL, T.]

English Princess.

For T. Dring, 1667.

Genest. There are 2 states of the title but apparently no other differences.

CASTARA. *See* HABINGTON, WILLIAM.

CASTIGLIONE, BALDESSARE. *See* HOBY, THOMAS, tr.

CATALOGUE OF HONOR. *See* MILLES, THOMAS.

CATHAROS. *See* LODGE, THOMAS.

CEREMONIES, SOLEMNITIES, etc. *See* CLEMENT VIII.

CERVANTES, MIGUEL de.

History of Don Quixote. Trans. out of Spanish [by T. Shelton].

For E. Blount, 1612-20.

1st English ed. of both parts. [1st Spanish, 1605-1615.] Pt. 1: ¶<sup>4</sup>, A-Oo<sup>8</sup>, Pp<sup>2</sup>; Pt. 2: Eng. title, A-Ii<sup>8</sup>, Kk<sup>3</sup>. Pt. 2 printed by G. Purslowe.

Persiles and Sigismunda. H. L[ownes]. for M. L[ownes]., 1619.

1st English ed. [1st Spanish, 1617.] A<sup>4</sup>, B-Cc<sup>8</sup>; A<sub>1</sub> blank; lacks A<sub>4</sub>. Translator not known. After the translation of *Don Quixote* the fame of Cervantes was so great that *Persiles* was translated only two years after its publication in Spanish.

CHAPMAN, GEORGE; 1559?-1634.

*Skia Nyktos*. Shadow of Night.

R. F[ield] for W. Ponsonby, 1594.

A-E<sup>4</sup>. Steevens-Park-Hill-McKee. 3 others known. Chapman's first published work.

- Blinde Beggar of Alexandria. For W. Jones, 1598.  
A-F<sup>4</sup>. Heber-Perkins-McKee. Chapman's first play.
- An Humorous Dayes Myrth. By V. Simmes, 1599.  
A-G<sup>4</sup>, H<sup>2</sup>. Heber-Perkins.
- Another copy.  
Lacks H<sub>1</sub>, H<sub>2</sub>.
- Al Fooles. For T. Thorpe, 1605.  
A-I<sup>4</sup>, K<sup>3</sup>. Heber-Perkins. Copies show many textual variations.
- Gentleman Usher. V. S[immes]. for T. Thorpe, 1606.  
A-I<sup>4</sup>, K<sup>2</sup>. McKee.
- Monsieur D'Olive. T. C. for W. Holmes, 1606.  
A-H<sup>8</sup>. Perkins. 2 issues in the same year differing only in the title, we cannot determine which is first. *See* next entry.
- Monsieur D'Olive. T. C. for W. Holmes, 1606.  
Differing only in the title.
- Bussy D'Ambois. For W. Aspley, 1607.  
A-I<sup>4</sup>. Huth. Re-issued in 1608 with no change except the date on title.
- Conspiracie and Tragedy of Charles Duke of Byron.  
G. Eld for T. Thorpe, 1608.  
1st ed., 2nd iss. A<sup>2</sup>, B-R<sup>4</sup>; R<sub>4</sub> blank. Huth. With H<sub>2</sub> r. line 20, "So long as such as he." 1st iss. has "So long as idle and ridiculous kings." Ref. to *Macbeth* II, iv, on N<sub>1</sub> r. and v.
- Eurhymiaë Raptus. H. L. for R. Bonian and H. Walley, 1609.  
A-E<sup>4</sup>, F<sup>2</sup>. Freeling-Corser-Huth.
- May-Day. J. Browne, 1611.  
A-K<sup>4</sup>. Bodl. dupl.
- Epicede or Funerall Song on Henry, Prince of Wales.  
T. S[nodham]. for J. Budge, 1612.  
A<sup>2</sup>, B-D<sup>4</sup>, E<sup>2</sup>, A-B<sup>4</sup>, C<sup>1</sup> + folding plate of the hearse by Hole; lacks last 9 leaves and plate. Jolley. 4 perfect copies known.
- Widdowes Teares. For J. Browne, 1612.  
[A]<sup>2</sup>, B-K<sup>4</sup>, L<sup>2</sup>. Mitford-Heber. Copies show textual variations.
- Revenge of Bussy D'Ambois. T. S[nodham]. for J. Helme, 1613.  
A-K<sup>4</sup>; A<sub>1</sub> blank; lacks K<sub>2</sub>-K<sub>4</sub>. J. R. Lowell's copy with his signature.

Andromeda Liberata. For L. L'Isle, 1614.  
 ¶<sup>3</sup>, ¶¶<sup>4</sup>, A<sup>2</sup>, B-E<sup>4</sup>, F<sup>2</sup>; ¶<sub>1</sub>, F<sub>2</sub> blank. Bolland-Sewall.

Memorable Maske of Inns of Court, 15 Feb., 1613.  
 G. Eld for G. Norton, [1614].  
 ¶<sup>2</sup>, A<sup>4</sup>, a<sup>4</sup>, B-E<sup>4</sup>, F<sup>1</sup>.

Memorable Maske of Inns of Court, 15 Feb., 1613.  
 F. K. for G. Norton, [1614].  
 2nd ed. A-G<sup>4</sup>; A<sub>1</sub>, G<sub>4</sub> blank. Huth.

Pro Vere Autumni Lachrymæ. B. Alsop for T. Walkley, 1622.  
 A<sup>4</sup>, B<sup>4</sup>, C<sup>1</sup>. 2 others known.

Iustification of a Strange Action of Nero. Trans. from Juvenal.  
 By T. Harper, 1629.  
 A-D<sup>4</sup>. Corser-Crawford.

Cæsar and Pompey.  
 T. Harper for G. Emondson & T. Alchorne, 1631.  
 1st ed., 2nd iss. 1st iss. has title *Warres of Pompey and Cæsar*.  
 A-I<sup>4</sup>, K<sup>2</sup>; A<sub>1</sub> blank.

CHAPMAN, GEORGE, tr.

[Ouids Banquet of Sence]. J. R. for R. Smith, 1595.  
 A-H<sup>4</sup>, I<sup>3</sup>; lacks A<sub>1</sub>, H<sub>2</sub>. Steevens. One other known.

Seaven Bookes of the Iliades. By J. Windet, 1598.  
 A<sup>4</sup>, B-S<sup>4</sup>; A<sub>1</sub> blank. Comprises Books 1, 2, 7-11. Ded. to Earl of Essex. First trans. of Homer directly from the Greek into English. 4 others known.

Achilles Shield. By J. Windet, 1598.  
 A-D<sup>4</sup>. Trans., in 10 syllable verse, of Bk. 18 of the *Iliad*. Ded. to Earl of Essex.

Homer Prince of Poets, in 12 Bookes of his Iliads.  
 For S. Macham, c. 1610.  
 2 ll., A<sup>7</sup>, B-Cc<sup>4</sup>, Dd<sup>2</sup>, Ee<sup>4</sup>, Ff<sup>2</sup>. Bk. 1 and part of Bk. 2 are rewritten. First appearance of Bks. 3-6 and 12. Ded. to Prince Henry.

Homer's Odysseys. R. Field for N. Butter, c. 1614.  
 A-Q<sup>6</sup>, R<sup>7</sup>; lacks A<sub>2</sub> printed title. McKee. 1st 12 books only; we can trace no other separate copy.

Whole Works of Homer. For N. Butter, [1616-1614].  
 1st complete edition. \*<sup>6</sup>, Aa-Ff<sup>6</sup>, Gg<sup>8</sup>, A<sup>5</sup>, B-Q<sup>6</sup>, R<sup>7</sup>, S-Hh<sup>6</sup>, Ii<sup>8</sup>; Gg<sub>8</sub>, Ii<sub>8</sub> blank. A<sub>1</sub> (rep.) is omitted in all copies, it was the printed title to the *Odyssey*. The sheets of the 1st editions of each

poem with additional 12 books of the *Odyssey*; title to *Iliad* re-engraved; and 2 leaves of sonnets at end cancelled. Engraved memorial ded. to Prince Henry added between title and \*<sub>2</sub>.

Batrachomyomachia or Battaile of Frogs and Mise.

By J. Bill, c. 1624.

Eng. title, ¶<sup>4</sup>, A-Z<sup>4</sup>, Aa<sup>2</sup>. Lefferts. 1st state of engraved title with open book before Homer, blank.

Georgicks of Hesiod. H. L. for M. Partridge, 1618.

A-F<sup>4</sup>. Ded. to Bacon. Verses by Jonson and Drayton.

CHAPMAN, GEORGE, & JAMES SHIRLEY.

The Ball. T. Cotes for A. Croke & W. Cooke, 1639.

A-I<sup>4</sup>. Lefferts-Halsey-H.E.H. Sh. ref., H<sub>1</sub> r.

Tragedie of Chabot. T. Cotes for A. Croke & W. Cooke, 1639.

A-I<sup>4</sup>; I<sub>4</sub> blank. Britw.

CHAPMAN, GEORGE; BEN JONSON, & JOHN MARSTON.

Eastward Hoe. For W. Aspley, 1605.

2nd ed. [1st, 1605, collating A-I<sup>4</sup>.] A-H<sup>4</sup>. Paine. Ref. to *Hamlet*, D<sub>1</sub> r.

*See also* MARLOWE, CHRISTOPHER.

CHARLES I; 1600-1649.

Eikon Basilike. N. p., 1648.

Another iss. with imprint "For R. Royston," 1648. Almack, n. 1.

CHARTIER, ALAIN. *See* DELECTABLE DEMAUNDES.

CHETTLE, HENRY; d. 1607?

Kind-Harts Dream. For W. Wright, [1592].

A-G<sup>4</sup>, H<sup>2</sup>; A<sub>1</sub> blank; lacks G<sub>4</sub>-H<sub>2</sub>. Charlemont-Huth. B.M. has only perfect copy; 2 others, imperfect, known. Sh. ref., A<sub>3</sub> v., where Chettle apologizes, as follows, for an uncomplimentary reference to Shakespeare in *Greene's Groatsworth of Wit*, which he published: "my selfe have sene his demeanor no lesse civill than he exelent in the qualitie he professes: Besides, divers of worship have reported, his uprightnes of dealing, which argues his honesty, and his facetious grace in writing, that aprooves his Art." H.C.B., n. 280.

Englandes Mourning Garment.

V. S[immes] for T. Millington, [1603].

1st ed., 1st iss. A-E<sup>4</sup>, F<sup>3</sup>. Halliwell. Sh. ref., D<sub>3</sub> r.

"Nor doth the silver tonged Melicert  
Drope from his honied muse one sable teare

CHETTLE, *continued*

To mourne her death that graced his desert,  
And to his laies opend her Royall eare,  
Shepheard remember our Elizabeth,  
And sing her Rape, done by that Tarquin, Death."

Tragedy of Hoffman. J. N[orton] for H. Perry, 1631.  
[A]<sup>2</sup>, B-K<sup>4</sup>, L<sup>2</sup>. Only known play entirely by Chettle.

CHOICE DROLLERY. J. G. for R. Pollard, 1656.  
Freeling-Daniel-Jolley-Huth.

CHOICE OF CHANGE. *See* R[OBSON], S[IMON].

CHRISTES BLOODIE SWEAT. By R. Blower, 1613.  
A-I<sup>4</sup>; A<sub>1</sub> blank. Luttrell-Farmer-Gaisford. Ref. to *M. of V.*,  
E<sub>4</sub> r.

CHURCHYARD, THOMAS; 1520?-1604.

First Part of Churchyardes Chippes. By T. Marshe, 1578.  
2nd ed. [1st, 1575.] 4 ll., A-N<sup>8</sup>, O<sup>6</sup>. Jolley-Tite-Rowfant-Chew-  
Clawson. 2 others known.

Churchyards Challenge. By J. Wolfe, 1593.  
A<sup>4</sup>, ★<sup>2</sup>, B-Z<sup>4</sup>, Aa<sup>2</sup>, Bb-Nn<sup>4</sup>; A<sub>1</sub> blank. Crawford.

CIBBER, COLLEY. *See* SHAKESPEARE, Adaptations.

CINTHIAS REVENGE. *See* STEPHENS, JOHN.

CLAUDIAN. *See* DIGGES, LEONARD.

CLEMENT VIII.

Ceremonies, etc., used at the openings of 4 gates in Rome, 1600.  
For J. Wolfe, 1600.

A<sup>4</sup>, B<sup>4</sup>, C<sup>2</sup>. No other known.

CLERKE, WILLIAM.

Triall of Bastardie. By A. Islip, 1594.  
★★<sup>4</sup>, A-O<sup>4</sup> + 3 folding tables; lacks M<sub>2</sub>-M<sub>4</sub>, N-O<sup>4</sup>, and 2 folding  
tables.

CLIFFORD, CHRISTOPHER.

Schoole of Horsemanship. T. East for T. Cadman, 1585.  
¶<sup>4</sup>, ¶¶<sup>3</sup>, B-Bb<sup>4</sup>; Bb<sub>4</sub> blank. Ded. to Sir P. Sidney.

CLOSET FOR LADIES. *See* PLAT, Sir HUGH.

CLYOMON AND CLAMYDES.

Historie of Sir Clyomon and Clamydes. By T. Creede, 1599.  
A-H<sup>4</sup>, I<sup>1</sup>; A<sub>1</sub> blank.

COACH AND SEDAN. *See* PEACHAM, HENRY.

COELUM BRITANICUM. *See* CAREW, THOMAS.

COLLOQUIA ET DICTIONARIOLUM [sic]. *See* BARLEMENT, N.

[COLONNA, FRANCESCA].

Hypnerotomachia. [J. Charlewood] for W. Holme, 1592.

A-Cc<sup>4</sup>. 1st English ed. [1st Italian, 1499.] Some of the cuts are copied from the Italian ed. Some copies have "For S. Water-son" or "For I. Busbie" on title. Ded. to Sir P. Sidney as follows: "To the Thrise Honourable and ever lyving Vertues of Syr Phillip Sydney Knight; and to the Right Honorable and others whatsoever; who having loved him, and being dead give him his due." One of the 50 books selected from the Huth Li-brary by the B.M. Trans. by R.D.

COLONNA, GUIDO de. *See* LYDGATE, JOHN.

COMPENDIUS EXAMINATION. *See* s., w.

[CONESTAGGIO, GIROLAMO.]

Vniting of Portugall to Castill. A. Hatfield for E. Blount, 1600.  
1st English ed. [1st Italian, 1585.] A-Ee<sup>6</sup>, Ff<sup>4</sup>. Ded. to Lord Southampton.

CONGREVE, WILLIAM; 1670-1729.

Double-Dealer.

For J. Tonson, 1694.

a<sub>2</sub> and a<sub>3</sub> contain commendatory verses by Dryden. Sh. ref.,  
a<sub>3</sub> r.

CONSOLATION FOR OUR GRAMMAR SCHOOLS. *See* BRINSLEY, JOHN.

CONTARINI, GASPARD.

Commonwealth and Gouernment of Venice. Trans. out of Ital-  
ian by L. Lewkenor. J. Windet for E. Mattes, 1599.

1st English ed. [1st Italian, 1543.] X<sup>4</sup>, A-Gg<sup>4</sup>. Jones. Compli-  
mentary sonnets by Spenser, Harington, etc.

COOK, JOHN.

King Charls his Case.

P. Cole for G. Calvert, 1649.

Bruce. Sh. ref., p. 13.

COOKE, JOHN.

Greene's Tu quoque.

For J. Trundle, 1614.

A<sup>2</sup>, B-L<sup>4</sup>, M<sup>2</sup>. Preface by T. Heywood. Sh. ref., B<sub>2</sub> r. Port. of  
Greene on title.

Greenes Tu quoque.

For T. Dewe, 1622.

2nd ed. A-L<sup>4</sup>. McKee.

COOKE, JOHN, *continued*

Greenes Tu quoque.  
3rd ed. A-K<sup>4</sup>. Gaisford.

By M. Flesher, n. d.

COOKE, JOSHUA. *See* HOW A MAN MAY CHOOSE A GOOD WIFE.

COPIE OF A LETTER TO DON B. MENDOZA.

J. Vautrollier for R. Field, 1588.

A-E<sup>4</sup>, F<sup>2</sup>, A<sup>4</sup>, B<sup>6</sup>. Contemporary account of the defeat of the Spanish Armada. One of the few books printed by the widow of T. Vautrollier, who died July, 1587, before her marriage with R. Field of Stratford, in 1588.

COPIE OF LETTER TO EARLE OF LEICESTER. *See* CROMPTON, RICHARD.

COPLEY, ANTHONY; 1567-1607?

Fig for Fortune.

R. Jones for C. A., 1596.

A-L<sup>4</sup>, M<sup>2</sup>; A<sub>1</sub> blank. Bindley-Freeling-Britw.

Wits Fittes and Fancies.

By R. Jones, 1596.

A-Cc<sup>4</sup>; lacks Z<sup>4</sup>, Aa<sup>4</sup>. Brooke. No other known.

Wits, Fits, and Fancies.

By E. Allde, 1614.

2nd ed. A<sup>2</sup>, B-Bb<sup>4</sup>, Cc<sup>2</sup>. Daniel-Huth.

CORDELIA. *See* KYD, THOMAS.

CORNWALLIS, Sir WILLIAM; d. 1631?

Essayes.

[S. Stafford] for E. Mattes, 1600.

A<sup>4</sup>, B-N<sup>8</sup>, O<sup>2</sup>. Bliss. Part 1 only.

CORNEILLE. *See* DANCER, JOHN, tr.

CORONATION. *See* SHIRLEY, JAMES.

CORYAT, THOMAS; 1577?-1617.

Coryats Crudities.

By W. S., 1611.

2 ll., a<sup>8</sup>, b<sup>8</sup>, b[rep.]<sup>4</sup>, c-g<sup>8</sup>, h-l<sup>4</sup>, B-D<sup>8</sup>, D[rep.]<sup>8</sup>, 3 ll. bet. D<sub>1</sub> and D<sub>2</sub>, E-Ccc<sup>8</sup>, Ddd<sup>6</sup>. Halsey-H.E.H. 8 plates. More prefatory verses than any other English book.

Odcombian Banquet.

For T. Thorp, 1611.

A-L<sup>4</sup>, L-N<sup>4</sup>, P<sup>4</sup>. Hill. Contains poems by Jonson, Donne, Drayton, etc.

COTGRAVE, JOHN.

English Treasury of Wit and Language. For H. Moseley, 1655.  
White-Nares-Mitford. Many quotes. from Shakespeare.

Wits Interpreter, The English Parnassus. For N. Brook, 1662.  
2nd ed. of *English Treasury*, 1655.

COTGRAVE, RANDLE; d. 1634?

Dictionarie of French and English Tongues. By A. Islip, 1611.  
4 ll., B-Nnnn<sup>6</sup>; Nnnn<sup>6</sup> blank; lacks "To the Reader," in French.

COUNTERBLASTE TO TOBACCO. See JAMES I.

COUNTERCUFFE GIVEN TO MARTIN JUNIOR. See NASH, THOMAS.

COURT OF CIVILL COURTESIE. See R[OBSON], S[IMON].

C[OVELL]., W[ILLIAM].

Polimanteia.

Camb., by J. Legate, 1595.

()<sup>4</sup>, B-Ee<sup>4</sup>, Ff<sup>3</sup>. Lawson. The Sh. ref. in marginal notes on R<sub>2</sub> v. and R<sub>3</sub> r. are undoubtedly mixed by the printer. They read: "All praise worthy. Lucretia Sweet Shakespeare. Eloquent Gaueston. Wanton Adonis. Watsons heire." A better arrangement would be: "Wanton Adonis, All praise worthy Lucretia, Sweet Shakespeare Watsons heire. Eloquent Gaueston." This was formerly wrongly ascribed to William Clarke.

COVERTE, ROBERT.

True report of an Englishman cast away in Cambaya.

W. Hall for T. Archer & R. Redmer, 1612.

A-I<sup>4</sup>, K<sup>3</sup>; A<sub>1</sub> blank. Wilbraham.

COWELL, JOHN; 1554-1611.

The Interpreter.

Camb., J. Legate, 1607.

★<sup>4</sup>, A-Cccc<sup>4</sup>. Halliwell. Pasted on back flies is the original proclamation, Mar. 25, 1610, for suppressing this book as seditious.

COWLEY, ABRAHAM; 1618-1667.

Poetical Blossomes.

B. A[lsop]. & T. F[awcett], for H. Seile, 1633.

[A]-H<sup>4</sup> + port. by Vaughan in earliest state with curtain undraped and unsigned, only one other copy of the port. in this state is known. Leaf of license [A<sub>1</sub>] at end.

Poetical Blossomes.

E. P. for H. Seile, 1637.

3rd ed. A-F<sup>8</sup>. McKee. Sh. ref. (not in 1st ed.), E<sub>8</sub>.

Guardian.

For J. Holden, 1650.

McKee. Unauthorized ed., the 1st authorized appeared in 1663 with title, *Cutter of Coleman Street*; it was then much altered.

[COX, ROBERT].

Actæon and Diana.

T. Newcomb, c. 1645.

A<sup>2</sup>, B-F<sup>4</sup>. Includes several "Drolls" not mentioned on title; it was included in Kirkman's *Wits*, 1670-72.

See also SHAKESPEARE, Adaptations.

CRAIGE, ALEXANDER; 1567?-1627.

Amorose Songes, Sonets, and Elegies. By W. White, 1606.  
A-K<sup>8</sup>, L<sup>4</sup>. Lamport-Britw. Ded. to Queen Anne. Bridgew.-  
H.E.H. the only other known.

CRANLEY, THOMAS.

[Amanda: Or the Reformed Whore. 1635.]  
A-M<sup>4</sup>, N<sup>1</sup>; lacks A<sub>1</sub>-A<sub>3</sub>, N<sub>1</sub>. Re-issued in 1639 as *Converted Cour-  
tezan*. Sh. ref., p. 32.

CROMPTON, RICHARD.

Copy of a Letter to Earle of Leycester. By C. Barker, 1586.  
A-D<sup>4</sup>, E<sup>3</sup>; lacks A<sub>1</sub>, the royal arms. Hailstone.

Mansion of Magnanimitie. For W. Ponsonby, 1599.  
A-P<sup>4</sup>. Larpent.

CROMWELL, Lord. *See* SHAKESPEARE, Works wrongly attributed.

CROWN, JOHN. *See* SHAKESPEARE, Adaptations.

CUPIDS CABINET UNLOCK'T.

*See* SHAKESPEARE, Works wrongly attributed.

CUPIDS POSIES.

For Bracelets, Handkerchiefs and Rings. For I. Wright, 1642.  
Unique. A<sup>8</sup>, B<sup>4</sup>.

CUPIDS WHIRLIGIG. *See* SHARPHAM, EDWARD.

CUTWODE, THOMAS.

[Caltha Poetarum. T. Creede for R. Oliue, 1599.]  
A-E<sup>8</sup>; A<sub>1</sub>, A<sub>2</sub> blank; lacks A<sub>3</sub> title. Swinton-Heber-Corser-  
Crawford. Only 4 others known, as the Archb. of Canterbury ordered it burned in 1599.

CYVILE AND VNCYVILE LIFE.

By R. Jones, 1579.  
A-N<sup>4</sup>. Huth. Only other perfect copy is Bodl.; Corser imperfect.

English Courtier.

By R. Jones, 1586.  
Sheets of preceding with new title; A-N<sup>4</sup>. Jolley-Huth. Unique.

# D

D., I. *See* DICKENSON, JOHN.

D., R. *See* COLONNA, F.

DABORNE, ROBERT; d. 1628.

Christian turn'd Turke.

For W. Barrenger, 1612.

A-I<sup>4</sup>. Preliminary leaves wrongly arranged.

DAEMONOLOGIE. *See* JAMES I.

DALLINGTON, ROBERT. *See* VIEW OF FRANCE.

DANCER, JOHN, tr.; fl. 1675.

Nicomede; With a Catalogue of Plays. For F. Kirkman, 1671.

Trans. from Corneille. The Catalogue includes all the genuine Shakespearean plays and some wrongly ascribed to him.

DANIEL, SAMUEL; 1562-1619.

Nearly all Daniel's works were published by Simon Waterson.

Worthy Tract of Paulus Jouiuis.

For S. Waterson, 1585.

1st English ed. ★<sup>8</sup>, A-H<sup>8</sup>. Daniel's first work and in prose.

Delia and Rosamund.

J. C. for S. Waterson, 1592.

1st ed., 2nd iss. of *Delia*, 3rd(?) ed. of *Rosamund*. A<sup>2</sup>, B-G<sup>4</sup>, H<sup>2</sup>, Bb-Ff<sup>4</sup>, G<sup>2</sup>. Lefferts.

Delia, Rosamund, and Cleopatra.

For S. Waterson, 1594.

1st ed. of *Cleopatra*, 3rd of *Delia*, 4th of *Rosamund*. A<sup>2</sup>, B-N<sup>4</sup>. Corser. The title is enclosed in a border cut down from one of the cuts in Colonna's *Hypnerotomachia*, published by Waterson and others in 1592.

First Fowre Books of Civil Wars.

P. Short for S. Waterson, 1595.

1st ed., 2nd iss. With "IHS" at top of title. [1st ed., 1st iss. has the arms of England on the title.]

Poeticall Essayes.

P. Short for S. Waterson, 1599.

1st collected ed. [A]<sup>3</sup>, B-Ee<sup>4</sup>, [A]<sup>2</sup>, B-E<sup>4</sup>, F<sup>3</sup>, [A]<sup>2</sup>, B-C<sup>4</sup>, D<sup>2</sup>, A-K<sup>4</sup>, Bb-Ff<sup>4</sup>, Gg<sup>2</sup>. Huth. Different poems were issued separately with separate collations and then combined with general title and ded. to Blount.

Cleopatra.

P. S[hort] for S. Waterson, 1599.

2nd ed. [1st, 1594.] A-K<sup>4</sup>. Ded. to Lady Pembroke, as a companion to her *Antonius*, which first appeared in 1592, though written in 1590.

Letter from Octavia. P. Short for S. Waterson, 1599.  
[A]<sup>2</sup>, B<sup>4</sup>, C<sup>4</sup>, D<sup>2</sup>. Ded. to Margaret Russell, Countess of Cumberland, to whom Spenser ded. his *Fowre Hymns*; Constable also wrote a sonnet to her and her sister.

Musophilus. P. S[hort] for S. Waterson, 1599.  
[A]<sup>2</sup>, B-F<sup>4</sup>.

Panegyricke Congratulatory to the King. For E. Blount, 1603.  
2nd ed. [1st, an undated folio, [1603].] 8vo. A-H<sup>8</sup>; A<sub>1</sub>, B<sub>8</sub>, C<sub>8</sub>, D<sub>8</sub>, E<sub>4</sub> all blank. Sonnets to Lord Southampton and others. Lord Southampton had been confined in the Tower, Feb., 1601, for aiding Essex, and was released, April 9th, 1603, on the accession of James I.

Certaine Small Poems. G. Eld for S. Waterson, 1605.  
3rd collected ed. A-H<sup>8</sup>, A-F<sup>8</sup>, A-H<sup>8</sup>; A<sub>1</sub>, A<sub>2</sub>, F<sub>7</sub>, F<sub>8</sub>, A<sub>1</sub>, B<sub>8</sub>, C<sub>8</sub>, D<sub>8</sub>, all blank; lacks A<sub>1</sub> [3rd]. Huth.

Queens Arcadia. G. Eld for S. Waterson, 1606.  
A<sup>2</sup>, B-K<sup>4</sup>, L<sup>2</sup>. Freeling-Kershaw-Huth.

Certaine Small Workes. J. W. for S. Waterson, 1607.  
4th ed. ¶<sup>8</sup>, A-V<sup>8</sup>; ¶<sub>1</sub> and A<sub>8</sub> blank. Corser-Huth.

Tethys Festival. For J. Budge, 1610.  
Title 1 leaf, E<sup>4</sup>, F<sup>4</sup>. The last part of *Order and Solemnitie of Creation of Prince Henry*, 1610, which was not by Daniel. Acted by Queen Anne and her ladies.

DAPHNIS POLYSTEPHANOS. *See* BUC, Sir GEORGE.

DAVENANT, Sir WILLIAM; 1606-1668.

Albovine. For R. M[eighen], 1629.  
A-M<sup>4</sup>. This play was never acted.

Iust Italian. T. Harper for J. Waterson, 1630.  
A-I<sup>4</sup>, K<sup>1</sup>. Sewall.

Platonick Lovers. For R. Meighen, 1636.  
A<sup>3</sup>, B-K<sup>4</sup>, L<sup>1</sup>.

Madagascar. J. Haviland for T. Walkly, 1638.  
9 ll., B-G<sup>12</sup>. Turner. Sh. ref., pp. 37-38.

Madagascar. For F. Moseley, 1648.  
2nd ed.

Gondibert. T. Newcomb for J. Holden, 1651.  
4to. 2nd ed. is an 8vo, also 1651.

DAVENANT, *continued*

First Dayes Entertainment at Rutland House.

J. M. for H. Herringman, 1657.

Probably first acted Nov. 22, 1656, and the first public entertainment allowed by the Commonwealth authorities after the closing of the theatres in 1642.

Cruelty of the Spaniards in Peru. For H. Herringman, 1658.

Kemble-Devon-H.E.H. A musical entertainment, not a real play, the third public entertainment.

*See also* SHAKESPEARE, Adaptations.

DAVENPORT, ROBERT; fl. 1623.

City-Night-Cap.

J. Cottrel for S. Speed, 1661.

Perkins-McKee. Sh. ref., p. 27, 29-35.

[DAVIES, Sir JOHN].

Nosce Teipsum.

R. Field for J. Standish, 1599.

A<sup>2</sup>, B-L<sup>4</sup>, M<sup>2</sup>; M<sub>2</sub> blank.

Discoverie of true causes why Ireland was never subdued.

For J. Jaggard, 1612.

A-Nn<sup>4</sup>, Oo<sup>2</sup>; A<sub>1</sub> blank. Ded. to James I. Hamilton Palace.

DAVIES, JOHN, of HEREFORD; 1565?-1618.

Mirum in modum.

[V. Simmes] for W. Aspley, 1602.

A-K<sup>4</sup>, L<sup>2</sup>. Ded. to Lord Pembroke, Sir R. Sidney and E. Herbert. Davies' first work.

Microcosmos.

Oxford, J. Barnes, 1603.

A-Oo<sup>4</sup>, Pp<sup>2</sup>. Ded. to James I. Sh. ref., p. 215.

Wittes Pilgrimage.

For J. Browne, [c. 1610].

A-X<sup>4</sup>; lacks title A<sub>1</sub>. Pearson-Park-Sykes-Bright-Uttersson-Graham-Crawford.

Scourge of Folly.

E. A. for R. Redmer, [1611].

A-R<sup>8</sup>, S<sup>4</sup>. Gaisford. Epigram, "To our English Terence Mr. Will: Shake-speare," pp. 76-77; Sh. ref., pp. 231-232 and ref. to Sir T. Lucy; "To honest-gamesome Robin Armin," etc.

Muses-Teares for the Losse of their Hope, Henry.

G. Eld for J. Wright, 1613.

A-D<sup>4</sup>, E<sup>8</sup>. On death of Prince Henry.

DAVIES, WILLIAM.

True Relation of the Travailes of William Dauius.

For N. Bourne, 1614.

A-E<sup>4</sup>. Corser-Huth.

DAVISON, FRANCIS; fl. 1602.

Francis was the son of William Davison, secretary to Queen Elizabeth who was unjustly impeached for hastening her decision to behead Mary, Queen of Scots.

Poetical Rapsodie. V. S[immes] for J. Baily, 1602.

[A]<sup>8</sup>, B-K<sup>12</sup>, L<sup>7</sup>. Rowfant. Bodl. has an imperfect copy, no other known.

Poetical Rapsodie. N. Okes for R. Jackson, 1608.

2nd ed. A<sup>9</sup>, B-K<sup>12</sup>, L<sup>2</sup>; lacks A<sub>9</sub>, B<sub>9</sub>. Mitford-Rowfant. 2 others known.

Poetical Rapsodie. W. Stansby for R. Jackson, 1611.

3rd ed. A<sup>8</sup>, B-I<sup>12</sup>, K<sup>4</sup>. Alexander Pope-Walpole-Rowfant. 4 others known.

Davisons Poems, Or, A Poeticall Rapsodie.

B. A[lsop]. for R. Jackson, 1621.

4th ed. A-S<sup>8</sup>; A<sub>1</sub> blank. McKee.

DAY, ANGEL.

English Secretorie. R. I. for C. Burby, 1595.

3rd ed. [1st, 1586.] A-T<sup>4</sup>, U<sup>2</sup>, Aa<sup>2</sup>, Bb-Ss<sup>4</sup>. Lefferts.

DAY, JOHN; fl. 1606.

Ile of Guls. For J. Hodgets, 1606.

A-H<sup>4</sup>. Another issue, 1606, with "for John Trundle sold by John Hodgets." Sh. ref., C<sub>2</sub>, 15-16.

Ile of Gulls. [A. Matthews] for W. Sheares, 1633.

2nd ed. A-H<sup>4</sup>. Nicholson.

Humour out of breath. For J. Helmes, 1608.

[A]<sup>2</sup>, B-G<sup>4</sup>, H<sup>2</sup>. Jolley-Nicholson.

Lavv-Trickes. For R. More, 1608.

A-I<sup>4</sup>. Perkins. Sh. ref., B<sub>3</sub> r., 13-17.

Blind-Beggar of Bednal-Green.

For R. Pollard & T. Dring, 1659.

Huth.

DAY, JOHN; WILLIAM ROWLEY & GEORGE WILKINS.

Travailes of three English Brothers. For I. Wright, 1607.

A-H<sup>4</sup>. Mitford-Rowfant.

DEATH OF ROBERT, Earle of HUNTINGTON. *See* MUNDAY & CHETTL.

DECLARATION OF EGREGIOUS POPISH IMPOSTURES.

*See* HARSNET, SAMUEL.

[DEDEKINDA, FREDERIC]; 1527-1608.

Schoole of Slovenrie.

By V. Simmes, 1605.

1st English ed. [1st Latin, 1549.] X<sup>4</sup>, a<sup>4</sup>, A-S<sup>4</sup>; X<sup>1</sup> blank. 4 others known.

DEE, JOHN; 1527-1608.

True Relation of Dr. Dee and Some Spirits.

D. Maxwell for T. Garthwait, 1659.

Original manuscript is in the B.M.

DEFENSATIVE AGAINST POYSON. *See* HOWARD, HENRY.

DEKKER, THOMAS; 1570?-1641?

Old Fortunatus. S. S[tafford]. for W. Aspley, 1600.

A-L<sup>4</sup>, L<sub>4</sub> blank; lacks E<sub>2</sub>, E<sub>3</sub>. Sh. ref., F<sub>4</sub> r., 17-18.

—Another copy.

Lacks D<sub>1</sub>, F<sub>1</sub>-F<sub>4</sub>, L<sub>2</sub>, L<sub>3</sub>. Rowfant.

Satiromastix.

For E. White, 1602.

A-M<sup>4</sup>; M<sub>4</sub> blank. Sh. ref., E<sub>3</sub> r., 18-20.

—Another copy.

Lacks A<sub>2</sub>, B<sub>1</sub>.

[Batchelars Banquet.]

[T. C. for T. P., 1603.]

A-I<sup>4</sup>, K<sup>3</sup>; lacks title A<sub>1</sub>. Rowfant. B.M. only other known.

Wonderfull yeare.

T. Creede [for N. Ling], 1603.

A-F<sup>4</sup>. Sh. ref., E<sub>4</sub> r., 32-37.

Magnificent Entertainment to James; 15. of March, 1603.

T. C. for T. Man, 1604.

A-I<sup>4</sup>; A<sub>1</sub> blank. One of three London eds. in 1604, this has uncorrected errata on I<sub>4</sub>. There is also a 4th ed., Edinburgh, 1604. Sh. ref., B<sub>1</sub> v., 4-11.

Whole Magnificent Entertainment. E. Alde for T. Man, 1604.

A<sup>2</sup>, B-I<sup>4</sup>. Kershaw.

Whore of Babylon.

For N. Butter, 1607.

A-K<sup>4</sup>, L<sup>1</sup>. Inglis-McKee.

Dead Terme.

For J. Hodgets, 1608.

A-G<sup>4</sup>; G<sub>4</sub> blank. Crawford. Sh. ref., G<sub>3</sub> r., 14-20.

Lanthorne and Candle-light.

For J. Busby, [1609].

2nd ed. [1st, 1608.] A-L<sup>4</sup>; L<sub>4</sub> blank; imprint cut off title. Second part of *Belman of London*. 8 or 9 eds. before 1648 all differing in text and title. Sh. ref., H<sub>2</sub> r., 34-36.

DEKKER, *continued*

O, per se O. Or A new Cryer of Lanthorne and Candle-light.  
For J. Busby, 1612.

4th ed. A-O<sup>4</sup>; O<sub>4</sub> blank. Duerdin-Rowfant.

Ravevens Almanacke. E. A. for T. Archer, 1609.  
A-H<sup>4</sup>; lacks H<sub>4</sub>. Rowfant.

If It be not Good The Diuel is in it.  
For J. T. & E. Marchant, 1612.

A-M<sup>4</sup>; A<sub>1</sub> blank.

Second Part of Honest Whore. Eliz. Alde for N. Butter, 1630.  
A-L<sup>4</sup>; L<sub>4</sub> blank.

Match Mee in London. B. Alsop & T. Fawcet for H. Seile, 1631.  
A<sup>2</sup>, B-K<sup>4</sup>, L<sup>2</sup>. Kershaw-Huth.

Wonder of a Kingdome. R. Raworth for N. Vavasour, 1636.  
A-G<sup>4</sup>. Sh. ref., B<sub>3</sub> r., 2-5.

—Another copy.  
Huth.

DEKKER, THOMAS; HENRY CHETTLE & WILLIAM HAUGHTON.

Patient Grissill. H. Rocket, 1603.  
A-K<sup>4</sup>, L<sup>2</sup>.

DEKKER, THOMAS, & JOHN WEBSTER.

Sir Thomas Wyat. E. A. for T. Archer, 1607.  
A-G<sup>4</sup>; G<sub>4</sub> blank. Bridgew. dupl.-Rowfant. Several Sh. refs.

North-VVard Hoe. By G. Eld, 1607.  
A-H<sup>4</sup>. Inglis. Sh. ref., A<sub>2</sub> v., 38-39.

VVest-VVard Hoe. For J. Hodgets, 1607.  
A-H<sup>4</sup>, I<sup>2</sup>. Inglis-Holgate. Sh. ref., H<sub>3</sub> r., 23-25.

DEKKER, THOMAS, & ROBERT WILSON.

Shomakers Holiday. By V. Simmes, 1600.  
A-K<sup>4</sup>; A<sub>1</sub> blank. Collier-Rowfant.

Shoomakers Holy-day. For J. Wright, 1618.  
3rd ed. A-H<sup>4</sup>, I<sup>2</sup>. Inglis-Jolley-McKee. Sh. ref., B<sub>3</sub> v., 2-3.

DELECTABLE DEMAUNDES. Trans. from the French.

By T. Creede, 1596.  
2nd ed. [1st, 1566.] a<sup>4</sup>, A-Ff<sup>4</sup>. Chiefly from the works of Alain Chartier.

DENNIS, JOHN. *See* SHAKESPEARE, Adaptations.

DE PERSECUTIONE ANGLICANA LIBELLUS. *See* PARSONS, ROBERT.

DERRICKE, JOHN; fl. 1578.

Image of Irelande.

By J. Daye, 1581.

a<sup>4</sup>, b<sup>2</sup>, A-L<sup>4</sup>; L<sub>4</sub> blank. Ded. to Sir P. Sidney. Hazlitt says the  
Edin. Univ. copy has 12 cuts at end. They are not in B.M. copy.

DESAINLIENS, CLAUDE. *See* HOLLYBAND, CLAUDIUS.

DESPORTES, PHILIP.

Rodomonths Infernall. Trans. [from French] by G. M[arkham].  
V. S[immes]. for N. Ling, 1607.

[A]<sup>4</sup>, B-D<sup>8</sup>, E<sup>2</sup>. Corser-Huth. B.M. (imp.) and Britw.-H.E.H.  
only others known.

DETECTIOUN OF DUINGES OF MARIE, QUENE OF SCOTTES.

*See* BUCHANAN, GEORGE.

DEUTROMELIA. *See* RAVENSCROFT, THOMAS.

[DEWES, GILLES]; d. 1535.

Introductorie to lerne Frenche.

N. Bourman for J. Keyns, c. 1540.

2nd ed. [1st, c. 1530.] A-U<sup>4</sup>, Aa-Dd<sup>4</sup>, Ee<sup>6</sup>. Walpole. Dewes was  
French tutor to Queen Mary. 3 others known.

DICTIONARIE. French and English.

H. Bynneman for L. Harrison, 1570.

2 ll., A-Hh<sup>4</sup>, Ii<sup>2</sup>. Probably the first English-French Dict. printed  
in England.

DICTIONARY.

Sex Linguarum [including English].

Venice, 1549.

DIFFERENCE BETWENE ANCIENT PHISICKE. *See* B[OSTOCK]., R[OBERT].

DIGGES, LEONARD; 1588-1635.

Prognostication euerlasting. Corrected by T. Digges.

By Widow Orwin, 1596.

? ed. [1st, 1555.] A-O<sup>4</sup>, with woodcuts in text and folding plan  
between L<sub>4</sub> and M<sub>1</sub>.

Rape of Proserpine. Trans. out of Claudian, by L. Digges.

G. P. for E. Blount, 1617.

A-I<sup>4</sup>, K<sup>3</sup>. Mitford-Crawford. 2 others known.

DIGGES, THOMAS, & DUDLEY DIGGES.

Foure Paradoxes.

H. Lownes for C. Knight, 1604.

2 ll., A-O<sup>4</sup>.

DIOGENES LANTHORNE. *See* ROWLANDS, SAMUEL.

- DISCOVERIE OF A GAPING GULF. *See* STUBBS, JOHN.
- DISCOVERIE OF EDMUND CAMPION. *See* MUNDAY, ANTHONY.
- DISCOVERY OF A WORLD IN THE MOON. *See* WILKINS, JOHN.
- DISPUTATIO INAUGURALIS. *See* BRATHWAITE, RICHARD.
- DIVEL CONIURED. *See* LODGE, THOMAS.
- DIVINE CENTURIE OF SPIRITUAL SONNETS. *See* BARNES, BARNABE.
- DOBSON, GEORGE.  
     Dobsons Drie Bobbes. By V. Simmes, 1607.  
     A-N<sup>4</sup>, O<sup>8</sup>; A<sub>1</sub> blank. Talbot-Daniel-Huth. T.C.C. has only other known.
- DODOENS, REMBERT; 1518-1585.  
     New Herball. Trans. out of French by H. Lyte.  
     By N. Newton, 1586.  
     2nd English ed. [1st, 1578.] ★<sup>8</sup>, A<sup>8</sup>, a<sup>4</sup>, B-Ppp<sup>8</sup>, Qqq<sup>2</sup>.
- DONI. *See* NORTH, Sir THOMAS.
- DONNE, JOHN; 1573-1631.  
     Ignatius his Conclaue. 1611.  
     1st English ed. A-F<sup>12</sup>, G<sup>8</sup>. The only copy we can trace with this title; it is Keynes 6, the usual form is Keynes 4.  
     Ivvenilia. E. P[urslowe]. for H. Seile, 1633.  
     A-H<sup>4</sup>; A<sub>1</sub> blank. Kershaw-Sewall.
- DOUGLAS, GAWIN, tr.; 1474-1522.  
     xiii Bukes of Eneados. [W. Copland?], 1553.  
     [A]<sup>1</sup>, B-U<sup>8</sup>, X<sup>9</sup>, Y<sup>8</sup>, Z<sup>8</sup>, a-bb<sup>8</sup>; lacks bb<sub>8</sub> "Against Detractors."  
     Grenville-Ashburnham. First trans. of *Æneid* into English.
- DOVE AND THE SERPENT. *See* T., D.
- DOVER, ROBERT; 1575?-1641.  
     Annalia Dubrensia. R. Raworth for W. Walbancke, 1636.  
     1 leaf, A<sup>2</sup>, B-I<sup>4</sup>, K<sup>1</sup> + eng. frontis. Paine. Includes verses by Drayton, Jonson, Heywood, etc. These games are referred to in *Merry Wives*, I, i, 92.
- DOWNES, JOHN; fl. 1662-1710.  
     Roscius Anglicanus. H. Playford, 1708.  
     Reid-Henderson-Mathews. Many refs. to Shakespeare and his fellow actors.
- DRAKE, Sir FRANCIS. *See* BIGGES, WALTER.

DRAYTON, MICHAEL; 1563-1631.

Idea the Shepheards Garland. By T. Woodcocke, 1593.  
[A]<sup>2</sup>, B-I<sup>4</sup>, K<sup>3</sup>. Rowfant. Ded. to Lord Leicester. Drayton's second book, with many poets mentioned by their poetic names. 3 others known.

Ideas Mirrour. J. Roberts for N. Ling, 1594.  
[A]<sup>2</sup>, B-G<sup>4</sup>, H<sup>2</sup>; lacks H<sub>1</sub>, H<sub>2</sub>. "Idea" was Anne Goodere. Ded. to A. Cooke. 52 sonnets, of which 22 were not reprinted. Heber-Britw.-H.E.H. is the only perfect copy known. Corser had an imperfect one. H.C.B., n. 250a.

[Endimion and Phoebe. J. Roberts for J. Busby [1595]].  
[A]<sup>3</sup>, B-F<sup>4</sup>, G<sup>2</sup>; A<sub>1</sub> blank; lacks A<sub>2</sub>, A<sub>3</sub> (supplied in photostats). Rowfant. 2 others known—1, Marsh's Library, Dublin; 2, Westminster Abbey. Ded. to Lady Bedford. Drayton used the same story and a few of the same lines in his *Man in the Moon*, 1606, but the latter is altered and greatly inferior. "Phoebe" was Anne Goodere.

Robert, Duke of Normandy, With Matilda and Piers Gaueston. J. Roberts for N. L., 1596.  
1st ed. of *Robert*, 2nd of *Matilda*, 3rd of *Piers*. A<sup>4</sup>, B-O<sup>8</sup>, P<sup>4</sup>. Ded. to Lady Bedford and Lady Harington. 3 others known. Sh. ref., F<sub>8</sub> r.

Mortimeriados. J. R. for H. Lownes, [1596].  
One of two issues in 1596, the other reads: "J. R. for M. Lownes, 1596." Mathew and Humphrey Lownes were brothers and the book was licensed to M. Lownes, Apr. 15, 1596. A-S<sup>4</sup>, T<sup>2</sup>. Lefferts.

To the Maiestie of King James. J. Roberts for T. M. & H. L., 1603.  
2nd iss. [1st, 1603.] A<sup>4</sup>, B<sup>2</sup>; A<sub>1</sub> blank. Crawford. This iss. has a new address "To the Reader," B<sub>3</sub>, to accompany a new genealogical plate lacking here. Does not appear in any subsequent edition of Drayton.

Moyses in a Map of his Miracles. H. Lownes for T. Man, 1604.  
¶<sup>4</sup>, A-L<sup>4</sup>, M<sup>1</sup>; I<sub>1</sub> blank; lacks leaf of ded. ¶<sub>3</sub>. 4 others known.

Owle. E. A. for E. White & N. Ling, 1604.  
A-G<sup>4</sup>; A<sub>1</sub> blank. Robinson. Dr. Hebel thinks there is but one ed., with various states of the title and several other pages; many corrections in the press.

Legend of Great Cromwel. F. Kyngston for J. Flasket, 1607.  
A-F<sup>4</sup>, G<sup>1</sup>. 3 others known. Complimentary poems by C. Brooke, etc. Re-issued in 1609 with a new title-page.

Poly-Olbion.

For M. Lownes, J. Browne, J. Helme, J. Busby, [1612].  
Part I only. 4 ll., A<sup>4</sup>, B-Cc<sup>6</sup>, Dd<sup>2</sup>, X<sup>4</sup> + 18 folding maps by Hole.  
Preliminary leaves: Eng. title; Ded. to Prince Henry; Port. of  
Henry by Hole; "Upon the Frontispiece." Printed title did not  
appear in this ed.

Battaile of Agincourt.

For W. Lee, 1627.

2 ll., A<sup>4</sup>, a<sup>2</sup>, B<sup>6</sup>, C-Ee<sup>4</sup>; Ee<sub>4</sub> blank. Preliminary leaves transposed  
by binder. Dunn-Fleming. Sh. ref., p. 216.

Poems.

For N. Ling, 1605.

1st collected ed. A<sup>4</sup>, B-Hh<sup>8</sup>, I<sup>6</sup>.

Poems Lyrick and Pastorall. R. B. for N. L. & J. Flasket, [1605].

A<sup>4</sup>, B-H<sup>8</sup>, I<sup>2</sup>; A<sub>1</sub>, I<sub>2</sub>, blank; B<sub>3</sub>, B<sub>4</sub>, B<sub>5</sub>, B<sub>6</sub> are cancels. Steeves-  
Quaritch. 1st ed. of *Odes* including *Ode to the Virginian Voyage*,  
and of *Man in the Moone*. Ded. to Sir W. Aston. Mentions Colin  
Clout and Skelton.

Poems.

W. Stansby for J. Smethwicke, 1613.

A<sup>4</sup>, B-Ii<sup>8</sup>; Ii<sub>7</sub> blank; Ii<sub>8</sub>, the rare leaf of verses, is bound in be-  
tween A<sub>4</sub> and B<sub>1</sub>.

Poems.

W. Stansby for J. Smethwicke, 1619.

[A]-Qqq<sup>4</sup>. 2nd iss. with port. of Drayton by Hole on verso printed  
title; 1st iss. has this blank. Some copies have title dated 1620.  
Crawford.

DRAYTON, MICHAEL & OTHERS.

*See* SHAKESPEARE, Works wrongly attributed.

DROLLERY. *See* CHOICE DROLLERY.

DRUMMOND, WILLIAM; 1585-1649.

Poems.

Edin., by A. Hart, 1616.

1st ed., 2nd iss. A-Q<sup>4</sup>; Q<sub>4</sub> blank. Rowfant. With facs. of title to  
1st iss. inserted. Heber compared the 2 iss. and says they differ  
only in title. Several Sh. refs.

DRYDEN, JOHN; 1631-1700.

Three Poems Upon the Death of Oliver, Lord Protector. By  
Waller, Dryden, Spratt. For W. Wilson, 1659.

There is a separate edition of Dryden's poem, dated 1659, which  
was sometimes considered first, but Mr. Wise has proved that it  
was issued as part of his collected works in 1692.

Three Poems on the Death of Oliver. For R. Baldwin, 1682.

A surreptitiously printed reprint of the preceding.

- Elegy on the Usurper, O. C. 1682.  
Reprint of "Poem on death of Oliver, Lord Protector," 1659, issued by Dryden's enemies, with different title and 20 lines of Postscript at end, not written by Dryden.
- Poem on the Death of Oliver. For W. Wilson, 1659 [1692].  
Really a reprint issued in 1692 as part of Dryden's Collected Works.
- Astræa Redux. J. M. for H. Herringman, 1660.  
Lacks leaf of royal arms. Foote.
- Rival Ladies. W. W. for H. Herringman, 1664.  
In the preface to this, his first play, Dryden gives his views as to the use of rhyme in plays, thus starting the controversy with Sir R. Howard. Sh. ref.
- Annus Mirabilis, 1666. For H. Herringman, 1667.  
From May, 1665, to Dec., 1666, London was devastated by the Plague and Fire.
- Indian Emperour. For H. Herringman, 1668.  
2nd ed. [1st, 1667.] 1st ed. to contain Dryden's *Defense of Essay on Dramatic Poesie*.
- Of Dramatick Poesie. For H. Herringman, 1668.  
Dryden's chief contribution to the controversy with Sir R. Howard. Sh. ref.
- Of Dramatick Poesie. For H. Herringman, 1684.  
2nd. ed.
- Evening's Love. T. N. for H. Herringman, 1671.  
Probably 1st ed. [A]<sup>4</sup>, a<sup>4</sup>, b<sup>2</sup>, A-L<sup>4</sup>, M<sup>2</sup>. The other 1671 ed. collates A-M<sup>4</sup>, O<sup>2</sup>. Jones. Preface contains dissertation on earlier dramatic poets, including Shakespeare and Jonson. Play based on Corneille and Racine.
- Conquest of Granada. In Two Parts.  
T. N. for H. Herringman, 1672.  
Nell Gwynne took part of "Almahide" in both parts and spoke the Prologue. Many Sh. refs.
- Aureng-Zebe. T. N. for H. Herringman, 1676.  
Halsey-H.E.H. Sh. ref.
- Aureng-Zebe.  
J. M. for H. Herringman, J. Knight, & F. Saunders, 1685.  
2nd ed. Slingluff-McKee.
- Kind Keeper. For R. Bentley & M. Magnus, 1680.  
Mostyn. Sh. ref.

DRYDEN, *continued*

Vindication.  
Sh. ref.

For J. Tonson, 1683.

*See also* LACHRYMAE MUSARUM; SHAKESPEARE, Adaptations.

DUCIS, JEAN F.

Le Roi Lear.

Paris, 1782.

1st ed. of Ducis' work, which is a different play from Shakespeare's.

Romeo et Juliette.

Paris, 1772.

1st ed. of Ducis' work; really a new play.

DUFFET, THOMAS; fl. 1678.

Empress of Morocco.

For S. Neale, 1674.

Roxburghe-Genest. Lacks portrait of Griffin. A satire on Settle's tragedy of the same name, with a travesty on the witches in *Macbeth*. Only one other traced.

*See also* SHAKESPEARE, Adaptations.

DUGDALE, Sir WILLIAM; 1605-1686.

Antiquities of Warwickshire.

By T. Warren, 1656.

Hutchinson. Sh. ref., pp. 518, 520, 523.

History of St. Pauls Cathedral.

By T. Warren, 1658.

Du MOULIN, LEWIS; 1606-1680.

Short Account of Advances of Church of England.

1680.

Lacks M<sub>1</sub>-M<sub>4</sub>.

D'URFEY, THOMAS. *See* SHAKESPEARE, Adaptations.

DYMOCK, CHARLES.

Il Pastor Fido.

By S. Waterson, 1602.

1st English ed. [1st Italian, 1591.] 2 ll., B-Q<sup>4</sup>. Verses by Daniel. Trans. from the Italian of G. B. Guarini.

## E

ECCLESIASTES. *See* LOK, HENRY.

EDUCATION OF CHILDREN. *See* KEMPE, WILLIAM.

EDWARD III. *See* SHAKESPEARE, Part author.

EDWARDS, RICHARD; 1523-1566.

Paradice of Dainty Deuises. E. A. for E. White, c. 1600.  
? ed. [1st, 1576.] A-L<sup>4</sup>; lacks H<sub>4</sub> and part of L<sub>4</sub>. Brand-North-Thorpe-Heber-Uttersson-Corser. Unique. 6 dated eds. before 1600 and one in 1600.

EIKON AKΛAΣTOΣ, THE IMAGE UNBROAKEN. See JANE, JOSEPH.

ELIZABETH, Queen; 1533-1603.

Anno xliiii. Reginæ Elizabethæ [Acts]. By R. Barker, 1601.  
Containing 19 statutes, each printed separately.

New Charge giuen by the Queens Commandment to all Iustices of Peace, [etc.]. By Deputies of C. Barker, 1595.  
A-C<sup>4</sup>. Date cut from title.

[Royal Passage of her Maiesty from the Tower to Whitehall].  
S. S. for J. Busby, c. 1600.  
? ed. [Tottell's ed. was licensed in 1559.] A-D<sup>4</sup>; lacks title A<sub>1</sub>. Some copies read "S. S. for Jone Millington."

See also CROMPTON, ROBERT.

ENDIMION AND PHOEBE. See DRAYTON, MICHAEL.

ENGLAND, PARLIAMENT.

Ordinance for utter suppression and abolishing of all Stage-Playes and Interludes. For J. Wright, 1647.  
A<sup>4</sup>. Jolley-Halliwell-Huth. First ordinance for suppression of plays was passed Sept., 1642.

ENGLAND'S HELICON. J. R. for J. Flasket, 1600.  
A-Bb<sup>4</sup>; A<sub>1</sub> blank; lacks Bb<sub>4</sub>. Cancel slips on H<sub>1</sub>, L<sub>3</sub> and O<sub>4</sub>. Hoe. Contains a song from *Love's Labours* and 2 songs assigned to Shakespeare in *Passionate Pilgrim*, here signed "Ignoto," and really by R. Barnfield. Ded. to John Bodenham by "A. B." and probably edited by Nicholas Ling.

England's Helicon. For R. More, 1614.  
2nd ed. A<sup>4</sup>, B-Q<sup>8</sup>, R<sup>8</sup>. Way-Rowfant. Contains 9 poems not in 1st ed. 3 others known.

ENGLAND'S SELECTED CHARACTERS. See BRETON, NICHOLAS.

ENGLISH COURTIER. See CYVILE AND VNCYVILE LIFE.

ENGLISH PRINCESS. See CARYL, T.

ENGLISHMEN FOR MY MONEY. See HAUGHTON, WILLIAM.

ENGLISHMANS DOCTOR. See HARINGTON, Sir JOHN.

EPICTETUS. *See* HEALEY, JOHN.

ERONDELLE, PIERRE.

French Garden for English Ladyes to walk in.

For E. White, 1605.

A-O<sup>8</sup>, P<sup>6</sup>; A<sub>1</sub>, P<sub>6</sub> blank. Hoe. French school-book. Verses by Daniel and Breton. Written for the nobility and gentry.

ESSAY OF MEANES HOW TO MAKE OUR TRAVAILLES.

*See* PALMER, Sir T.

ESSAYES OF A PRENTISE. *See* JAMES I.

ESSEX, ROBERT DEVEREUX, Second Earl of; 1566-1601.

Declaration of the Practises & Treasons attempted by late Earle of Essex.

By R. Barker, 1601.

A-Q<sup>4</sup>; A<sub>1</sub> blank; lacks P<sub>1</sub>-Q<sub>4</sub>. Sunderland. Official account.

—Another copy.

Lacks L<sub>4</sub>-M<sub>3</sub>.

Apologie for the Earl of Essex.

By R. Bradocke, 1603.

A-F<sup>4</sup>; F<sub>4</sub> blank. Addressed to Anthony Bacon, brother of Francis and private secretary to the Earl.

Robert Earle of Essex His Ghost. Printed in Paradise, 1624.

A-C<sup>4</sup>, D<sup>8</sup>; C<sub>3</sub> blank. C<sub>4</sub> is a second title. Probably by T. Scott; an invective against the marriage of Charles with the Spanish Infanta.

ESSEX, ROBERT DEVEREUX, Third Earl of; 1591-1646.

True Mannor of Funerall of Robert Earle of Essex, 14 day Septemb. 1646.

For H. Seale, 1646.

A-C<sup>4</sup>, D<sup>2</sup>, A<sup>2</sup> + port. of Essex and folding plate of hearse; second A (2 leaves) consists of an Elegy by Charles Gerbier placed between title A<sub>1</sub> and A<sub>2</sub>. Britw.

ESTATE OF ENGLISH FUGITIVES UNDER THE KING OF SPAYNE.

*See* LEWKENOR, Sir L.

ESTIENNE, CHARLES, & JOHN LIEBAULT.

Maison Rustique, or The Countrey Farme. Trans. by Richard Surflet.

A. Hatfield for J. Norton & J. Bill, 1606.

2nd English ed. [1st French, 1564; 1st English, 1600.] A<sup>8</sup>, b<sup>8</sup>, B-Nnn<sup>8</sup>; A<sub>1</sub> blank.

ESTIENNE, HENRI. *See* STEPHENS, HENRY.

EVERY WOMAN IN HER HUMOR.

E. A[llde]. for T. Archer, 1609.

A-H<sup>4</sup>. Lefferts, with H. Dyson's signature.

EXCHANGE WARE. W. Stansby for M. Partrich, 1615.  
2nd ed. [1st, 1615, has title "Merie Dialogue between Band,  
Cuffe and Ruffe".] A<sup>4</sup>, B<sup>4</sup>, C<sup>3</sup>; A<sub>1</sub> blank. Acted at Cambridge.  
EXPICEDUM. *See* NICCOLLS, RICHARD.

## F

F., R. *See* DEDEKINDE, FREDERICK.

FAMILIE OF LOVE. *See* MIDDLETON, THOMAS.

FAMOUS HISTORY OF GEORGE, Lord FAVCONBRIDGE.

J. B. for I. Dauies, 1616.

A-F<sup>4</sup>; A<sub>1</sub> blank. Unique. This is the Fauconbridge who appears  
in the play on King John which was the source play used by  
Shakespeare.

FAMOUS VICTORIES OF HENRY V. *See* SHAKESPEARE, Source Plays.

FANE, Sir FRANCIS; d. 1689?

Love in the Dark.

T. N. for H. Herringman, 1675.

Bedingfield-McKee. Sh. ref., N<sub>4</sub> v., 1-2.

FANTASTICKS. *See* BRETON, NICHOLAS.

FASCICULUS FLORUM: Or, A Nosegay of Flowers.

By A. M[athewes]., 1636.

A<sup>6</sup>, B-K<sup>12</sup>, L<sup>6</sup>; A<sub>1</sub> blank. Bliss-Gaisford.

FATALL DOWRY. *See* MASSINGER & FIELD.

FAUCONBRIDGE, GEORGE, Lord.

*See* FAMOUS HISTORY OF GEORGE, Lord FAVCONBRIDGE.

FAUSTUS, Dr. JOHN.

Second Report of Doctor John Faustus.

A. Jeffes for C. Burby, 1594.

1st (?) ed. A-I<sup>4</sup>, K<sup>2</sup>. Heber-Britw. Bodl. has the only other known  
copy and also a copy of another ed. with the same imprint, but  
with title reading "Containing his Apparances and the deeds of  
Wagner." "To the Reader" is unsigned but dated "From  
Lyptzich in Saxony 5, Calends of May, 1590." Licensed to  
Burby, Nov., 1593.

FAYRE MAYDE OF THE EXCHANGE. *See* HEYWOOD, THOMAS.

FENNE, THOMAS.

Fennes Frutes.

For R. Oliffe, 1590.

A-Y<sup>4</sup>, Aa-Gg<sup>4</sup>; Gg<sup>4</sup> blank. 4 others known.

[FENNER, DUDLEY]; 1558 ?-1587.

Song of Songs.

Middelburgh, R. Schilders, 1594.

? ed. [1st, 1587.] A-F<sup>8</sup>. Bliss.

FENNOR, WILLIAM.

Fennors Descriptions.

E. Griffin for G. Gibbs, 1616.

[A]<sup>8</sup>, B-E<sup>4</sup>, F<sup>8</sup>. With reference to the sale of plays in Shakespeare's time.

FENTON, Sir GEOFFREY; 1539 ?-1608.

Certaine Tragical Discourses written oute of Frenche and Latin.

By T. Marsh, 1567.

\*<sup>8</sup>, \*\*<sup>2</sup>, A-Pp<sup>8</sup>, Qq<sup>2</sup>. Ded. to Lady Mary Sidney. Prose romances chiefly from Boaistean & Belleforest's *Histories Tragiques*. Contains a plot like *Timon of Athens*.

Golden Epistles, gathered out of Latine, French and Italian.

By R. Newberrie, 1582.

3rd ed. [1st, 1575.] ¶<sup>2</sup>, A-Y<sup>8</sup>; Y<sup>8</sup> blank. Arbury. Ded. to Anne, Countess of Oxford.

F[ENTON]., J[OHN].

King James His Welcome to London. For T. Pavier, 1603.

A-C<sup>4</sup>. Only uncut copy known. 2 others, trimmed, known. Ref. to *Midsummer Night* on B<sub>2</sub> r.:

"Yeelding the Scepter to Elizaes charge,  
Who whiles she sway'd it, sway'd it with like hand,  
As did Titania sway the Fairie land."

Possible ref. to *Julius Caesar* on C<sub>2</sub> v.

FERNE, Sir JOHN; d. 1610 ?

Blazon of Gentry.

J. Windet for T. Cooke, 1586.

A<sup>8</sup>, a<sup>2</sup>, B-Y<sup>8</sup>, Z<sup>4</sup>, Aa<sup>8</sup>, Bb<sup>4</sup>, Cc-Hh<sup>8</sup>, Ii<sup>4</sup>, Kk<sup>2</sup>; Z<sub>4</sub>, Kk<sub>2</sub> blank. With duplicate folded leaf pasted down over pp. 42-43 of "Lacey's Nobilities." Illustrations in the text colored by hand. Some copies with title printed by J. Windet for A. Maunsell; collate A<sup>8</sup>, a<sup>2</sup>, B-Y<sup>8</sup>, Z<sup>4</sup>, Aa-Ii<sup>8</sup>, Kk<sup>2</sup>; Z<sub>4</sub>, Kk<sub>2</sub> blank; we cannot tell whether this is another edition or issue.

FERRAND, JAMES.

Epotomania, Or a Treatise of Love.

Oxford, L. Lichfield for E. Forrest, 1640.

1st English ed. [1st French, 1612.] Trans. by Edward Chilmead. Sh. ref., a<sub>7</sub>, 24-26.

FIELD, JOHN; d. 1588.

Godly Exhortation of the iudgement of God shewed at Parris-garden.

R. Waldegrau & H. Carre, 1583.

A<sup>8</sup>, B<sup>8</sup>, C<sup>6</sup>. Paris-Garden is referred to in *Henry VIII*, V, iv, 2.

FIELD, NATHAN; 1587-1633?

Woman is a Weather-cocke.

For J. Budge, 1612.

A-H<sup>4</sup>, I<sup>2</sup>. Signatures of Edw. Palmer and Sir J. Fenn. Verses by G. Chapman. In original stitched condition. Field was an actor in Shakespeare's company.

Amends for Ladies.

J. Okes for M. Walbancke, 1639.

2nd ed. [1st, 1618.] A-H<sup>4</sup>; A<sub>1</sub> blank. Perkins. Sh. ref., Gi r., 29-33, where Falstaff is referred to as Oldcastle, he first bore this name but on the objection of some of the real Oldcastle's descendants, it was changed to Falstaff.

FIRST PART OF HENRY III. *See* HAYWARD, Sir JOHN.

F[ISTON]., w[ILLIAM]., tr.

Schoole of Good Manners.

W. W. for W. Jones, 1609.

A-E<sup>8</sup>. Huth. Unique. Hazlitt gives a book with slightly different title as by Francis Seager, 1st ed., 1557. Ded. to Edward Harrington.

FLECKNOE, RICHARD; d. 1678.

Miscellania. Or Poems of all sorts.

By T. R., 1653.

Mitford-Park-Huth. Sh. ref., p. 141, 23-26.

Love's Dominion.

1654.

The only one of Flecknoe's plays which was acted. It appeared later as *Love's Kingdom*.

Love's Kingdom.

By R. Wood, 1664.

2nd ed. of *Love's Dominion*, 1654. Hailstone-Chew-H.E.H. In "Short Discourse of English Stage" at end are Sh. ref.

Love's Kingdom.

For S. Neale, 1674.

3rd ed.

FLEMING, ABRAHAM; 1552?-1607.

Panoplie of Epistles. Trans. out of Latine. By R. Newberie, 1576.

¶<sup>6</sup>, A-X<sup>8</sup>, Aa-Gg<sup>8</sup>.

[FLETCHER, Dr. GILES]; 1549?-1611.

Of the Russe Common Wealth.

T. D[awson] for T. Charde, 1591.

A<sup>4</sup>, B-P<sup>8</sup>, Q<sup>4</sup>; A<sub>1</sub> blank. Ded. to Queen Elizabeth. Fletcher was Ambassador to Russia and parts of the book were suppressed

FLETCHER, GILES, *continued*

lest they should give offense to the Tsar; Hakluyt and Purchas reprinted it omitting the suppressed portions.

FLETCHER, JOHN. *See under* BEAUMONT & FLETCHER.

*See also* SHAKESPEARE, WILLIAM; *Two Noble Kinsmen*.

[FLETCHER, PHINEAS]; 1582-1650.

Sicelides A Piscatory. Acted in Kings Colledge, Cambridge.

I. N. for W. Sheares, 1631.

A<sup>2</sup>, B-L<sup>4</sup>. Huth.

Purple Island, or The Isle of Man.

Cambridge, Univ. Printers, 1633.

¶<sup>4</sup>, ¶¶<sup>4</sup>, A-Z<sup>4</sup>, 2 ll. [1st blank], A-L<sup>4</sup>, M<sup>2</sup>, N<sup>2</sup>, O-R<sup>4</sup>; ¶<sup>1</sup>, Z<sup>4</sup> blank. Hamilton Palace. Ded. to E. Benlowes, with leaf of verses by F. Quarles.

FLORES, JEAN DE.

Histoire de Aurelio et Isabelle.

Brussels, 1608.

? ed. [1st, Antwerp, 1556.] Text in French, Italian, Spanish and English.

FLORIO, JOHN; 1553?-1625.

Florio His firste Fruites. T. Dawson for T. Woodcocke, [1578].

★-★★<sup>4</sup>, A-Y<sup>4</sup>, Aa-Tt<sup>4</sup>; Tt<sup>4</sup> blank. Ashburnham. Ded. to Lord Leicester. Florio was a friend and dependent of Lord Southampton. 2 others known.

Florios Second Frutes. [T. Orwin] for T. Woodcock, 1591.

A<sup>4</sup>, ★<sup>2</sup>, B-Dd<sup>4</sup>, A-Z<sup>4</sup>, Aa<sup>3</sup>. "Giardino di Recreatione" has separate title, and signatures, but is called for in 1st title and is part of book.

Essayes of Montaigne. Trans. from French.

V. Simmes for E. Blount, 1603.

A<sup>3</sup>, ¶<sup>2</sup>, B-Q<sup>6</sup>, R<sup>4</sup>, S-Pp<sup>6</sup>, Qq<sup>4</sup>, Rr<sup>4</sup>, Ss-Kkk<sup>6</sup>; Qq<sup>4</sup> blank. Sh. quotes from this in *Tempest*, II; Florio was probably not the original of Holofernes in *Love's Labour*. Ref. to Sidney's poems in sonnet to Lady Rich preceding Book II. H.C.B., n. 271.

Queen Anna's New World of Words.

M. Bradwood for E. Blount & W. Barret, 1611.

2nd ed. [1st, 1598.] ¶<sup>6</sup>, A-Eee<sup>6</sup>, Fff-Ppp<sup>4</sup>, Qqq<sup>3</sup>; Fff<sup>4</sup> blank.

FLOWER, MARGARET & PHILIP.

Wonderful Discoverie of Witchcrafts.

G. Eld for J. Barnes, 1619.

Title 1 leaf, B-F<sup>4</sup>. G<sup>3</sup>. Bateman.

FOORDE, EMANUEL.

Parismenos, Second Part of Parismus.

T. Creede for R. Olive & W. Holmes, 1599.

A-Kk<sup>4</sup>; A<sub>1</sub> blank. 1st ed. of sequel to *Parismus*. Many eds. in 17th century. Ded. to Lady Essex.

FORD, JOHN; 1586-1640?

Fames Memoriall, Or The Earle of Devonshire Deceased.

For C. Purset, 1606.

[A]-G<sup>4</sup>. Ford's first book; ded. to Penelope, Lady Devonshire, Sidney's "Stella."

Lovers Melancholy.

For H. Seile, 1629.

A-M<sup>4</sup>. McKee. Ford's first printed play. Some copies have "H. S." instead of "H. Seile" on title.

Loues Sacrifice.

J. B. for H. Beeston, 1633.

¶<sup>2</sup>, A<sup>2</sup>, B-K<sup>4</sup>, L<sup>3</sup>; ¶<sub>1</sub> blank. McKee. Act III, Sc. 2 and 3 are modelled on *Othello*, III, 3.

Fancies, Chast and Noble.

E. P. for H. Seile, 1638.

A<sup>4</sup>, a<sup>2</sup> [bet. A<sub>1</sub> and A<sub>2</sub>], B-K<sup>4</sup>. Sh. ref., p. 53, 14-17.

Ladies Triall.

E. G. for H. Shephard, 1639.

A-K<sup>4</sup>; A<sub>1</sub> blank. Sh. ref., F<sub>4</sub> v., 29-31.

FORREST OF FANCY.

By T. Purfoote, 1579.

2nd ed. [1st, 1579. H.E.H. only one known.] A-T<sup>4</sup>, U<sup>3</sup>; lacks R<sub>1</sub> and all after U<sub>3</sub>. B.M. the only other known.

FORTESCUE, THOMAS; 1496?-1552.

Foreste or Collection of Histories. Trans. from French.

J. Kyngston for W. Jones, 1571.

a<sup>4</sup>, b<sup>2</sup>, A-Zz<sup>4</sup>, xx<sup>4</sup>, (.)<sup>4</sup>; (.)<sub>4</sub> blank. Originally in Spanish by P. Mexia, 1540. Contains the story of Tamerlane, afterwards dramatized by Marlowe.

FOURE LETTERS AND CERTAINE SONNETS. *See* HARVEY, GABRIEL.

FOWLDES, WILLIAM.

Strange Battell betweene Frogs and Mise.

S. S. for J. Bayly, 1603.

Title 1 leaf, B-G<sup>4</sup>, H<sup>3</sup>. Crawford. 1st English trans. of Homer's *Batrachomyomachia*.

FRAUNCE, ABRAHAM; fl. 1587-1633.

Lawiers Logike. W. How for T. Gubbin & T. Newman, 1588.

2 ll., ¶<sup>4</sup>, ¶¶<sup>4</sup>, B-E<sup>4</sup>, E-Y<sup>4</sup>, Aa-Rr<sup>4</sup> + folding table bet. Ii<sub>2</sub> and Ii<sub>3</sub>; Aa<sub>2</sub> blank. Shakespeare may have consulted this.

Countesse of Pembrokes Yuychurch.

T. Orwyn for W. Ponsonby, 1591.

1st collected ed. A-M<sup>4</sup>. Huth. In 2 parts, the "Pastoral" is a paraphrase of Tasso's "Aminta," the "Funeral" is a paraphrase of Watson's Latin "Amintas," 1585. Ded. to Lady Pembroke.

Countesse of Pembrokes Emanuel. For W. Ponsonby, 1591.

A-E<sup>4</sup>; E<sub>4</sub> blank. Although it has separate signatures, this was undoubtedly intended to form part of the *Yuychurch*.

Third Part of the Countesse of Pembrokes Yuychurch: Entitled Amintas Dale. For T. Woodcocke, 1592.

A-P<sup>4</sup>, Q<sup>2</sup>. 3 others known.

FREEMAN, THOMAS.

[Rubbe, and a great Cast.]

[1614.]

A-K<sup>4</sup>; lacks A<sub>2</sub>-A<sub>4</sub>. Utterson-Rowfant. 4 others known. Epigrams on various notables including Shakespeare, *see* K<sub>2</sub> v., to K<sub>3</sub> r.

FRENCH COOK. *See* VARENNE, de la.

FRENCH LANGUAGE.

Plaine Pathway to the French tongue.

By T. East, 1575.

A-I<sup>8</sup>. Jolley-Corser-Huth.

FROISSART, Sir JOHN; 1337-1410.

Epitome of Frossard. Trans. by P. G[olding].

By T. Purfoot, 1611.

2nd ed. [1st, 1608.] Title 1 leaf, A-Ee<sup>4</sup>. Sewall.

[FULBECKE, WILLIAM].

Historicall Collection of Factions of Romans.

For W. Ponsonby, 1601.

★<sup>4</sup>, A-Ee<sup>4</sup>; ★<sub>1</sub>, A<sub>4</sub> blank. Ded. to Lord Buckhurst.

FULKE, WILLIAM; 1538-1589.

Oypanomaxia. W. Jones for T. East & H. Middleton, 1572.

A<sup>2</sup>, B-F<sup>4</sup>, G<sup>2</sup>. Signatures of G. Harvey and W. Herbert on title. An astronomical game something like chess, written in Latin, with woodcuts. Ded. to Lord Burleigh, who was Fulke's patron. B.M. the only other known.

FULLER, THOMAS; 1608-1661.

Dauids Hainous Sinne.

T. Cotes for J. Bellarmie, 1631.

A-E<sup>8</sup>; E<sub>8</sub> blank. Gaisford. Fuller's first book and his only verse.

Worthies of England.

J. G., W. L. & W. G. for T. Williams, 1662.

With Index which was published many years later. On p. 126 in section on Warwickshire is found the first, very imperfect, biographical notice of Shakespeare, giving neither his dates of birth or death, and mentioning the "Wit Combats" between Shakespeare and Jonson.

FULLON, WILLIAM. *See* PALSgrave, JOHN.

FULWELL, ULPIAN.

First Part of Eyghth liberall Science: Entitled Ars adulandi.

By R. Jones, 1579.

2nd ed. [1st, 1576.] 2 others known. Farmer-Chalmers-Crawford.

## G

G., E. *See* GARDINER, EDMUND.

G., H.

Mirroure of Maiestie.

By W. Jones, 1618.

[A]<sup>2</sup>, B-I<sup>4</sup>, 1 leaf. Some copies have imprint "by W. I., 1618."

Ded. to James I. 31 coats-of-arms including Lord Southampton's, mostly colored by hand. 4 others known.

G., H. *See* BOCCACCIO, GIOVANNI, *Thirteen delectable questions*.

G. I. *See* MASKE OF FLOWERS.

G., T. *See* GAINSFORD, THOMAS.

G[AINSFORD]., T[HOMAS].; d. 1624?

Glory of England.

E. Griffin for T. Norton, 1618.

¶<sup>8</sup>, A<sup>2</sup>, B-X<sup>8</sup>, Y<sup>4</sup>, Z<sup>2</sup>. 2 others known.

GAME AT CHAESS. *See* MIDDLETON, THOMAS.

GAMMER GURTON'S NEEDLE. Made by Mr. S. By T. Colwell, 1575.

A-E<sup>4</sup>. Rowfant. 2nd English comedy, probably written and acted at Cambridge c. 1566, the first was *Ralph Roister Doister*. Author is not known.

GARDEN OF THE MUSES. *See* BODENHAM, JOHN.

G[ARDINER]., E[DMUND].

Triall of Tabacco.

H. L. for M. Lownes, 1610.

¶<sup>2</sup>, A-P<sup>4</sup>, Q<sup>2</sup>. 3 others known.

GARNIER, ROBERT. *See* PEMBROKE, Countess of.

GARRICK, DAVID. *See* SHAKESPEARE, Adaptations.

GASCOIGNE, GEORGE; 1525?–1577.

Hundreth sundrie Flowres.

For R. Smith, [1573].

A<sup>4</sup>, B<sup>2</sup>, C-X<sup>4</sup>, A-Y<sup>4</sup>, Aa-Ii<sup>4</sup>; Ii<sub>4</sub> blank. Steevens-Hosmer-Griswold-Purdy. Pagination skips from 164–201 in all known copies, it is supposed two printers worked on the book. Issued by Henry Wotton, who obtained the manuscript from George Turbeville, and unauthorized by Gascoigne, who says he never received a penny for it. Gascoigne is the first Englishman to write both comedy and tragedy and Shakespeare took part of the plot of *Taming of the Shrew* from *Supposes*, which Gascoigne, in turn, took from Ariosto.

Posies.

For R. Smith, 1575.

2nd ed. [1st authorized.] ¶-¶¶¶¶<sup>4</sup>, ¶¶¶¶¶<sup>2</sup>, a-k<sup>8</sup>, A<sup>2</sup>, B<sup>2</sup>, C-I<sup>8</sup>, K<sup>4</sup>, [A]-[M]<sup>4</sup>, N-T<sup>8</sup>, U<sup>2</sup>; U<sub>2</sub> blank. Some copies have imprint “by H. Bynneman for R. Smith,” they also have no signature-mark “A,” while “B” has 4 leaves instead of 2. This is the authorized edition of the foregoing.

Droome of Doomes-Day.

J. Windet for G. Cawood, 1586.

2nd ed. [1st, 1576.] ★★<sup>4</sup>, A<sup>8</sup>, B<sup>4</sup>, Bb<sup>4</sup>, C-Q<sup>8</sup>, R<sup>4</sup>; ★★<sub>1</sub> blank.

Steele Glas.

For R. Smith, 1576.

A<sup>6</sup>, B-P<sup>4</sup>, Q<sup>6</sup>; A<sub>6</sub> blank. Gaisford. Raleigh's earliest known poem appears as a commendatory verse. Port. of Gascoigne on verso title.

—Another copy.

Lacks title, bound in at end of *Posies*, 1575.

*See also*, as editor, GILBERT, Sir HUMPHREY, *Discourse*, 1576.

GAULTIER, JACQUES.

Rodomontados.

By W. Jaggard, 1610.

1st English ed. [1st French, 1607.] A-E<sup>4</sup>; A<sub>1</sub> blank. Charlemont-Huth. Ded. to Lord Vieillard. 2 others, both in Bodl.

GAYTON, EDMUND; 1608–1666.

Pleasant Notes upon Don Quixot.

By W. Hunt, 1654.

R. Massie. Sh. ref., pp. 21, 95, 150.

GEE, JOHN; 1596–1639.

New Shreds of the Old Snare.

For R. Mylbourne, 1624.

[A]<sup>1</sup>, B-Q<sup>4</sup>, R<sup>2</sup>. Sh. ref., pp. 17, 20.

GESSE, NICHOLAS, tr. *See* SERRES, OLIVIER de.

- GESTA GRAYORUM. For W. Canning, 1688.  
An account of the Revels at the Inns of Court at Christmas time, 1594. Huth. Ref. to *Comedy of Errors*, on p. 22. H.C.B., n. 387.
- GHOST OF RICHARD III. See BROOKE, CHRISTOPHER.
- GIFFORD, GEORGE; d. 1620.  
Discourse of the subtile Practises of Deuilles.  
For T. Cooke, 1587.  
A<sup>2</sup>, B-I<sup>4</sup>. 2 others known.  
Dialogue concerning Witches and Witchcrafts.  
R. F. & F. K. for A. Johnson, 1603.  
2nd ed. [1st, 1593.] A-M<sup>4</sup>. Huth. In orig. vellum.
- GILBERT, SIR HUMPHREY; 1539-1583.  
Discourse of a Discoverie for a new Passage to Cataia.  
H. Middleton for R. Jones, 1576.  
¶-¶¶¶<sup>4</sup>, ¶¶¶¶<sup>2</sup>, B-H<sup>4</sup>, I<sup>2</sup>; lacks folding map. Edited by Gascoigne. 3 others known.
- GILDON, CHARLES. See SHAKESPEARE, *Poems*, 1709; Adaptations.
- GLANVILLE, JOSEPH; 1636-1680.  
Further Discovery of M. Stubbe. For H. Eversden, 1671.
- GLORY OF ENGLAND. See GAINSFORD, THOMAS.
- GOFFE, THOMAS; 1591-1629.  
Careless Shepherdess. With Catalogue of Plays.  
For R. Rogers & W. Ley, 1656.  
Catalogue of Plays contains all the genuine plays of Shakespeare except *Merry Wives* and *King John*, and several of those falsely attributed to him.  
Three Excellent Tragedies. For G. Bedell & T. Collins, 1656.  
2nd ed. [1st collected ed.]
- GOLDING, ARTHUR, tr.; 1536?-1605.  
The XV Bookes of P. Ouidius Naso. By R. Waldegrae, 1587.  
4th ed. [1st complete ed. 1567.] A-Y<sup>8</sup>, Aa-Cc<sup>8</sup>. Shakespeare apparently knew this trans. H.C.B., n. 211.
- GOODYEAR, WILLIAM, tr. See CARTIGNY, JOHN.
- GOOGE, BARNABE, tr.; 1540-1594.  
First 3 Bokes of the Zodyake of lyfe.  
J. Tisdale for R. Newberry, 1560.  
1st English ed. From the Latin of Marcellus Palingenius. Brit.-H.E.H., the only other perfect one. \*<sup>8</sup>, A-G<sup>8</sup>, 8 ll. [2nd marked "ii," 3rd "iii," 4th "iiij."]

GOOGE, *continued*

Zodiake of life. By R. Robinson, 1588.  
3rd ed. [1st complete, 1565.] ¶<sup>4</sup>, A-P<sup>8</sup>, Q<sup>4</sup>, R<sup>4</sup>, T<sup>3</sup>. Ded. to Lord  
Burleigh.

Foure Bookes of Husbandrie, collected by C. Heresbachius.  
For J. Wight, 1586.  
4th ed. [1st, 1572.] 4 ll. [2nd marked "ii," 3rd "iij"], (★)<sup>4</sup>, (★★)<sup>4</sup>,  
A-Z<sup>8</sup>, &<sup>8</sup>, Aa<sup>1</sup>; (★★)<sup>4</sup> blank. Gaisford.

GOOSECAP, Sir GILES. *See* Sir GILES GOOSECAP.

GORDON, PATRICK; fl. 1615-1650.

Famous Historye of Penardo and Laissa.

Dort, G. Waters, 1615.  
★<sup>8</sup>, ★<sup>2</sup>, A-Q<sup>8</sup>, R<sup>2</sup>. Pierson-Reed-Pinkerton-Heber-Britw. 2 others  
known. With a hitherto unnoted reference to Shakespeare in a  
poem by W. Drummond on ★<sub>8</sub> v.; "For whilst fair Iuliett or the  
farie quene." The Fairy Queen is probably Titania in *Midsum-*  
*mer Night*.

GOULART, SIMON; 1543-1628.

Admirable Histories Collected out of French, by E. Grimeston.  
By G. Eld, 1607.

A<sup>4</sup>, b<sup>2</sup>, B-Ss<sup>8</sup>, Tt<sup>3</sup>; A<sub>1</sub> blank.

GOULD, ROBERT; d. 1709?

Poems. 1689.  
Sh. ref., a<sub>3</sub> v., pp. 65, 66 [rep.], 176.

GOWRIE, Earl of. *See* RUTHVEN, JOHN, Earl of GOWRIE.

GRAHAME, SIMION; 1570?-1614.

Anatomie of Humors. Edin., by T. Finlason, 1609.  
A-T<sup>4</sup>, V<sup>2</sup>. Marshall. Ded. to Earl of Montrose.

GRAMMAIRE ANGLOISE. Paris, P. Billaine, 1625.  
Huth. Ded. to Princess Henrietta Maria, sister to Louis XIII, and  
betrothed to the Prince of Wales, afterward Charles I. Written,  
for the use of those French people who were to accompany the  
Princess to England.

GRANGE, JOHN; fl. 1577.

Granges Garden. [The last part of *The Golden Aphrodite*.]  
By H. Bynneman, 1577.  
O-S<sup>4</sup> [the whole book contains A-S<sup>4</sup>.] Heber-Freeling-Britw.  
3 others known.

GRANVILLE, GEORGE, Baron LANSDOWNE.

*See* SHAKESPEARE, Adaptations.

GREAT ASSISES HOLDEN IN PARNASSUS.

R. Cotes for E. Husbands, 1645.

Huth. Bacon was Chancellor; Sidney, High Constable; 12 jurors included Shakespeare; the malefactors were the news-sheets of the day. Sh. ref.,

"Shakespeare's a Mimicke, Massinger a Sot,  
Heywood for Aganippe takes a plot:"

GREAT FROST.

Cold Doings in London.

For H. Gosson, 1608.

A-C<sup>4</sup>, D<sup>3</sup>. Daniel-Huth. Woodcut of Thames frozen over with people on it. One other copy, now untraced.

[GREENE, JOHN]; fl. 1615.

Refutation of the Apology for Actors.

W. White for T. Langley, 1615.

A-H<sup>4</sup>, I<sup>2</sup>. Answer to Heywood's *Apology for Actors*, 1612.

GREENE, ROBERT; 1560?-1592.

Greenes Card of Fancie.

H. L. for M. Lownes, 1608.

4th ed. [1st, 1584, with title *Gwydonius*.] A-T<sup>4</sup>. Steevens. Prose romance ded. to Earl of Oxenford. 2 others known.

—Another copy.

Lacks H<sub>2</sub>, H<sub>3</sub>, K<sub>1</sub>-K<sub>4</sub>.

Euphues His Censure to Philatus.

By E. Allde, 1634.

2nd ed. [1st, 1587.] A-K<sup>4</sup>; lacks A<sub>1</sub> title. Ded. to Earl of Essex.

Penelope's Web.

For J. Hodgets, 1601.

2nd(?) ed. [1st, 1587.] A-G<sup>4</sup>, H<sup>2</sup>. Prose and poetry. Ded. to Countesses of Cumberland and Warwick. 2 others known.

Pandosto.

For J. B., 1592.

2nd ed. [1st, 1588, only known copy in B.M. and imperfect.] A-G<sup>4</sup>. Unique. 15 eds. before 1700, usually with title *Dorastus & Fawnia*, here used as running headline. Source of *Winter's Tale*.

Dorastus and Fawnia.

W. O[nley]. for G. Conyers, 1703.

Late ed. of *Pandosto*, perhaps the last separate ed. of a romance by Greene. Daniel-Huth.

Ciceronis Amor.

R. Robinson for T. Newman & J. Winington, 1589.

A-L<sup>4</sup>; L<sub>4</sub> blank. Nassau-Heber-Corser-Huth. Only other known is Britw.-H.E.H. Ded. to Lord Strange.

Ciceronis Amor.

For N. Ling, 1601.

4th ed. A-K<sup>4</sup>; lacks D<sub>1</sub>. Corser. 2 others known.

- Ciceronis Amor. For J. Smethwicke, 1609.  
 ? ed. A-K<sup>4</sup>. McKee.
- Ciceronis Amor. W. Stansby for J. Smethwicke, 1628.  
 ? ed. A-K<sup>4</sup>.
- Menaphon, Camillas alarum to slumbering Euphues.  
 T. O[rwin] for S. Clarke, 1589.  
 \*<sup>2</sup>, \*\*<sup>4</sup>, A-K<sup>4</sup>, L<sup>2</sup>. Bindley-Britw. Ded. and Address to Gentlemen  
 Readers by Greene; Address to Students of both Universities by  
 T. Nash, in which are allusions to many English poets and ref. to  
 early *Hamlet*. 2 others known. M. de Ricci in the Clawson Cat.  
 calls for an ed. of 1587, but no copy is apparently recorded.
- Greenes Arcadia Or Menaphon. For J. Smethwicke, 1610.  
 5th(?) ed. of preceding. A-L<sup>4</sup>. Rowfant.
- Greenes Arcadia Or Menaphon.  
 W. Stansby for J. Smethwicke, 1616.  
 6th(?) ed. A-L<sup>4</sup>.
- Spanish Masquerado. R. Ward for T. Cadman, 1589.  
 A-E<sup>4</sup>. Corser-Freeling. One of 2 eds. in 1589, this has 1st 10 sec-  
 tions unnumbered and last 2 numbered "11" and "12."
- Spanish Masquerado. R. Ward for T. Cadman, 1589.  
 A-E<sup>4</sup>. Another ed. with preliminary matter the same, but text  
 reprinted; headings to sections numbered 1-11, the last unnum-  
 bered.
- Greenes Never Too Late. [W. Stansby for J. Smethwicke, 1621.]  
 6th(?) ed. [1st, 1590.] A-Q<sup>4</sup>. Jolley-Rowfant. Part of imprint cut  
 off.
- [Greenes Never Too Late. N. d.]  
 ? ed. A-Q<sup>4</sup>; title A<sub>1</sub> and Q<sub>4</sub> supplied in facsimile. Sewall. B.M.  
 has 2 undated eds. assigned to 1620 and 1640. This is page for  
 page reprint of 1621 ed.
- Greenes Farewell to Follie. By W. White, 1617.  
 2nd ed. [1st, 1591.] A-L<sup>4</sup>; A<sub>4</sub> blank. Corser.
- Greenes Groatsworth of Witte. For W. Wright, 1592.  
 [A]<sup>3</sup>, B-F<sup>4</sup>. Fenn-Frere. B.M. has only other. Sh. ref., F<sub>1</sub> v.; "for  
 there is an upstart Crow, beautified with our feathers, that with  
 his Tygers hart wrapt in a Players hyde, supposes he is as well  
 able to bombast out a blank verse as the best of you: and  
 being an absolute Iohannes fac totum, is in his owne conceit the  
 only Shake-scene in a countrey." This is the first ref. to Shake-  
 speare in print. Chettle, the editor, replied to these attacks in an  
 address "To the Gentlemen Readers" prefixed to his *Kind Hearts  
 Dream*, 1592. q.v.

Greenes Groatsworth of Witte. B. Alsop for H. Bell, 1617.  
5th (?) ed. A-G<sup>4</sup>. Freeling-Corser.

Philomela. The Lady Fitzwaters Nightingale.

R. B. for E. White, 1592. [Colophon]. E. A. for E. White, 1592.  
A-D<sup>4</sup>, E<sup>2</sup>, F-I<sup>4</sup>, K<sup>2</sup>; A<sub>1</sub>, B<sub>1</sub> blank; title defective. Bright-Britw.-Jones. Only other is Heber-Britw.-H.E.H., which has a different device on title but is otherwise the same. Both devices belonged to J. Wolfe, to whom the book was licensed under July 1, 1592. It is apparently printed A-E<sub>2</sub> by R.B., and F-K<sub>2</sub> by E. Alde.

Philomela.

By G. Purslowe, 1615.  
2nd ed. A-I<sup>4</sup>, K<sup>2</sup>; A<sub>1</sub> blank. Freeling-McKee. 2 others known.

Quip for an Upstart Courtier.

For J. Wolfe, 1592.  
2nd or 3rd ed. [1st, 1592, collates A-H<sup>4</sup>, only known copy is H.E.H.] A-F<sup>4</sup>. 1st contains allusions to the Harveys on E<sub>2</sub> and E<sub>4</sub> which are suppressed in all later eds. We cannot determine differences between the 2nd and 3rd eds., both 1592.

Quip for an Upstart Courtier.

By G. P[urslowe], 1620.  
6th ed. A-G<sup>4</sup>; A<sub>1</sub> blank. Griswold-Lefferts. 3 others known.

Quip for an Upstart Courtier.

By E. Purslowe, 1635.  
? ed. A-G<sup>4</sup>; A<sub>1</sub> blank. Paine. 4 others known.

Een Seer vermakelick Proces Tusschen Fluweele-Brock ende Laken-Broeck. Leyden, 1601.

A Dutch trans. of *Quip for an Upstart Courtier*. Translations of Elizabethan literature into any continental language as early as this are very rare. Sidney's *Arcadia*, 1590, was trans. in French in 1625.

Mamillia. The second part of Triumph of Pallas.

T. C[reede]. for W. Ponsonby, 1593.  
Earliest ed. known, it was licensed in 1583. A-O<sup>4</sup>. Bodl. has only known copy of Pt. I., 1583. Dalrymple-Phillips. 4 others known.

Frier Bacon and Frier Bungay.

For E. White, 1594.  
A-H<sup>4</sup>, I<sup>2</sup>; A<sub>1</sub> blank; lacks A<sub>4</sub>, I<sub>1</sub>, I<sub>2</sub>. Devon-H.E.H. Play in prose and verse. 2 others known.

Frier Bacon and Frier Bungay.

By E. Alde, 1630.  
3rd ed. A-H<sup>4</sup>. 4 others known.

Orlando Furioso.

J. Danter for C. Burby, 1594.  
A-H<sup>4</sup>; A<sub>1</sub>, H<sub>1</sub> blank. Heber-Perkins-Britw. Played at the Rose in 1591, with E. Allyn as Orlando. Founded on Harington's trans. of Ariosto.

GREENE, ROBERT, *continued*

Orlando Furioso. S. Stafford for C. Burby, 1599.  
2nd ed. A-H<sup>4</sup>; H<sub>4</sub> blank. Dyson's signature.

First Part of Raigne of Selimus. By T. Creede, 1594.  
A-I<sup>4</sup>, K<sup>3</sup>; A<sub>1</sub> blank. Mitford. Authorship uncertain.

Greenes Orpharion. For E. White, 1599.  
Earliest known ed. A-H<sup>4</sup>. Licensed in 1589. Contains the earliest specimen of Anacreon in English. 4 others known.

Greenes Ghost Haunting Cony-Catchers.  
For F. Williams, 1626.  
2nd ed. [1st, 1602.] A-G<sup>4</sup>; A<sub>1</sub>, G<sub>4</sub> blank. Probably by Samuel Rowlands. 4 others known.

Greenes Mourning Garment. By G. Purslowe, 1616.  
3rd ed. [licensed 1590 but no copy known]. A-I<sup>4</sup>, K<sup>3</sup>; A<sub>1</sub> blank.  
Ded. to Lord Cumberland. 3 others known.

Alcida, Greenes Metamorphosis. By G. Purslowe, 1617.  
Earliest known ed. A-K<sup>4</sup>; A<sub>1</sub>, K<sub>4</sub> blank. Freeling-Paine. Licensed to J. Wolfe, 1588.

GREVILLE, FULKE, Lord BROOKE.  
*See* BROOKE, FULKE GREVILLE, Lord.

GRIMELLOS FORTUNES. *See* BRETON, NICHOLAS.

GRIMESTON, EDWARD. *See* GOULART, SIMON; PETIT, JEAN FRANCOIS.

GUARINI, G. B. *See* DYMCK, C.

GUIDE DE LONDRES. *See* LONDON.

GUILPIN, EDWARD.

Skiaethia. J. R[oberts]. for N. Ling, 1598.  
A-D<sup>8</sup>, E<sup>4</sup>; A<sub>1</sub>, E<sub>4</sub> blank. Lamport Hall-Britw. Ref. to many literary men, and to plays.

## H

H., J. *See* HARVEY, JOHN.

H., R., tr. *See* LAVATER, LEWIS.

HABINGTON, WILLIAM; 1605-1654.

Castara. The first and second Parts.

A. Griffin for W. Cooke, 1634.

A-L<sup>4</sup>; L<sub>4</sub> blank. Campbell-Sullivan. "Castara" was Lucie Herbert, daughter to Lord Powis. She married Habington between 1630-1633. Sh. ref., p. 52.

Queene of Arragon. A Tragi-comedie.

T. Cotes for W. Cooke, 1640.

A<sup>2</sup>, B-I<sup>4</sup>; I<sub>4</sub> blank. McKee.

HAKE, EDWARD; fl. 1579.

Of Golds Kingdome.

By J. Windet, 1604.

A-G<sup>4</sup>, H<sup>5</sup>. Chalmers-Corser-Huth.

HALES, JOHN. *See* S., W., GENTLEMAN.

HALL, ARTHUR. *See* HOMER.

HALL, Dr. JOHN; 1575-1635.

Select Observations on English Bodies. For J. Sherley, 1657.

Hall was Shakespeare's son-in-law. Among the notes are those on illnesses of Shakespeare's daughter and granddaughter; Michael Drayton; and Lady Anne Rainsford (Drayton's "Idea"). Trans. from the Latin by James Cooke.

Select Observations on English Bodies.

2nd ed.

J. D. for B. Shirley, 1679.

HALL, JOSEPH, Bishop; 1574-1656.

Virgidemiarum. Sixe Bookes. R. Bradocke for R. Dexter, 1598.

3rd ed. of Part I [1st and 2nd, 1597], 1st of Part II. A-E<sup>8</sup>, F<sup>4</sup>, A<sup>2</sup>, B-H<sup>8</sup>; A<sub>1</sub>, F<sub>4</sub>, H<sub>8</sub>-H<sub>8</sub>, blank. Without *Certaine Worthy Poems*, 1597, not by Hall, but usually bound with it. 1st ed. was burned by order Archbishop of Canterbury in 1599.

Virgidemiarum. Sixe Bookes. [and] Certaine Worthie Manuscript Poems.

For R. Dexter, 1602-1599-1597.

4th ed. of Part I; 2nd of Part II, 1st of *Certaine Poems*. A-E<sup>8</sup>, [A<sup>2</sup>], B-G<sup>8</sup>, H<sup>5</sup>, [A<sup>1</sup>], B-E<sup>8</sup>, F<sup>6</sup>. Alexander Pope-J. West-Marsh.

Heaven upon Earth.

J. Windet for J. Porter, 1606.

A-I<sup>12</sup>, K<sup>6</sup>. Another title-page of 1606 reads "H. L. for J. Porter," we can not determine whether there are 2 eds. or only 2 titles. *See* Cambridge, *Books before 1640*.

Meditations and Vowes Diuine and Morall.

H. Lownes for J. Porter, 1606.

2nd ed. [1st ed. (?), 1605]. 3 parts, A-K<sup>12</sup>, A-H<sup>12</sup>, I<sup>6</sup>. Parts I and II have continuous signatures, Part III is separate. 3 others known.

Characters of Vertues and Vices.

M. Bradwood for E. Edgar & S. Macham, 1608.

A-M<sup>8</sup>; A<sub>1</sub>, M<sub>8</sub>, blank. H.E.H. has another ed. or iss. varying in title, which apparently has some printing on M<sub>8</sub>.

Defense of the Humble Remonstrance Against Smectymnuus.

For N. Butter, 1641.

An Answer to Milton's *Of Prelatical Episcopacy*. Issued anonymously.

[HALLE, EDWARD]; d. 1547.

Vnion of Lancastre & Yorke.

[By R. Grafton], 1550.

4th ed. [1st, 1548]. This ed. was prohibited by Parliament and most of it destroyed. One of Sh.'s sources and directly inspired *The Mirror for Magistrates*.

HARBERT, SIR WILLIAM. *See* HERBERT, SIR WILLIAM.

HARDING, SAMUEL; 1618?–1643?

Sicily and Naples.

Oxford, by W. Turner, 1640.

2 ll., A-K<sup>4</sup>, L<sup>2</sup>. Harding's only play and published without his knowledge by Philip Papillon. Sh. ref., ★2 v.

HARINGTON, SIR JOHN; 1561–1612.

Orlando Furioso in English Heroical Verse.

[Colophon]. By R. Field, 1591.

¶<sup>8</sup>, A-P<sup>6</sup>, Q<sup>4</sup>, R-Nn<sup>6</sup>, Oo<sup>4</sup>. Hopetoun. Trans. from the Italian of Ariosto. Eng. title by T. Cockson and 46 copper-plates, copied from those in an Italian ed. and colored by hand. Ded. to Queen Elizabeth. Source for incidents in *Much Ado* and *Tempest*.

Harington in his Advertisement to the Reader, says: "As for the pictures they are all cut in brass, and most of them by the best workmen in that kind that have been in this land this many years; yet I will not praise them too much, because I gave directions for their making, and in regard thereof, I may be thought partial, but this I may truly say, that (for mine own part) I have not seen any made in England better, nor (indeed) any of this kind in any book, except it were in a treatise, set forth by that profound man, Master Broughton the last year, upon the Revelation in which there are some 3 or 4 pretty figures (in octavo) cut in brass very workmanly . . . other books that I have seen in this realm, either in Latin or English, with pictures, all their figures are cut in wood and none in metal, and in that respect inferiour to these at least (by the old proverb) the more cost, the more worship."

New Discourse of a Stale Subject called the Metamorphosis of Aiax.

By R. Field, 1596.

A-I<sup>8</sup>, K<sup>2</sup>, L<sup>8</sup>, Aa-Cc<sup>8</sup>, Dd<sup>4</sup>; Dd<sub>4</sub> blank. 2nd ed. appeared in same

HARRINGTON, Sir J., *continued*

year without name of printer. Harington was forbidden the Court on account of this work.

Englishmans Doctor. Or The Schoole of Salerne.

For J. Helme, 1609.

4th(?) ed. [1st, 1607]. A-C<sup>8</sup>; A<sub>1</sub>, C<sub>8</sub> blank. Trans. in verse from Latin of J. de Mediolano.

Epigrams Both Pleasant and Serious. For J. Budge, 1615.

A-F<sup>4</sup>. 4th book of the complete ed. of 1618. Ded. by Budge to Lord Pembroke. M. de Ricci, in Clawson Cat., notes 2 states of title and ded. This has "And neuer" in line 7 of title, the other has "and neuer." Mentions Sidney.

*See also* ALCILIA.

HARRINGTON, JOHN.

History of Polindor and Flostella.

T. Roycroft for T. Dring, 1651.

Huth. Eng. frontis. by Droeshout. Apparently not by Sir John Harington, who died in 1612.

HARMAN, THOMAS; fl. 1567.

Caucat for Commen Curseters vulgarely called Vagabones.

By W. Gryffith, 1567.

2nd ed. [1st, 1566, no copy now known]. Corser-Huth. A-G<sup>4</sup>, [H]<sup>2</sup>. 2 eds. in 1567, this one has colophon dated Jan. 8. 3 others known. Britw.-Folger has [H]<sup>3</sup> and calls this imperfect. One of the earliest books on rogues, swindlers, and their jargon. Actors came under the head of vagabonds at this period.

H[ARSNET]., s[AMUEL].

Declaration of egregious Popish Impostures.

By J. Roberts, 1603.

A-Nn<sup>4</sup>, Oo<sup>2</sup>. Ashburnham. Written by order of the Privy Council. Used by Sh. for list of devils in *King Lear*; see pp. 180-181.

HART, JOHN; d. 1574.

Orthographie, howe to write or paint thimage of mannes voice.

[By W. Seres], 1569.

5 ll., A-S<sup>4</sup>, T<sup>2</sup>; A<sub>1</sub> blank. T. Fuller. Earliest English work on phonetic spelling. 2 others known.

HARVEY, GABRIEL; 1545?-1630.

Gabrielis Harveii Rhetor.

By H. Bynneman, 1577.

A<sup>4</sup>, A-P<sup>4</sup>, Q<sup>2</sup>. B.M. has colophon on Q<sub>2</sub> v. instead of type-ornament as in this copy. Probably written with a view to commending himself as reader in rhetoric at Cambridge.

Gabrielis Harveii Ciceronianus. By H. Bynneman, 1577.  
a<sup>4</sup>, A-H<sup>4</sup>, Ii<sup>2</sup>.

Gabrielis Harveij Gratulationum Valdinensium Libri Quatuor.  
By H. Bynneman, 1578.

¶<sup>2</sup>, A-C<sup>4</sup>, D<sup>6</sup>, E-L<sup>4</sup>, including folding plate of Leicester's arms.  
Woodcuts of arms in text.

Foure Letters and certaine Sonnets. By J. Wolfe, 1592.  
2nd(?) ed. [1st, 1592, collates A<sup>2</sup>, A-K<sup>4</sup>, L<sup>2</sup>; A<sub>1</sub> (rep), I<sub>4</sub> blank].  
A-I<sup>4</sup>, K<sup>2</sup>. It is probable that this is the 2nd ed. but it has not  
been determined definitely. On p. 75 is a sonnet by Spenser to  
Harvey. This book was written in reply to Greene's *Quip for an  
Upstart Courtier*, but not published until after Greene's death.  
Full of references to literary matters of the day.

New Letter of Notable Contents. By J. Wolfe, 1593.  
A-D<sup>4</sup>. Rowfant. Contains tributes to Spenser and Sidney and  
refers to Nash, Greene and Marlowe.

Pierces Supererogation. By J. Wolfe, 1593.  
★—★★★, A-Ff<sup>4</sup>, Gg<sup>2</sup>; Ee<sub>4</sub> blank. Lefferts. With Harvey's signa-  
ture on ★★<sub>4</sub>.

[Trimming of Thomas Nashe Gentleman.  
For P. Scarlet, 1597].

A-G<sup>4</sup>. Woodcut portrait supposed to be Nash in text. Some-  
times entered under Lichfield but undoubtedly by Harvey. Re-  
ply to Nash's *Have with you to Saffron Walden*. This controversy  
was only stopped by the seizure of all books by Nash and Harvey  
by order of Archbishop of Canterbury.

—Another copy.  
Lacks A<sub>1</sub>-A<sub>4</sub>.

(The following books have Harvey's signature):

Buchanan, George. *Detection of Marie, Queene of Scottes*, 1572.

Erasmus, Desiderius. *Parabolæ*, Basle, 1565.

Fulke, William. *Oypanomaxia*, 1572.

Hoby, T., tr. *Courtier*, 1561.

Howard, Lord. *Defensative against Prophecies*, 1583.

Sidney, Philip. *Arcadia*, 1613.

*Turk's Secretary*, 1607.

H[ARVEY], J[OHN]; 1563 ?-1592.

Discursive Probleme concerning Prophecies.

J. Jackson for R. Watkins, 1588.

A-S<sup>4</sup>. Ded. to Sir C. Hatton. By a brother of Gabriel Harvey.

HARVEY, RICHARD; d. 1623?

Astrological Discourse.

By H. Bynneman, 1583.

¶<sup>8</sup>, A-E<sup>8</sup>, F<sup>2</sup>, including a full-page diagram; ¶<sub>1</sub> blank. Roger, Lord North. 2nd ed. in 1583 has "Editio Secunda" on title and Latin quotations in text translated. By a brother of Gabriel Harvey. Ded. to Bishop of London.

Astrological Discourse. Editio Secunda.

By H. Bynneman, 1583.

2nd ed. ¶<sup>8</sup>, A-E<sup>8</sup>, F<sup>2</sup>. Sheet F was set up twice and differs in different copies.

HASTINGS, HENRY, Lord. *See* LACHRYMÆ MUSARUM.

HATHAWAY, RICHARD, & OTHERS;

*See* SHAKESPEARE, Works, wrongly attributed.

[HAUGHTON, WILLIAM]; 1580?–1602.

English-men For my Money.

By W. White, 1616.

A-K<sup>4</sup>. Rowfant. Reissued in 1621 with title *A Woman will have her Way*. Written in 1598 and entered in St. Reg., 1601.

HAWKINS, WILLIAM. *See* SHAKESPEARE, Adaptations.

H[AYWARDE, Sir]., J[OHN].; 1564?–1627.

First Part of Henry the IIII.

By J. Wolfe, 1599.

A-V<sup>4</sup>; V<sub>4</sub> blank. Halliwell-Phillips. Another ed. in this year differing only in spelling, and having Wolfe's device on title instead of a type ornament as in this copy. Ded. to Earl of Essex; Queen Elizabeth objected to the ded., which was removed and author was imprisoned until after Essex's death in 1601.

HEAD, RICHARD; 1637?–1686?.

Proteus Redivivus.

By W. D., 1675.

Heber. Several of his books were tales of adventure in the New World. Sh. ref., pp. 75, 147.

HEADS OF ALL FASHIONS. *See* TAYLOR, JOHN.

HEALEY, JOHN; d. 1610.

Epictetus his Manuall and Cebes his Table.

For E. Blunt & W. Barret, 1610.

A<sup>6</sup>, B-H<sup>12</sup>; A<sub>1</sub> blank. Another issue has imprint "Printed by Th. Thorpe." Ded. to John Florio by Thorpe, who also wrote the ded. to Shakespeare's *Sonnets*, 1609.

Epictetus Manuall.

G. Purslowe for E. Blount, 1616.

2nd ed. A<sup>6</sup>, B-N<sup>12</sup>. Huth. Ded. to Lord Pembroke, by Thorpe.

HEALING ATTEMPT: Being a representation of the Govt. of Church  
of England. For T. Parkhurst, 1689.

HEATH, JOHN; fl. 1615.

Two Centuries of Epigrammes. By J. Windet, 1610.  
A-F<sup>8</sup>; A<sub>1</sub>, F<sub>8</sub> blank. Bliss-Gaisford. 3 others known.

HELIODORUS.

Æthiopian Historie. Written in Greek, trans. by T. V.  
For W. Cotton, 1605.  
4th ed., 1st iss. [1st ed. [1569], undated]. Huth. A<sup>4</sup>, A-S<sup>8</sup>, T<sup>6</sup>; A<sub>1</sub>  
blank. 4th ed., 2nd iss. has new title dated 1606. Referred to in  
*Twelfth Night*, V. 1, 120-123. Trans. by Thomas Underdowne.

HEMINGS, WILLIAM; fl. 1632.

Jewes Tragedy. For M. Inman & R. Gammon, 1662.  
Hemings was the son of John, the Shakespearean actor and part  
editor of the *First Folio*. Ref. to *Hamlet*, *Much Ado* and *Julius*  
*Cæsar*.

HERACLITUS.

Riddles of Heraclitus and Democritus.  
A. Hatfield for J. Norton, 1598.  
1st ed.(?) A-C<sup>4</sup>. 60 riddles, chiefly in verse. This may be the  
"Book of Riddles" called for by Slender in *Merry Wives*. 2  
others known.

H[ERBERT], G[EORGE].; 1593-1633.

Outlandish Proverbes. T. P. for H. Blunden, 1640.  
A-D<sup>8</sup>, E<sup>8</sup>. Lefferts-Foote.

Jacula Prudentum. Or Outlandish Proverbs.  
T. Maxey for T. Garthwait, 1651.  
2nd ed.

[HERBERT, Sir WILLIAM]; fl. 1604.

A Prophetie of Cadwallader. T. Creede for R. Jackson, 1604.  
A-I<sup>4</sup>; A<sub>1</sub> blank. Jolley-Crawford. Ded. to Philip Herbert, after-  
ward Earl of Montgomery.

HERESBACHIUS, CONRAD. See GOOGE, BARNABE, tr.

HERRICK, ROBERT; 1591-1674.

Hesperides. For J. Williams & F. Eglesfield, 1648.  
Some copies have additional line of imprint "and are to be sold  
by Tho. Hunt, Bookseller in Exon." Copies vary considerably  
in the sheets. With portrait of Herrick by Marshall.

HERRING, FRANCIS; d. 1628.

Modest Defense of the Caveat to Wearers of impoisoned Amulets.  
A. Hatfield for W. Jones, 1604.

A-F<sup>4</sup>, G<sup>2</sup>. 2 others known.

HESIOD. *See* CHAPMAN, GEORGE, tr.

HEYLYN, PETER; 1600-1662.

Historie of St. George of Cappadocia. For H. Seyle, 1631.

A<sup>6</sup>, B-Z<sup>8</sup>, Aa<sup>6</sup>. Beresford Hope. Allusion to Falstaff, pp. 307, 308.

HEYWOOD, JASPER; 1535-1598.

Seconde Tragedie of Seneca entituled Thyestes.

By T. Berthelette, 1560.

★<sup>8</sup>, ✕<sup>8</sup>, A-D<sup>8</sup>, E<sup>6</sup>.

HEYWOOD, THOMAS; 1574 ?-1641.

If you know not me, You know no bodie:

For N. Butter, 1605.

A-G<sup>4</sup>; A<sub>1</sub> blank. Rowfant. Woodcut on title was first used for an "Upstart Gentlewoman" in Gosson's *Pleasant Quippes*, 1595; it is here used for Queen Elizabeth.

If you know not me.

For N. Butter, 1613.

5th ed. A-F<sup>4</sup>; A<sub>1</sub> blank. McKee.

Fayre Mayde of the Exchange.

For H. Rockitt, 1607.

A<sup>2</sup>, B-K<sup>4</sup>. Griswold-Hoe. Authorship not definitely settled. Sh. ref., G<sub>3</sub>, "I neuer read any thing but *Venus and Adonis*."

Fayre Maide of the Exchange.

By I. L., 1625.

2nd ed. [A]<sup>2</sup>, B-K<sup>4</sup>. McKee.

Woman Kilde with Kindnesse.

By I. Jaggard, 1617.

3rd ed. [1st, 1607. Only known copy in B.M.] A-I<sup>4</sup>. No copy of 2nd ed. is known.

Rape of Lucrece.

For J. B., 1608.

A-I<sup>4</sup>, K<sup>1</sup>. Rowfant. Some copies have K<sub>2</sub> and K<sub>3</sub>, containing songs and a note. These are found in later eds. and may not have been issued with earliest copies of 1st ed. In the "Address to the Reader," Heywood says in part: "Some of my plaies have (unknown to me, and without any of my direction) accidentally come into the Printers handes, and therefore so currupt and mangled, (copied only by the eare), that I have been unable to know them."

Rape of Lucrece.

J. Raworth for N. Butter, 1638.

5th ed. A-L<sup>4</sup>. Kershaw. Contains 5 songs not in the 1st ed.

- Troia Britanica. By W. Jaggard, 1609.  
A-Pp<sup>6</sup>. Crawford. In his *Apology for Actors*, Heywood has an epistle to the printer, Okes, in which he complains of many errors in this, and says Jaggard refused to print a list of errata; he also says that Jaggard inserted 2 poems by Heywood (which first appeared in this volume) in the 3rd ed. of *Passionate Pilgrim*, 1612, giving the impression that they were written by Shakespeare.
- Apology for Actors. By N. Okes, 1612.  
A<sup>4</sup>, a<sup>4</sup>, B-G<sup>4</sup>. Verses by Webster, Taylor. Contains the above-mentioned epistle to Okes.
- Silver Age. N. Okes for B. Lightfoote, 1613.  
A<sup>2</sup>, B-K<sup>4</sup>, L<sup>2</sup>; L<sub>2</sub> blank. Ives. Second of Heywood's mythological dramas, founded on Ovid's *Metamorphoses*.
- Brazen Age. N. Okes for S. Rand, 1613.  
A<sup>2</sup>, B-K<sup>4</sup>, L<sup>2</sup>. Kershaw. Third mythological drama. In the address to the Reader, Heywood accuses H. Austen of having stolen a work of his and issued it as his own; this is generally considered to be *The Scourge of Venus*, 1613.
- Fair Maid of the West. Part I. For R. Royston, 1631.  
A-I<sup>4</sup>; A<sub>1</sub> blank; lacks A<sub>2</sub>. Hoe-H.E.H. Ref. to *Lucrece*, B<sub>2</sub> v., 24-28.
- Fair Maid of the West. Part II. For R. Royston, 1631.  
A-L<sup>4</sup>, M<sup>2</sup>.
- Iron Age. By N. Okes, 1632.  
A-K<sup>4</sup>, L<sup>3</sup>. 1st title, A<sub>1</sub>, has a woodcut; the 2nd title, A<sub>2</sub>, has a device in place of woodcut. Some copies have only one title; this has both. Fourth mythological drama.
- Second Part of Iron Age. By N. Okes, 1632.  
A-K<sup>4</sup>; A<sub>1</sub> blank. Some copies have a device on title instead of woodcut.
- English Traveller. By R. Raworth, 1633.  
A-K<sup>4</sup>. In the preface, Heywood says he has had "an entire hand or at least a maine finger" in 220 plays.
- Hierarchie of the blessed Angells. By A. Islip, 1635.  
¶<sup>6</sup>, A-Fff<sup>6</sup>, Ggg<sup>4</sup>. Thoms. Engraved title by T. Cecil ¶<sub>2</sub>; 3 engraved plates by J. Payne, 1 by Marshall, 2 by J. Droeshout, 2 by Glover, 1 by Gethange, included in the signatures. On p. 206 are references to Sh. and other poets.
- Pleasant Dialogues and Drammas. R. O. for R. H. & T. Slater, 1637.  
A-V<sup>8</sup>; A<sub>1</sub> blank. Dalrymple. Sh. ref., pp. 247-248.
- See also LYDGATE, JOHN.

HILL, THOMAS; fl. 1599.

Profitable Art of Gardening, now the third time set forth.

By H. Bynneman, 1579.

3rd (?) ed. [1st, c. 1560]. A<sup>4</sup>, C-X<sup>4</sup>, Aa-Nn<sup>4</sup>, Oo<sup>2</sup>. Isham. First regular treatise in English on gardening and one of the earliest on bees. Ded. to Sir Henry Seamer. Woodcuts.

Arte of Vulgar Arithmeticke.

By G. Simson, 1600.

? ed. [1st, 1592]. A-Q<sup>4</sup>, R-Vv<sup>8</sup>, X<sup>4</sup> + 3 folding tables; A<sub>1</sub> blank. Ded. to Lord Buckhurst.

—Another copy.

Lacks C<sub>1</sub>, C<sub>2</sub> and 2 tables.

HISTORICALL COLLECTION OF CONTINUALL FACTIONS. *See* FULBECKE, W.

HISTORIE OF THE UNITING OF KINGDOM OF PORTUGALL.

*See* CONESTAGIO, JEROME.

HISTORY OF THE TRYALL OF CHEVALRY. With the life of Dicke Bowyer. S. Stafford for N. Butter, 1605.

A-I<sup>4</sup>, K<sup>2</sup>. Also issued with title *Gallant Cavaliero Dicke Bowyer*, 1605. It has been ascribed to William Wager. 4 others known.

HISTRIO-MASTIX. Or The Player whipt. For T. Thorp, 1610.

A-G<sup>4</sup>, H<sup>8</sup>; A<sub>1</sub> blank. Gaisford. On C<sub>3</sub> v. and C<sub>4</sub> r. is a burlesque of a scene in *Troilus & Cressida*.

HITCHCOCK, ROBERT. *See* SANSOVINO, FRANCISCO.

HOBY, THOMAS, tr.; 1530-1566.

Courtyer of Count Baldessar Castilio. By W. Seres, 1561.

1st English ed. [1st Italian, 1528]. A-C<sup>4</sup>, A-Zz<sup>4</sup>, 1 leaf; C<sub>4</sub> blank. With leaf at end containing letter from Sir J. Cheeke omitted in subsequent eds. With copious notes by Gabriel Harvey and his signature, dated 1572, on title.

HOFFMAN, TRAGEDY OF. *See* CHETTLER, HENRY.

HOLBEIN, HANS.

Images of the Old Testament.

Lyons, 1549.

Bement. With 94 cuts by Holbein the younger illustrating the Old Testament and 4 figures of Evangelists on one page.

HOLIDAY, BARTEN; 1593-1661.

Texnogamia: Or The Marriages of the Arts.

W. Stansby for J. Parker, 1618.

A-O<sup>4</sup>; lacks O<sub>4</sub> Epilogue.

HOLINSHED, RAPHAEL; d. 1580.

1577. Firste Volume of the Chronicles of England, Scotlande  
and Irelande. For Lucas Harrison, 1577.

[With] 1577. The Laste volume. For J. Hunne, 1577.

2 vols. With folding map of Edinburgh and woodcuts in the text. The signatures in the History of England are continuous but the Histories of Scotland and Ireland, with separate signatures, are placed between parts of the History of England. Some copies have the imprint of George Bishop on one or both vols. The book was issued for all three booksellers and the vols. are generally found with different imprints. This was the chief source of Shakespeare's plays on English History, and on p. 243 is a woodcut of Macbeth meeting the three Witches. H.C.B., n. 222.

HOLLAND, HENRY; 1583-1650.

*Heræologia Anglica.* Arnheim [1620].

With the rare leaves "Post Prefatio" and "Quidquid" which were supposedly cancelled in every copy admitted into England at the time of publication. Eng. title and 68 eng. plates, many by the Pass family; 64 in letterpress, 4 facing pp. 48, 96, 132, 164.

HOLLAR, WENCESLAUS.

*Ornatus Muliebris Anglicanus* or The Severall Habits of English Women. By P. Stent, 1640.

26 plates. Late impression of title and plates. 1st state reads "Sold by H. Overton," etc.

HOLLYBAND, CLAUDIUS; fl. 1570.

*French Schoolemaister.* W. How for A. Veale, 1573.

A-V<sup>8</sup>. First ed. of Hollyband's 1st book. 3 others known. Written chiefly for the middle classes and the dialogues give an excellent picture of the life of a London merchant of Shakespeare's time.

*Frenche Schoole-master.* W. How for A. Veale, c. 1582.

? ed. A-S<sup>8</sup>, T<sup>4</sup>. Huth. T.C.C. has copy dated 1582. Ded. to Robert Sackville, son of Lord Buckhurst.

*Italian Schoole-master.* By T. Purfoot, 1597.

3rd ed. [1st, 1575, entitled *Arnalt & Lucenda*]. A<sup>4</sup>, B-Aa<sup>8</sup>. Inglis-Huth. Aa<sub>8</sub> is printer's device and colophon.

*Italian Schoole-maister.* By T. Purfoot, 1608.

? ed. A<sup>4</sup>, B-Aa<sup>8</sup>. Jolley-Ashburnham.

*French Littelton.* By T. Vautrollier, 1583.

2nd ed.(?) [1st, dated 1566, but really 1576]. A-O<sup>8</sup>. Ded. to Robert Sackville.

Treasurie of the French tong. By H. Bynneman, 1580.  
¶<sup>4</sup>, A-Y<sup>4</sup>, Aa-Yy<sup>4</sup>, Aaa-Ggg<sup>4</sup>, Hhh<sup>4</sup>; ¶<sub>1</sub> blank. Huth. Ded. to  
"Mademoiselle" Anne Harington; she was, however, the wife of  
Sir John Harington. 3 others known.

Campo Di Fior. By T. Vautrollier, 1583.  
★<sup>4</sup>, A-Zz<sup>8</sup>, AA<sup>8</sup>, BB<sup>4</sup>; BB<sub>4</sub> blank. BB<sub>8</sub> is woodcut device. 2 others  
known.

Dictionarie French and English. T. O. for T. Woodcock, 1593.  
A<sup>4</sup>, B-Ii<sup>8</sup>, Kk<sup>2</sup>. Lowndes calls this the 1st French-English Dict.  
but there was one issued by Bynneman in 1570.

HOMER.

Ten Books of Homers Iliads. Trans. out of French. By A. H[all].  
By R. Newberie, 1581.

A<sup>4</sup>, B-Z<sup>4</sup>, Aa<sup>4</sup>, Bb<sup>2</sup>; apparently Aii is lacking, as title is Ai, ded.  
Aiii-Aiiij. Some copies have title with "By Arthur Hall, Es-  
quire." 1st English trans. of any part of *Iliad* or *Odyssey*. Made  
from the French. One of the sources of *Troilus & Cressida*.  
H.C.B., n. 228.

*See also* CHAPMAN, GEORGE, tr.

HONEST LAWYER. *See* s., s.

HOOKE, RICHARD; 1554 ?-1600.

Of the Lawes of Ecclesiasticall Politie. Eyght Books.  
By J. Windet, [1594].

[With] The fifth Booke. By J. Windet, 1597.  
2 Parts. A-R<sup>6</sup>, S<sup>4</sup> [S<sub>4</sub> blank]; A<sup>8</sup>, B-Z<sup>6</sup>, Aa<sup>4</sup>. Ashburnham. Al-  
though 8 books are called for on title of Part I, only 4 books were  
published, the 5th appeared in 1597, 6th-8th in 1618.

HOOKE, NATHANIEL; 1628-1712.

Amanda. T. R. & E. M. for H. Tuckey, 1653.  
Lacks a<sub>1</sub>-a<sub>4</sub> bet. A<sub>8</sub> and B<sub>1</sub>. Curren-Huth. Eng. frontis. facing title,  
probably by Faithorne, half-title A<sub>1</sub>. Sh. ref., pp. 47, 71, 83.

HOW A MAN MAY CHOOSE A GOOD WIFE FROM A BAD.

For M. Law, 1608.

3rd ed. [1st, 1602]. A-K<sup>4</sup>, L<sup>2</sup>. McKee. A play. Sometimes at-  
tributed to Joshua Cooke.

[HOWARD, HENRY, Earl of NORTHAMPTON]; 1540-1614.

Defensative against the poyson of supposed Prophecies.

By J. Charlewood, 1583.

10 ll., A-Y<sup>4</sup>, Aa-Rr<sup>4</sup>. Harvey-Bliss-Crawford. Ded. to Walsing-  
ham. Northampton was imprisoned for treason on account of

HOWARD, *continued*

this book, but there is nothing treasonable in the book as it appears in all known copies. E<sub>4</sub> has been cancelled, however, and it was doubtless on the original that the objectionable matter appeared. This copy has the revised E<sub>4</sub>. With G. Harvey's signature, dated 1583, on title, and some marginal notes by him.

HOWELL, JAMES; 1594-1666.

Instructions for Forreine Travell. T. B. for H. Moseley, 1642.  
Eng. title by Hollar and port. of Charles II, as a boy, by Glover.

Londinopolis. J. Streater for H. Twiford, G. Sawbridge,  
T. Dring, & J. Place, 1657.

Port. of Howell by Melan and Bosse in 2nd state with coat-of-arms in background instead of figures. 2-page folding map of London on stub following title. Nos. 125-300 are omitted in pagination of all copies.

HUARTE, JUAN. *See* CAREW, RICHARD, tr.

[HUGHES, THOMAS]; fl. 1587.

[Certaine Devises and Shewes presented to Her Maiestie at Greenwich, 28 Feb., 1587. Containing the Misfortunes of Arthur]. 1587.

4 ll., A-F<sup>4</sup>, G<sup>2</sup>; lacks 4 ll. including title; F<sub>1</sub>-F<sub>4</sub>, G<sub>1</sub>-G<sub>2</sub>. Rowfant. Presented to the Queen by 8 members of Gray's Inn of whom Francis Bacon was one. B.M. and H.E.H., the only other copies known.

HULOET, RICHARD; fl. 1552.

Huloets Dictionarie. Newly corrected by John Higgins.

By T. Marsh, 1572.

2nd ed. [1st, 1552]. ¶<sup>4</sup>, A-Aaa<sup>6</sup>. Frederick.

HUME, MRS. ANNA; fl. 1644.

Triumphs of Love.

Edinb., by E. Tyler, 1644.

Trans. from Petrarch. Mrs. Hume was a friend of W. Drummond.

HYND, JOHN; fl. 1606.

Eliosto Libidinoso.

V. Simmes for N. Butter, 1606.

A<sup>2</sup>, B-N<sup>4</sup>; lacks M<sub>3</sub>-N<sub>4</sub>. Ded. to Lord Montgomery. Contains 6 short poems, one by Greene, one by Breton, 4 by Hynd.

HYPNEROTOMACHIA. *See* COLONNA, FRANCISCO de.

# I

IDEA. *See* DRAYTON, MICHAEL.

IGNATIUS HIS CONCLAVE. *See* DONNE, JOHN

IGNORAMUS. *See* RUGGLE, R.

IL PASTOR FIDO. *See* DYMCK, CHARLES.

INGELAND, THOMAS; fl. 1560.

Disobedient Child.

By T. Colwell, [1561-1571].

A-G<sup>4</sup>, H<sup>2</sup>. Bridgew.-H.E.H.-Jones.

INSTRUCTION FOR MUSTERS AND ARMS.

By B. Norton & J. Bill, 1623.

1st(?) ed. A<sup>4</sup>, B<sup>4</sup> + 19 leaves of engraved plates of soldiers; A<sub>1</sub> blank. This may be a later ed. of *Exercise of armes for Calivers, musketts and Pikes by command of Maurice d'Orange*, Hague, 1607. B.M. only other known.

INSTRUCTIONS FOR FORREINE TRAVELL. *See* HOWELL, JAMES.

# J

JACK STRAW. *See* STRAW, JACK.

JACKE DRUMS ENTERTAINMENT. [By T. Creede] for R. Olive, 1601.

A-I<sup>4</sup>; I<sub>4</sub> blank. A<sub>1</sub>-A<sub>4</sub> from a shorter copy. Rowfant. Relates to the quarrel of Jonson with Marston and Dekker. Author unknown.

JAMES I; 1566-1625.

Essayes of a Prentice in the Divine Art of Poesie.

Edinb., by T. Vautroullier, 1585.

2nd iss. [1st, 1584]. ★<sup>4</sup>, A-P<sup>4</sup>; Aij, Oi, Oiii blank. Sewell. James' first book.

His Maiesties Poeticall Exercises.

Edinb., by R. Waldegrave, [1591].

[★]<sup>4</sup>, [A]-O<sup>4</sup>, P<sup>1</sup>. Graham-Walker.

Dæmonologie.

Edinb., by R. Waldegrave, 1597.

[A]<sup>4</sup>, 1 leaf, B-L<sup>4</sup>, M<sup>1</sup>. Bateman.

Basilikon Doron. Edinb., by R. Waldegrave, 1603.  
2nd ed. [1st, 1599, privately printed]. A<sup>8</sup>, B<sup>4</sup>, b<sup>4</sup>, bb<sup>4</sup>, C-K<sup>8</sup>, L<sup>3</sup>;  
A<sub>1</sub> blank. Walker.

True Narration of Entertainment of his Maiestie from his departure from Edenbrough till his receiuing at London.

T. Creede for T. Millington, 1603.

A<sup>2</sup>, B-F<sup>4</sup>, G<sup>2</sup>. Ref. to Lord Southampton on E<sub>4</sub> v.

Counterblaste to Tobacco. By R. B[arker]., 1604.  
A-C<sup>4</sup>, D<sup>2</sup>; A<sub>1</sub> blank. 3 others known.

His Maiesties Speech in this last Session of Parliament.

By R. Barker, 1605.

A-L<sup>4</sup>, M<sup>3</sup>; A<sub>1</sub> blank. Earliest printed account of Guy Fawkes' Gunpowder Plot.

Workes. By R. Barker & J. Bill, 1616.

a-d<sup>4</sup>, e<sup>3</sup>, A-Aaa<sup>6</sup>, Bbb<sup>4</sup>, Ccc-Eee<sup>6</sup>, Fff<sup>4</sup>, Ggg<sup>4</sup> + eng. port. of James by S. Pass and eng. title by R. Elstrack, preceding printed title a<sub>1</sub>.

Narrative History of King James. For M. Sparke, 1651.

Crawford. Eng. title by J. Droeshout and port. of Overbury included in signatures.

[JANE, JOSEPH]; fl. 1600-1660.

EIKON AKΛATTOΣ The Image Vnbroaken.

[Leyden?, Elzevir?] N. p., 1651.

Pp. 81-82 have ref. to *Richard III* as quoted by Milton in *Eikonoklastes*.

JOHNSON, JOHN; fl. 1641.

Academy of Love.

For H. Blunden, 1641.

Crawford. Sh. ref., p. 99, 13-17.

JONES, ROBERT; fl. 1616.

First Booke of Songes or Ayres.

P. Short with assent of T. Morley, 1600.

A<sup>2</sup>, B-F<sup>4</sup>, G<sup>2</sup>; lacks D<sub>2</sub>, D<sub>4</sub>, G<sub>1</sub>, G<sub>2</sub>. Watson-Sharpe. B.M. has only other known copy which lacks title, ded. and address to Reader. Song 13, D<sub>4</sub>-E<sub>1</sub>, "Farewell deare loue," is sung in *Twelfth Night*, II, iii.

JONES, WILLIAM. See NENNA, G. B.; SOUTHAMPTON, Lord.

JONSON, BEN; 1573-1637.

(Mr. White has an exceptionally full set of first editions of Jonson's works and it has been thought best to enter them with more details than have been used for other authors.)

Comicall Satyre of Every Man out of his Humor. By B. I.

For N. Ling, 1600.

3rd ed. [1st, For W. Holme, 1600, collates A-R<sup>4</sup>; 2nd, By P. Short for W. Holme, 1600, collates A-Q<sup>4</sup>]. A-Q<sup>4</sup>. Text on verso N<sub>3</sub> and recto N<sub>4</sub> is transposed by the printer. Paine. Entered in St. Reg. to W. Holme, Apr. 8, 1600. This was first acted in an abridged form in 1599 and is the first of Jonson's plays to appear in print. Sh. ref. on N<sub>4</sub> v. and Q<sub>4</sub> v. and a panegyric to Queen Elizabeth on Q<sub>4</sub> r. As printed in the Folio, 1616, it contains a ded. to the Inns of Court and a list of the original actors, which are not found here. The list does not include Shakespeare.

Every Man in His Humor. By Ben Iohnson.

For W. Burre, 1601.

[A]<sup>2</sup>, B-L<sup>4</sup>, M<sup>2</sup>. Sewall. Entered in St. Reg. Aug. 4, 1600, "to be staied"; and on Aug. 14, 1600, to C. Burby & W. Burre. The Folio, 1616, contains a prologue and list of actors with Shakespeare's name at head, which are not found here. The prologue refers to Shakespeare's York and Lancaster plays and ends:

"You, that have so graced monsters, may like men,"

referring to Caliban in *Tempest* which was first acted 1610-11. Jonson revised this considerably for the Folio, changing the scene from Florence to London, the actors' names from Italian to English, and making the entire play more realistic and less poetic. The Folio also contains a ded. to William Camden, the Antiquary, who was Jonson's schoolmaster at Westminster School.

The Fountaine of Selfe-Love. Or Cynthia's Revells. By Ben: Iohnson.

For W. Burre, 1601.

A-L<sup>4</sup>, M<sup>2</sup>. Ives. Copies show slight differences indicating corrections in the press, probably by Jonson. First acted at Blackfriars by the Children of her Majesty's Chapel in 1600. Entered in St. Reg. to W. Burre, May 23, 1601. As printed in the Folio it is longer, but it may be that the quarto was shortened for the stage. This may be considered as the first move in the stage war between Jonson on one side and Marston and Dekker on the other; they are here "obliquely glanced at" as Hedon and Anaides.

Poetaster or The Arraignment. By Ben. Iohnson.

For M. L[ownes], 1602.

A-M<sup>4</sup>, N<sup>1</sup>. Mitford-Ives. Entered in St. Reg. to M. Lownes, Dec. 21, 1601. First privately acted by the Children of her Majesty's Chapel at Blackfriars, 1601, and publicly by the Lord Chamberlain's men. Composed in 15 weeks. On A<sub>4</sub> r. is a trans. of 15th Elegy of 1st Book of Ovid's *Amores*. This had previously appeared, signed "B.I.," in Marlowe's trans. of *All Ovid's Elegies*,

n.d. [c. 1596], where it follows Marlowe's trans. of the same Elegy. This play carries on the stage war, and Marston is satirized as Crispinus and Dekker as Demetrius. Jonson was so enraged at the hostile reception this comedy received that he ceased writing comedies for a time.

B. Jon. His Part of King James Entertainment, 15. of March, 1603. V. S[immes]. for E. Blount, 1604.

A-E<sup>4</sup>, F<sup>2</sup>, A<sup>4</sup>, B<sup>4</sup>; F<sub>2</sub> blank. Second part is "A particular Entertainment of the Queene and Prince at Althorpe" with separate signatures but an integral part of the book; it was given at Althorpe, the place of Lord Spencer, on June 25, 1603.

Seianus His Fall. By Ben: Ionson.

G. Elld for T. Thorpe, 1605.

¶<sup>4</sup>, A-M<sup>4</sup>, N<sup>2</sup>. Ives. Entered in St. Reg. to E. Blount Nov. 2, 1604, transferred to Thorpe Aug. 6, 1605. Verses by Chapman and others; in the Folio, Chapman's verses are rewritten, perhaps a fourth of the lines differ. Folio also gives a list of the actors in the original performance, 1603, which included Shakespeare; this is the last record of his appearance as an actor.

—Another copy.

Large Paper. With "Elld" in imprint. Some changes in capitals and punctuation. 3 other Large Paper copies known.

Hymenæi; Or A Masque at Court celebrating the Marriage betweene the Earle of Essex and Lady Frances, daughter of the Earle of Suffolk. V. Sims for T. Thorpe, 1606.

A-E<sup>4</sup>, F<sup>2</sup>; A<sub>1</sub> blank. 3 others known. Not in St. Reg. First acted on Jan. 5, 1606, with settings by Inigo Jones.

Ben: Ionson his Volpone The Foxe. For T. Thorpe, 1607.

Title 1 leaf, ¶<sup>4</sup>, A-N<sup>4</sup>, O<sup>1</sup>. Ingalls-McKee. Signature of Guil. Harvey on title. No original entry in St. Reg. but transferred from T. Thorpe to W. Burre, Oct. 3, 1610. Ded. to the Universities of Oxford and Cambridge. Verses by J. Donne, F. Beaumont and others. Folio gives list of the King's Men who first played it in 1603, but Shakespeare's name does not appear.

A Pleasant Comedy called The Case is Altered. Written by Ben. Ionson. For B. Sutton & W. Barrenger, 1609.

1st ed., 2nd title [1st title reads: "BEN: IONSON, His Case is Altered"; and has Sutton's name alone in imprint; 3rd title is like 2nd except that Jonson's name is omitted entirely]. A-I<sup>4</sup>, K<sup>1</sup>. Title and 2 leaves from smaller copy. Mitford-Ives. Entered in St. Reg. to H. Walley & R. Bonian, Jan. 26, 1609. Nash refers to this in his *Lenten Stuffle* (entered in St. Reg., Jan. 11, 1599), as "that witty play of the Case is Altered." Jonson did not oversee this for the press.

Characters of Two Royal Masques, Blacknesse and Beautie.

For T. Thorpe, [1609].

A-D<sup>4</sup>, E<sup>2</sup>; A<sub>1</sub> blank. McKee. 4 others known. Entered in St. Reg. to T. Thorpe, Apr. 21, 1608. Ms. of *Masque of Blacknesse* in the B.M. with Jonson's signature attached. His first masque, acted at the old banqueting house in Whitehall, Twelfth-Night, 1605, by the Queen (Anne of Denmark) and her ladies. *Masque of Beautie* acted at the new banqueting house, Whitehall, Jan. 10, 1608, also by the Queen and her ladies.

Masque of Queens. At Whitehall, Febr. 2, 1609.

N. Okes for R. Bonian & H. Walley, 1609.

A-E<sup>4</sup>, F<sup>2</sup>; A<sub>1</sub>, F<sub>2</sub> blank. Original vellum. Ded. to Prince Henry. Autograph MS. in the B.M. Entered in St. Reg. to Bonian & Walley, Feb. 22, 1609. Danced by the Queen and her ladies. Scenes and costumes by Inigo Jones.

Catiline.

For W. Burre, 1611.

A-N<sup>4</sup>, O<sup>3</sup>. Mitford-Ives. Ded. to Lord Pembroke. Verses by F. Beaumont, J. Fletcher, and others. Not in St. Reg. First acted in 1611 by the King's Men.

Catiline.

N. Okes for J. S., 1635.

2nd (?) ed. A-M<sup>4</sup>; lacks A<sub>2</sub>.

Catiline.

For W. Crook, 1674.

? ed. Hoe copy has imprint "A. C. for W. Cademan."

Alchemist. T. Snodham for W. Burre, sold by J. Stepneth, 1612.

A-M<sup>4</sup>. Mitford-Ives. Hoe copy differs slightly in Address to the Reader, but apparently the changes were made in the press. Ded. to Lady Wroth. Entered in St. Reg. to W. Burre, Oct. 3, 1610. First acted by the King's Men in 1610. Sh. ref., E<sub>4</sub> v.

Epicœne, Or The silent Woman.

W. Stansby for J. Browne, 1620.

1st known separate ed. [A]<sup>2</sup>, B-O<sup>4</sup>. Entered in St. Reg. to J. Browne & J. Busby, Sept. 20, 1610. It has been said that there were eds. in 1609 and 1612 but no copy of either is known. It was acted by the Children of her Majesties Revels in 1609, probably at Whitefriars. It was first printed in the Folio, 1616, there are different issues; this ed. is printed from one issue and the ed. of 1640 from another.

Chloridia.

For T. Walkley, 1630.

A<sup>4</sup>, B<sup>4</sup>, C<sup>2</sup>. Halsey-H.E.H. 3 others known. C<sub>2</sub> contains the "Names of the Masquers" and is very rare. It was acted by Queen Henrietta Maria and her ladies, Feb. 22, 1631.

New Inne.

T. Harper for T. Alcorne, 1631.

(★)<sup>8</sup>, A<sup>2</sup>, B-F<sup>8</sup>, G<sup>7</sup>, H<sup>2</sup>. At end is the celebrated Ode to himself, "Come leave the loathed stage." It was acted in 1629 and severely criticised by the town. It is not included in the early folios.

—Another copy. In *Works*, 1631-1640.

Viscount Brackley's copy.

Execration against Vulcan.

J. O. for J. Benson, 1640.

A-F<sup>4</sup>, f<sup>2</sup>, G<sup>4</sup>; lacks port. a<sub>1</sub>, by R. Vaughan, which is found in 2 states, 1st with imprint, 2nd without. G<sub>8</sub> is an extra length sheet here folded over. Sh. ref., f<sub>2</sub> r. to *Pericles*.

Workes.

By W. Stansby, 1616.

1st ed., 1st iss. [2nd and 3rd iss. differ in title and some details]. ¶<sup>6</sup>, A-Pppp<sup>6</sup>, Qqqq<sup>4</sup>; ¶<sub>1</sub> is blank. Hawkins. Pp. 1014-1015 and Sig. G are found in 2 states.

—Another copy.

Large Paper. Presentation copy with inscription on verso title in Jonson's autograph "Ben Jonson's guift & Testimony of Ob-servance."

[Works.

For R. Meighen, 1631-1640].

1st ed. of Vol. II. Without portrait. Contains *Bartholomew Fayre*, 1631; *Staple of Newes*, 1631; *Diuel is an Asse*, 1631; *New Inne*, 1631 (inlaid to size), and other plays dated 1640, except *Sad Shepherd*, which is 1641; also the masques, poems, etc., generally found in the first ed. of Vol. II. Also *Horace's Art of Poetry* and *English Grammar*. The whole collected and bound with autograph "J. Brackley" (afterwards Earl of Bridgewater) on two titles. In the "Discoveries," first issued here, Jonson says of Shakespeare: "I loved the man, and do honor his memory, on this side idolatry, as much as any."

Workes.

By A. Croke, 1640.

2nd ed. of Part I [1st, 1616]. A-Kkk<sup>6</sup>, Lll<sup>4</sup>, A-T<sup>6</sup>. Port. by Vaughan A<sub>1</sub>.

Q. Horatius Flaccus His Art of Poetry. Englished by B. Jonson.

J. Okes for J. Benson, 1640.

A-C<sup>12</sup>, D<sup>5</sup>, d<sup>12</sup>, E<sup>4</sup>, e<sup>12</sup>, F-G<sup>12</sup>; A<sub>1</sub>, C<sub>9</sub>, G<sub>12</sub> blank. 2nd state of title; 1st has not the name of printer in imprint. Sh. ref. to *Pericles*, p. 136.

See also CHAPMAN, JONSON, and MARSTON.

JONSONUS VIRBIUS: or the Memorie of Ben: Johnson.

E. P. for H. Seile, 1638.

A<sup>2</sup>, B-D<sup>4</sup>, d<sup>4</sup>, E-I<sup>4</sup>, K<sup>8</sup>; K<sub>6</sub>-K<sub>8</sub> blank. Another iss., 1638, with slight variations. Edited by Brian Duppa and contains poems by

JONSONUS VIRBIUS, *continued*

all the poets of prominence. Some poems in Greek and Latin.  
Pp. 30-31 contain Waller's first appearance in print. Sh. ref.,  
pp. 29, 33, 56, 60, 64.

JONSON, BEN, Owner.

Ianus Gruterus. *Pericula*. i.e., *Elegies, Epigrams, &c.*  
Heidelberg, 1587.

Jonson's signature and motto in Latin, "Tanquam Explorator,"  
on title. Mitford-Foster.

Longi Pastoralium de Daphnide & Chloe. Florence, 1598.

Jonson's signature and motto on title. In Greek.

Melanthe Fabula pastoralis acta. Cambridge, C. Legge, [1615].

1st ed. A-G<sup>4</sup>, H<sup>2</sup>; A<sub>1</sub> blank. Jonson's signature on title. Written  
by S. Brookes of Trin. Coll., acted March 10, 1614-15.

JONSON, BEN, JOHN FLETCHER & THOMAS MIDDLETON.

The Widdow. For H. Moseley, 1652.

Mitford-Stewart-Kershaw-Huth. Probably by Middleton alone.

JOVIUS, PAULUS. *See* DANIEL, SAMUEL.

JUDGMENT OF MARTIN BUCER. *See* MILTON, JOHN.

JUST ITALIAN. *See* D'AVENANT, Sir WILLIAM.

## K

KEMBLE, JOHN P. *See* SHAKESPEARE, Adaptations.

[KEMPE, WILLIAM]; fl. 1590.

Education of Children in learning.

T. Orwin for J. Porter & T. Gubbin, 1588.

A-G<sup>4</sup>, H<sup>2</sup>. 2 others known.

KENDALL, TIMOTHY; fl. 1577.

Flowers of Epigrammes.

By J. Shepperd, 1577.

a<sup>8</sup>, A-S<sup>8</sup>; lacks title a<sub>1</sub>. Crawford. Ded. to Lord Leicester. 4  
others known.

KING, HUMPHREY; fl. 1613.

Halfe-penny-worth of Wit, in a Peny-worth of Paper. Third  
Impression. For T. Thorp, by assignment of E. Blount, 1613.

3rd ed. [earliest known]. A-F<sup>4</sup>. Way. 4 others known. This

tract is referred to in Nash's *Lenten Stuffe*, 1599, as about to appear.

[KIRKMAN, FRANCIS]; 1632-?

The Wits, or, Sport upon Sport. Part I.

E. C. for F. Kirkman, 1672.

2nd ed. [1st, 1670?]. Gaisford. With engraved frontis. erroneously called the Red Bull Theatre. Among the Drolls are "The Bouncing Knight" (Falstaff) and "The Gravedigger" (from *Hamlet*).

The Wits. Part II.

For F. Kirkman, 1673.

2nd ed. [1st, 1672?]. Gaisford. Compiled by Kirkman. Hoe copy is apparently a different ed. in the same year. Contains "Bottom the Weaver" from *Midsummer Night*. With an account of the difficulty of acting these Drolls under the Commonwealth.

KNACK TO KNOW AN HONEST MAN.

For C. Burby, 1596.

A-H<sup>4</sup>; A<sub>1</sub> blank. Inglis-Heber-Devon.-Jones. First acted by the Admiral's Men, 22 Oct., 1594. 3 others known.

[KNEVETT, RALPH]; 1600-1671.

Rhodon and Iris. A pastoral. As it was presented at the Florists Feast in Norwich, May 3, 1631.

For M. Sparke, 1631.

A<sup>2</sup>, a<sup>4</sup>, B-I<sup>4</sup>; I<sub>4</sub> blank. Bridgew.-H.E.H. Ded. to Nicholas Bacon and address "To his much respected friends, the Society of Florists." One of the first works on a flower show.

KNOLLES, RICHARD; 1550?-1610.

General Historie of the Turkes.

By A. Islip, 1603.

A-Ggggg<sup>6</sup>, Hhhhh<sup>8</sup>; A<sub>1</sub> blank. St. Albans. Eng. ports. of the Sultans, etc., by L. Johnson.

[KYD, THOMAS]; 1557?-1595?

Cornelia.

J. Roberts for N. L[ing]. & J. Busby, 1594.

1st English ed. [1st French, 1574]. Title 1 leaf, A-K<sup>4</sup>, L<sup>3</sup>. Rowfant. From the French of Robert Garnier. 2nd iss. has title *Pompey the Great, his faire Cornelias Tragedie*. For N. Ling, 1595.

Spanish Tragedie.

J. White for T. Langley, 1618.

9th? ed. [1st, n.d. but before 1594. Licensed Oct. 6, 1592]. A-L<sup>4</sup>. Cope. 3 others known.

Spanish Tragedie.

A. Mathewes for F. Grove, 1633.

12th? ed. A-L<sup>4</sup>. Roxburghe-Heber-Marsh-Sewall.

# L

L., T. *See* LODGE, THOMAS.

LACY, JOHN. *See* SHAKESPEARE, Adaptations.

LACHRYMÆ MUSARUM: The Teares of the Muses.

T. N. for J. Holden, 1650.

1st ed., 2nd iss. [1st iss., 1649]. Elegies on the death of Lord Hastings by many important poets including Dryden's earliest published work on pp. 88-92. Edited by R. Brome.

LA MARCHE, OLIVIER de. *See* LEWKENOR, Sir LEWIS.

LAMBARDE, WILLIAM; 1536-1601.

Perambulation of Kent.

For R. Newberry, 1576.

¶<sup>4</sup>, ¶¶<sup>4</sup>, A-Hhh<sup>4</sup>, Iii<sup>2</sup>, with an extra leaf, Hij, between Hi and Hij, and map of the Saxon Heptarchy between ¶¶<sup>4</sup> and A<sub>1</sub>. First county history written in England. Edited by Thomas Wotton, Sheriff of Kent, and contains matter not in later eds.

LAMENTATION OF TROY FOR HECTOR. *See* O., I.

[LANEHAM, ROBERT]; fl. 1575.

Letter wherein part of entertainment untoo the Queenz Maiesty at Killingwoorth Castl, 1575. iz signified. N. p., [1575].

1st ed.? A-E<sup>8</sup>, F<sup>4</sup>. Comerford. Bodl. has another undated edition without imprint. One of the few books on Warwickshire in Shakespeare's time.

LANGBAIN, GERARD; 1656-1692.

Momus Triumphans: Or, the Plagiaries of the English Stage.

For N. C. & S. Holford, 1688.

Some copies have a different imprint. Reprinted the same year with title *New Catalogue of English Plays*. Includes all the plays found in the Fourth Folio, and under Shakespeare are found the *Birth of Merlin* and 2 parts of spurious *King John*. Sh. ref., a<sub>2</sub> r., a<sub>3</sub> r.

Account of the English Dramatic Poets.

Oxford, L. L. for G. West & H. Clements, 1691.

With Errata Oo<sub>7</sub> and half title Oo<sub>8</sub>. Numerous Sh. ref.

LA PERRIERE, GUILLAUME de. *See* MIRROUR OF POLICIE.

LAQUEI RIDICULOSI. *See* PARROT, HENRY.

LAUDABLE LIFE OF PRINCE HENRY. *See* MAXWELL, JAMES.

LAVATER, LEWIS; 1527-1586.

Of Ghostes and Spirites. Trans. by R. H. By T. Creede, 1596.  
2nd English ed. [1st, 1572, and the original in Latin, undated].  
a<sup>4</sup>, b<sup>4</sup>, c<sup>2</sup>, A-Dd<sup>4</sup>, Ee<sup>2</sup>.

LAWES, HENRY & WILLIAM.

Choice Psalmes put into Musick for Three Voices.

By J. Young for H. Moseley & R. Wodenoth, 1648.  
1st iss., with port. of Charles I, recto blank, facing title; 2nd iss.  
has port. on verso title, above the line of music. 1st appearance  
of sonnet by Milton to H. Lawes.

LAZARILLO de TORMES.

Historie of Lazarillo de Tormes. Trans. by W. P.

T. C[reede] for J. Oxenbridge, 1596.  
1st ed. of this trans. of Pt. 2. A-I<sup>4</sup>. Britw. 1st English ed.  
was by D. Rowland, printed by Bynneman, 1576, and only a  
title is known; 1st complete copy of that trans. was printed by  
Jeffes, 1586. Bodl. has the only other known copy of W. P.'s  
trans. of Pt. 2 and that lacks title.

LEE, NATHANIEL; 1653?-1692.

Mithridates. R. E. for J. Magnes & R. Bentley, 1678.

Huth. Epilogue by J. Dryden. Sh. ref., A<sub>3</sub> r. and v.

Cæsar Borgia. R. E. for R. Bentley & M. Magnes, 1680.

Huth. Prologue by J. Dryden. Sh. ref., A<sub>2</sub> v.

Lucius Junius Brutus. For R. & J. Tonson, 1681.

With Epilogue L<sub>1</sub>. Sh. ref., A<sub>2</sub> r. and A<sub>3</sub> r.

—Another copy.

McKee.

LEICESTER, ROBERT DUDLEY, Earl of.

See CROMPTON, RICHARD, *Coppie of a Letter*.

LELAND, JOHN; 1506-1552.

Learned Assertion of Life of Prince Arthure. Trans. by R.  
Robinson. By J. Wolfe, 1582.

1st English ed. [1st Latin, 1544]. A-M<sup>4</sup>; M<sub>4</sub> blank. 4 others  
known.

LETTER: WHEREIN PART OF ENTERTAINMENT TO QUEENZ MAJESTY.  
See LANEHAM, ROBERT.

LEVER, CHRISTOPHER; fl. 1607.

Crucifixe: Or, A Meditation upon Repentance.

V. S[immes]. for J. Budge, 1607.

A-E<sup>4</sup>, F<sup>2</sup>; A<sub>1</sub> blank. Gaisford. 3 others known.

LEWKENOR, Sir LEWIS.

Resolved Gentleman.

By R. Watkins, 1594.

1st English ed. [Originally written in French by de La Marche, 1483; trans. into Spanish by de Acunia and from that into English by Lewkenor]. A-V<sup>4</sup>; V<sub>4</sub> blank. Britw. Ded. to Countess of Warwick.

Estate of English Fugitives Vnder the king of Spaine.

For J. Drawater, 1595.

1st authorized ed. [1st unauthorized is "Lodon [sic] by Thomas Scarlet for John Drawater, 1595" and collates A-K<sup>4</sup>; A<sub>1</sub> blank]. [A]-K<sup>4</sup>, ¶L<sup>4</sup>, ¶¶L<sup>4</sup>, L-S<sup>4</sup>; S<sub>4</sub> blank. Bruce. 4 others known.

*See also* CONTARINI, GASPARD.

LEWKENOR, SAMUEL.

Discourse for such as are desirous to know forraine Cities without traouelling to see them.

J. W. for H. Hooper, 1600.

A<sup>4</sup>, B-V<sup>4</sup>. Heber-Britw. Device on title is McKerrow, 379, where it is assigned to A. Hart, Edinburgh, 1613-1619. Good account of Louvain and other continental Universities as well as those of England.

LIBERALITIE AND PRODIGALITIE. A Pleasant Comedie.

S. Stafford for G. Vincent, 1602.

A-F<sup>4</sup>; A<sub>1</sub> blank; lacks F<sub>4</sub>. B.M. and H.E.H. only others known.

LIFE AND DEATH OF WILLIAM LONGBEARD. *See* LODGE, THOMAS.

LILLO, GEORGE. *See* SHAKESPEARE, Adaptations.

LINCHE, RICHARD, tr.; fl. 1596.

Fountaine of Ancient Fiction. Done out of Italian.

By A. Islip, 1599.

1st? English ed. [1st Italian by Vincenzo Cartari or Chartari, Venice, 1556]; 12 Italian eds., 1 French, 1 German, 3 Latin and (possibly) another English printed by V. Simmes. A-Cc<sup>4</sup>. Crawford. Contains some poems.

Historical Treatise of Travels of Noah into Europe.

By A. Islip, 1601.

A-O<sup>4</sup>; A<sub>1</sub>, O<sub>4</sub> blank. Britw. B.M. says "out of Berosis."

[LING, NICHOLAS], ed.; fl. 1580-1607.

Politeuphuia: Wits Common-Wealth.

W. S. for J. Smethwicke, c. 1610.

4th ed. [1st, 1597]. A-Kk<sup>8</sup>. Sometimes credited to John Bodenham, who seems to have suggested the idea and started to col-

lect material; it was finished and compiled by Ling. The second part appeared in 1598, edited by Francis Meres, as *Palladis Tamia*.

LINSCHOTEN, JAN H. VAN.

His Discourse of Voyages.

By J. Wolfe, [1598].

Eng. title, A<sup>4</sup>, B-Q<sup>6</sup>, R<sup>8</sup>, ★S<sup>2</sup>, S-Aa<sup>6</sup>, Bb<sup>4</sup>, Cc<sup>4</sup>, Dd-Pp<sup>6</sup>, Qq<sup>7</sup>, including 12 folding maps. Eng. title and most maps signed by W. Rogers; inscriptions in Latin and English. Map of "Ægypt from Cair," p. 197, is in 2 original parts. Crawford. Trans. by William Phillips.

LITHGOW, WILLIAM; 1582-1645 ?

Most Delectable Discourse of peregrination from Scotland to Europe, Asia and Affricke. N. Okes for T. Archer, 1614.

A<sup>4</sup>, a<sup>2</sup>, B-S<sup>4</sup>, T<sup>2</sup>. Verses by John Murray, Wm. Alexander and others.

LIVES OF 19 PYRATES. Namely Capt. Harris. Iennings. Longcastle. Downes. Haulsey. and their companies.

For John Busby the elder, [1609].

A-G<sup>4</sup>, H<sup>2</sup>.

LOCK, MATTHEW.

English Opera; Or The Vocal Musick In Psyche. With the Instrumental Musick In the Tempest.

T. Ratcliff & N. Thompson for J. Carr, 1675.

Britw. Ded. to Duke of Monmouth. The music for Shadwell's opera made from Davenant's adaptations of Sh.'s *The Tempest*, 1674.

LODGE, THOMAS; 1558?-1625.

Glaucus and Scilla.

1610.

1st. ed., 2nd iss. [1st iss., 1589, consists of the same sheets with title *Scillæ Metamorphosis*]. A<sup>4</sup>, ★<sup>2</sup> between A<sub>1</sub> & A<sub>2</sub>, B-E<sup>4</sup>, F<sup>2</sup>. Rowfant. Influenced Shakespeare in writing *Venus & Adonis*, which appeared in 1593. H.C.B., n. 232.

Euphues Golden Legacie.

For F. Smethwicke, 1642.

? ed. [1st, 1590, with title *Rosalynde* and exists in only 2 copies]. Many early eds., all rare. Some of the lyrics appear in *England's Helicon*, 1600.

Catharos. Diogenes in his Singularitie.

W. Hoskins & J. Danter for J. Busby, 1591.

A<sup>2</sup>, B-H<sup>4</sup>, I<sup>3</sup>. Farmer-Roxburghe-Cunliffe. 3 others known.

Euphues Shadow.

A. Jeffes for J. Busby, 1592.

A-N<sup>4</sup>; A<sub>1</sub> blank. R. Greene supplied ded. and address to readers

at Lodge's request, as the latter was at sea with "Master Can-dish." B.M. and T.C.C. the only others known.

Life and Death of William Long beard.

By R. Yardley & P. Short, 1593.

2 ll., A-H<sup>4</sup>, I<sup>2</sup>. Ouvry-Rowfant. B.A.P. the only other known. Bodl. has another ed. or iss. without the Latin motto on title or ded. to Sir W. Web.

Phillis.

For J. Busby, 1593.

A<sup>4</sup>, B<sup>2</sup>-B<sup>4</sup>, C-L<sup>4</sup>; A<sub>1</sub> blank; lacks H<sub>3</sub>, L<sub>1</sub>-L<sub>4</sub>. Britw. (now H.E.H.) contains the only known copy of original Induction A<sub>4</sub>, and the cancel with alterations B<sub>1</sub>. In the Induction, Lodge refers to Spenser and Daniel. Ded. to Lady Salisbury. 5 others known.

VVounds of Ciuill VVar.

By J. Danter, 1594.

A-I<sup>4</sup>, K<sup>3</sup>. Gaisford. Chiefly in verse, first acted in 1587. 5 others known.

Fig for Momus.

For C. Knight, 1595.

A-H<sup>4</sup>, I<sup>3</sup>. Heber-Crawford. Satires addressed to Spenser, Drayton, Daniel, etc. 5 others known.

Diuel coniured.

A. Islip for W. Mats, 1596.

A-L<sup>4</sup>, M<sup>2</sup>; A<sub>1</sub> blank. Ded. to Sir John Fortescue. 4 others known.

Wits Miserie.

A. Islip for C. Burby, 1596.

A-P<sup>4</sup>; A<sub>1</sub> blank. Mentions a number of literary men but not Shakespeare. 5 others known.

[Treatise of the plague.

For E. White & N. L[ing]., 1603].

1st ed.? A-L<sup>4</sup>; L<sub>4</sub> blank; lacks title A<sub>1</sub>. Rowfant.

LODGE, THOMAS, & ROBERT GREENE.

Looking Glasse for London.

By B. Alsop, 1617.

4th ed. [1st, 1594]. A-I<sup>4</sup>; A<sub>1</sub> blank. Mitford. 3 others known.

L[OK]., H[ENRY].

Ecclesiastes.

By R. Field, 1597.

A-X<sup>8</sup>, Y<sup>2</sup>; lacks Y<sub>4</sub> and Y<sub>5</sub>. Gaisford. X<sub>1</sub>-Y<sub>5</sub> are sonnets which are said to appear in only 3 copies.

LONDON, WILLIAM.

Catalogue of the most Vendible Books in England. 1658.

1st issue was 1657. Evidently an extension of Maunsell's *Catalogue*, 1595, of which only 2 parts were published, not including plays. The first known list of Shakespeare's plays in a catalogue except those at the end of plays. London was a publisher at Newcastle-on-Tyne.

LONDON.

Orders in the Cittie of London for setting roges to worke.

By H. Singleton, c. 1570.

A<sup>4</sup>, B<sup>4</sup>. Hazlitt says only 4 perfect copies known.

Le Guide de Londres. Troisieme Edition.

1710.

3rd ed. [1st, ?]. We can find no mention of this.

LONDONS GLORY. *See* TATHAM, JOHN.

LOOK TO IT LONDON.

(At end) Imprimatur, John Downname; July the 26, 1648.

One of tracts brought out by the Civil War. An answer to a tract by John Dias. Sh. ref. to Sir Henry Hotspur on verso A<sub>1</sub>. Apparently written by John Downname, a royalist.

LOOKE ABOUT YOU. A Pleasant Commedie.

[By E. Alde] for W. Ferbrand, 1600.

A-L<sup>4</sup>. Holgate-Corser-Huth. 3 others known.

LOVELACE, RICHARD; 1618-1658.

Lucasta.

T. Harper for T. Evvster, 1649.

Eng. frontis. and port. of Lucasta, by Faithorne. Copies show differences in the spelling on some pages, probably corrections in the press.

Lucasta. Posthume Poems. W. Godbid for C. Darby, 1659.

Foote. Eng. port. by Hollar, eng. frontis. by Faithorne. A different collection of poems from that of 1649 and edited by Dudley Lovelace.

LOVERS MELANCHOLY. *See* FORD, JOHN.

LUCAN. *See* MARLOWE, CHRISTOPHER.

LUCY, WILLIAM; 1591-1677.

Treatise of the Nature of a Minister.

T. R. & M. D. for E. Man, 1670.

Author was the grandson of Sir Thomas Lucy satirized by Shakespeare as Justice Shallow in *Merry Wives*.

LUMLEY, JOHN, Lord. *See* ARTE OF ENGLISH POESIE.

[LUPTON, THOMAS]; fl. 1583.

Siuquila. Too good to be true.

By H. Bynneman, 1580.

A<sup>3</sup>, B-Z<sup>4</sup>, Z<sup>1</sup>. Ded. to Sir C. Hatton. A dialogue in imitation of More's *Utopia*. 3 others known.

Thousand Notable Things.

For E. White, 1586.

2nd ed. [1st undated, licensed 1579]. A-Hh<sup>4</sup>, Ii<sup>2</sup>. We cannot trace another copy.

LYDGATE, JOHN, tr.; 1370?-1460?

Life and Death of Hector.

By T. Purfoot, 1614.

3rd ed. [1st English ed. 1513]. A<sup>6</sup>, A-K<sup>6</sup>, L<sup>9</sup>, M-Cc<sup>6</sup>, Dd<sup>4</sup>; A<sub>1</sub>, Dd<sub>4</sub> blank. Trans. of Guido de Colonna's *Historia Trojana* Ded. to Henry V. 1st ed. was issued by Pynson; 2nd by T. Marshe, with a different title. This is a modernized version in 6 line stanzas by T. Heywood, whose name does not appear.

LYLY, JOHN; 1553-1606.

[Euphues. The Anatomy of Wit.]

[Colophon] T. East for G. Cawood, 1579.

2nd? ed. [1st undated, but 1579]. A<sup>4</sup>, ¶<sup>2</sup>, B-Z<sup>4</sup>, Aa<sup>2</sup>; lacks A<sub>1</sub>-¶<sub>2</sub>, including title. In orig. vellum. Morley copy, only one known. Bibliography of this work is still unsettled but there seem to be 3 eds. of 1579 and one of 1580. See Sinker, *English Books before 1601 in T. C. C.*, 1885, pp. 204-206. Ref. to in *I. Henry IV*, II, iv, 438.

Euphues.

T. East for G. Cawood, 1581.

5th? ed. A-Z<sup>4</sup>.

Euphues and His England.

For G. Cawood, 1580.

A<sup>4</sup>, ¶<sup>4</sup>, B-Mm<sup>4</sup>; lacks S<sub>1</sub>, S<sub>4</sub>, and all after Mm<sub>4</sub>. We cannot trace any copy of this edition except Britw. which gives no collation. Bodl. has one with slightly different collation which is called "Second." Bound with *Euphues*, 1579, in orig. vellum.

Euphues and His England.

For G. Cawood, 1582.

5th? ed. A<sup>4</sup>, ¶<sup>4</sup>, B-L<sup>4</sup>. Young.

Comedie of Alexander, Campaspe and Diogenes.

For T. Cademan, 1584.

A<sup>4</sup>, A-K<sup>4</sup>; A<sub>1</sub> blank; lacks F<sub>4</sub>. Rowfant. At least three titles under this date and 2 editions. B.M. has the other edition with title *Campaspe* and Bodl. and Dyce have a third title, whether another edition, we cannot tell. 3 others with this title. "Played before the Queen on Twelfth Night by the Children of Pauls & Her Majesties Children." The other ed. says: "Played on New Yeares Day at night by her Majesties Children."

Sapho and Phao.

T. Orwin for W. Broome, 1591.

2nd ed. [1st, 1584]. A-F<sup>4</sup>, G<sup>2</sup>. Rowfant. Founded on one of Ovid's epistles. 2 others known. Played before the Queen on Shrove Tuesday by her Majesty's Children and the Boys of Pauls.

[Midas.

T. Scarlet for J. B., 1592.]

A<sup>2</sup>, A-G<sup>4</sup>; lacks A<sub>1</sub> title. Kershaw. 3 others known. Played before the Queen on Twelfth Night by the Children of Pauls.

Woman in the Moone. For W. Jones, 1597.  
A-F<sup>4</sup>, G<sup>2</sup>. Bridgew.dupl.-Griswold-McKee. In the Prologue Lyly says this was his first play in verse. All his other plays were prose. 3 others known.

Mother Bombie. T. Creede for C. Burby, 1598.  
2nd ed. [1st, 1594]. A-H<sup>4</sup>. Rowfant. 3 others known. Played by the Children of Pauls.

Loves Metamorphosis. For W. Wood, 1601.  
[A]<sup>1</sup>, B-F<sup>4</sup>, G<sup>2</sup>. Bridgew.dupl.-Roxburghe-Heber-Britw. Originally written for the Children of Pauls but transferred to the Children of the Chapel Royal before 1601.

*See also* MAIDES METAMORPHOSIS.

LYTE, HENRY, tr. *See* DODOENS, R.

## M

M., A. *See* MUNDAY, ANTHONY.

M., J. *See* MARCH, JOHN; MARSTON, JOHN; MELTON, JOHN; MILTON, JOHN.

M., L. *See* MASCALL, LEONARD.

M., T.

Ant and the Nightingale: Or Father Hubbards Tales.  
T. C[reede]. for T. Bushnell & J. Chorlton, 1604.  
A-F<sup>4</sup>; A<sub>1</sub> blank; lacks F<sub>2</sub>-F<sub>4</sub>. 2nd? ed., 1604, has title *Father Hubbards Tales*, and contains "The Ants Tale when he was a Schollar" not found here. Has been ascribed to T. Middleton and to T. Moffat. 2 others known. Ref. to 2 *Henry VI*, IV, ii, on D<sub>1</sub> v., 29 to D<sub>2</sub> r., 2.

M., T.

The Blacke Booke. T. C[reede]. for J. Chorlton, 1604.  
A-E<sup>4</sup>, F<sup>3</sup>; A<sub>1</sub> blank. Corser-Young. Ascribed to Middleton and to Moffat. 5 others known. Ref. to 1 *Henry IV*, III, iii, 93, on B<sub>4</sub> v., 11-12.

M., T. *See also* MARSTON, THOMAS; MAY, THOMAS; MIDDLETON, THOMAS.

MACHIAVELLI, NICCOLO; 1469-1527.

Uncasing of Machivils Instructions to his Sonne.

For T. Bushnell, 1613.

A-G<sup>4</sup>. Bliss-Halliwell-Crawford. B.M. the only other known.

MAD WORLD, MY MASTERS. *See* MIDDLETON, THOMAS.

MAIDES METAMORPHOSIS. Acted by the Children of Paules.

T. Creede for R. Olive, 1600.

A-G<sup>4</sup>. Hoe-H.E.H. 3 others known. It has been ascribed to Lyly, but the authorship is not settled.

MANWOOD, JOHN; d. 1610.

Treatise of the Lawes of the Forrest.

By T. Wight & B. Norton, 1598.

1st published ed. [privately printed, 1592]. ★<sup>4</sup>, ★★<sup>4</sup>, A-Aa<sup>4</sup>, Bb<sup>2</sup>, A-D<sup>4</sup>, E-Z<sup>8</sup>; Z<sub>8</sub> blank. Ded. to Lord Howard of Effingham.

MAPES, WALTER. *See* PHILLIS AND FLORA.

M[ARCH]., J[OHN].; 1612-1657.

Argument or Debate in Law of the Question concerning the Militia. T. Paine & M. Simmons for T. Vnderhill, 1642.

Sometimes erroneously ascribed to Milton.

MARKHAM, GERVASE; 1568?-1637.

Dumbe Knight. Acted by the Children of his Maiesties Reuels.

N. Okes for J. Bache, 1608.

A<sup>3</sup>, B-I<sup>4</sup>, K<sup>1</sup>. McKee. Preface signed "Lewis Machin," it is probable that he wrote part of the play. Another iss., 1608, omits Markham's name. Sh. ref., F<sub>1</sub> r., 18-19.

Conceyted Letters Newly Layde open.

B. Alsop for S. Rand, 1618.

A-F<sup>4</sup>; lacks A<sub>1</sub>. Davies-Hailstone. 2 others known.

Honour in his perfection.

B. Alsop for B. Fisher, 1624.

A-F<sup>4</sup>. C. Markham. About 6 pp. of biography of Lord Southampton, Shakespeare's patron, written shortly before his departure for Flanders, where he died. Sir S. Lee says it was privately printed.

*See also* ARIOSTO; DESPORTES.

MARKHAM, GERVASE, & WILLIAM SAMPSON.

Tragedy of Herod and Antipater. Acted at the Red Bull by the Company of his Maiesties Revels. G. Eld for M. Rhodes, 1622.

1st? ed. A<sup>2</sup>, B-L<sup>4</sup>. Lefferts. There is another ed. (or iss.), 1622, with ded. epistle in prose signed by Sampson; this has a Printer's Epistle in verse signed "Math. Rhodes."

MARLOWE, CHRISTOPHER; 1564-1593.

Tamburlaine the Great.

For E. White, 1605.

3rd ed. of Part I [1st, 1590]. A-I<sup>4</sup>. Marlowe's first play. 4 others known.

Tamburlaine the Great. The second part.

E. A[llde]. for E. White, 1606.

3rd ed. of Part II [1st, 1590]. A-I<sup>4</sup>. 4 others known.

Edward the Second. Acted by the Earle of Pembroke his seruanter.  
By R. Braddocke, [1598].

2nd ed. [1st, 1594, only 2 copies known]. A-I<sup>4</sup>, K<sup>2</sup>; date cut off title. Bools-Perkins. Contains a scene not in the 1st ed. 5 others known.

Edward the Second.

For R. Barnes, 1612.

3rd ed. A-I<sup>4</sup>, K<sup>2</sup>. Adee. Page for page reprint of 2nd ed. Verso I<sub>4</sub> has the same text as recto K<sub>2</sub> and should be cancelled. 5 others known.

Edward the Second.

For H. Bell, 1622.

4th ed. A-I<sup>4</sup>, K<sup>2</sup>; A<sub>1</sub> blank. Pope. 5 others known.

Hero and Leander. By Christopher Marloe. [device, McK. 251] [London, Printed by Adam Islip, for Edward Blunt. 1598. [In type-ornament border.]

A-E<sup>4</sup>; A<sub>1</sub> and E iv probably blank. Lamport-Britw., unique. Entered in St. Reg. to J. Wolfe, 28 Sept., 1593. Marlowe died in May, 1593. Has no divisions into Sestiads and no arguments at head of the divisions. Sh. quotes from Biiij v., 6: "Who euer lov'd, that lou'd not at first sight," in *As You Like It*, III, v, 82; he also refers to the story in *Two Gentlemen of Verona*, I, i, 22.

Hero and Leander. Begunne by C. Marloe and finished by George Chapman.

For E. Blunt & W. Barret, 1609.

3rd ed. of completed work [1st ed. of completed work is 1598]. A-M<sup>4</sup>. 2 others known. Chapman's continuation was written after Marlowe's death.

Massacre at Paris. Plaide by the Admirall his Seruants.

E. A[llde]. for E. White, c. 1600.

A-D<sup>8</sup>; D<sub>7</sub>, D<sub>8</sub> blank. Corser-Holgate-Rowfant. Apparently first acted, 26 Jan., 1593.

Dr. Faustus.

For W. Gilbertson, 1663.

? ed. [1st, 1604]. McKee. Sh. ref., G<sub>3</sub> r., 24-30, not found in 1st ed.

Rich Jew of Malta.

J. B[eale]. for N. Vavasour, 1633.

A-I<sup>4</sup>, K<sup>2</sup>; A<sub>1</sub> blank. Perkins. Edited by T. Heywood. Greatly influenced Shakespeare in *Merchant of Venice*. Probably first acted c. 1588.

Lusts Dominion.

F. K. for R. Pollard, 1657.

A. Trollope's copy. Authorship uncertain, probably not by Marlowe.

MARLOWE, CHRISTOPHER, tr.

Lucans First Booke Translated. P. Short for W. Burre, 1600.

A<sup>2</sup>, B-D<sup>4</sup>, 1 leaf. Britw. Huntington copy of *Hero*, 1600, has title calling for this also and was probably printed by Kingston for Flasket. This text is apparently by the same printer as *Hero*, 1600. We cannot settle the question of the printer and publisher. This is Lucan's First Book translated line for line by Marlowe. The dedication, "To his kind and true friend, Edward Blunt," signed by Thom. Thorpe (who nine years later signed the dedication to Shakespeare's Sonnets), begins: "Blount, I propose to be blunt with you and to encounter you with a dedication in the memory of that true element all wit, Chr. Marlow; whose ghost or genius is to be seen walk the churchyard in, at the least, three or four sheets."

M[ARLOWE]., C[HRISTOPHER]., & J[OHN]. D[AVIS].

All Ovids Elegies: By C. M. Epigrams by J. D.

At Middlebrough. [London?, 1620?].

? ed. [1st, c. 1596]. A-F<sup>8</sup>. First two eds. have title *Epigrammes and Elegies By I. D. and C. M. At Middlebrough*, and contain only a portion of the Elegies. 1st ed. was ordered burned by Archb. Whitgift in 1599 and is very rare. Although all editions bear imprint "Middlebrough," it is doubtful if any were printed there and probable that some were printed at London. On B<sub>6</sub> is an Elegy signed "B. I." [Ben Jonson]; it is his earliest printed work and is reprinted in his *Poetaster*, 1602. Prof. Tucker Brooke says there are at least 6 octavo eds.

MARMION, SHACKERLEY; 1603-1639.

Legend of Cupid and Psyche.

N. & J. Okes for H. Sheppard, 1637.

A-L<sup>4</sup>, M<sup>1</sup>, including eng. title. Gaisford. Sh. ref., E<sub>4</sub> r. and E<sub>4</sub> v.

MARSTON, JOHN; 1575?-1634.

Metamorphosis of Pigmaliions Image.

[By J. Roberts] for E. Matts, 1598.

A-E<sup>8</sup>, F<sup>6</sup>; A<sub>1</sub> blank. Rowfant. Most copies burned in 1599 by order of Archb. Whitgift. 4 others known. Ref. to *Venus & Adonis*, C<sub>2</sub> r.

—Another copy.

Lacks A<sub>2</sub>, B<sub>8</sub>, F<sub>1</sub>-F<sub>6</sub>. Kershaw.

Scourge of Villanie.

By J. R., 1599.

2nd ed. [1st, 1598]. A<sup>4</sup>, B-H<sup>8</sup>, I<sup>8</sup>; A<sub>1</sub> blank; lacks C<sub>8</sub>, D<sub>1</sub>, H<sub>1</sub>, H<sub>8</sub>, I<sub>2</sub>, I<sub>3</sub>. Bright-Park-Rowfant. Most copies burned in 1599 by order of Archb. Whitgift. Sh. ref., H<sub>3</sub> v. and H<sub>4</sub> r.

History of Antonio and Mellida. The first part. Acted by the children of Paules. For M. Lownes & T. Fisher, 1602.

A-I<sup>4</sup>. Rowfant. Ref. to 2 *Henry VI*, III, ii, 233-234, on E<sub>2</sub> r., 21-27.

Antonios Reuenge. The second part. Acted by the children of Paules. For T. Fisher, 1602.

A-K<sup>4</sup>. Paine. 2nd part of *Antonio & Mellida*.

Malcontent. V. S[immes]. for W. Aspley, 1604.

A-H<sup>4</sup>; A<sub>1</sub> blank. Bridgew. dupl. 3 eds. in 1604. Dr. Greg calls this 1st; 2nd collates A-H<sup>4</sup>, I<sup>2</sup>; 3rd has additions by Webster; they are all printed by V. Simmes for W. Aspley. Ref. to *Hamlet* on B<sub>4</sub> v. and E<sub>2</sub> v. and to *Midsummer Night* on C<sub>1</sub> r. Ded. to Ben Jonson.

Malcontent. With Additions by Webster. Played by the Kings Servants. V. S[immes]. for W. Aspley, 1604.

3rd ed. A-I<sup>4</sup>. J. R. Lowell's copy, with his signature.

—Another copy.

Huth-H.E.H.

Dutch Courtezan. Playd at the Blacke-Friars by the Children of her Maiesties Reuels. T. P[urfoot]. for J. Hodgets, 1605.

A-H<sup>4</sup>. James-Rowfant. Ref. to *Troilus* on F<sub>2</sub> v., 6-7.

Parasitaster, Or the Fawne. Presented at the blacke Friars by the Children of the Queenes Reuels, and since at Powles.

T. P. for W. C., 1606.

2nd ed. [1st, 1606, title lined off differently and reads "hath bene" on title, this reads "hath been"]. A-I<sup>4</sup>. Ref. to *Richard III* on C<sub>3</sub> v. and H<sub>3</sub> v.

Wonder of Women, or The tragedie of Sophonisba. Acted at the Blacke Friars.

By J. Windet, 1606.

A-F<sup>4</sup>, G<sup>3</sup>. Adee.

What You VVill. G. Eld for T. Thorpe, 1607.

A-H<sup>4</sup>; H<sub>4</sub> blank. Cholmondeley. Ref. to *Richard III*, V, iv, 7, on C<sub>1</sub> r., 38.

Insatiate Countesse. Acted at White-Fryers.

T. S. for T. Archer, 1613.

A-I<sup>4</sup>, K<sup>1</sup>. Lennard. Probably revised or completed by W. Barkstead. The rarest of Marston's plays. 2 others known. Ref. to *Hamlet* on A<sub>3</sub> v., 34-37 and I<sub>2</sub> r., 15.

Insatiate Countesse. J. N[orton]. for H. Perrie, 1631.  
3rd ed. A-I<sup>4</sup>, K<sup>2</sup>; K<sub>2</sub> blank. Re-issued the same year with another title omitting the printer's initials.

*See also* ALCILIA.

MARTIN, JAMES.

Via Regia. The Kings Way to Heaven.  
N. Okes for G. Norton, 1615.  
A-D<sup>8</sup>, E<sup>3</sup>; A<sub>1</sub> blank. 2 others known.

MARTIN MARPRELATE.

Martins Months minde. N.p., 1589.  
A-H<sup>4</sup>. A Marprelate tract sometimes attributed to T. Nash, but Dr. McKerrow thinks it is not by him. 4 others known.

Almond for a Parrat. N.p., n.d. [c. 1590].  
A-F<sup>4</sup>; F<sub>4</sub> blank. Marprelate tract sometimes attributed to Nash, but Dr. McKerrow thinks it is not by him.

*See also* NASH, THOMAS; PASQUIL'S APOLOGIE.

MARTINE MAR-SIXTUS. For T. Woodcocke, 1592.  
1st ed., 2nd iss. [1st iss., 1591]. A-F<sup>4</sup>; A<sub>1</sub> blank. Ded. to E. Bowyer is signed "R. W." and it has been ascribed to Robert Wilmot. References to various authors in the Preface.

MARVELL, ANDREW; 1621-1678.

Rehearsal Transpros'd.  
A. B. for Assigns of J. Calvin & T. Beza, 1672.  
Slinger. Ref. to *Merchant of Venice* on p. 73, 15-20 and to *I. Henry IV* on p. 191, 7-13.

Rehearsal Transpros'd. The Second Part. For N. Ponder, 1674.  
2nd ed. [1st, 1673]. Ref. to *Midsummer Night* on p. 3, 29 to p. 4, 2, and to *I Henry IV* on p. 43, 2-8.

Miscellaneous Poems. For R. Boulter, 1681.  
All known copies have the same peculiar collation.

MARY MAGDALENE'S CONVERSION, *See* C., J.

M[ASCALL]., L[EARONARD].; d. 1589.

Profitable booke declaring remedies to take out spotts in Silkes, etc. Taken out of Dutche. By T. Purfoot, 1596.  
3rd ed. [1st, 1583]. A-L<sup>4</sup>; L<sub>4</sub> blank. We can find no other copy of this ed.

Booke of Fishing with Hooke and Line.  
J. Wolfe for E. White, 1600.  
3rd ed. [1st, 1590]. A-L<sup>4</sup>, M<sup>2</sup>. Perkins. Woodcuts in the text.

MASKE OF FLOWERS. Presented by the Gentlemen of Graies-Inne at White-hall, vpon Twelfe Night, 1613.

N. O[kes]. for R. Wilson, 1614.

A-D<sup>4</sup>, E<sup>2</sup>; A<sub>1</sub> blank. Kemble-Devon.-H.E.H. D<sub>1</sub>-E<sub>2</sub> are music. Ded. to F. Bacon by I. G., W. D., and T. B., representing Grays Inn. Bacon is said to have spent £2000 on this mask. 4 other known.

MASON, JAMES.

Anatomie of Sorcerie. J. Legate for S. Waterson, 1612.

A-N<sup>4</sup>, O<sup>2</sup>. Cox. One of the books called forth by the discussion on witchcraft started by King James.

MASON, JOHN; b. 1581.

The Turke. Acted by the Children of his Maiesties Reuels.

E. A[lldes]. for J. Busby, 1610.

[A]<sup>2</sup>, B-I<sup>4</sup>, K<sup>2</sup>. 2nd ed. has title *Mulleasses the Turke*. 5 others known.

MASSACRE OF MONEY. See A., T.

MASSINGER, PHILIP; 1583-1640.

Duke of Millaine. Acted by his Majesties Servants at the Black-Friers.

J. Raworth for E. Blackmore, 1638.

2nd ed. [1st, 1623]. A-K<sup>4</sup>. Luttrell. Probably Massinger's earliest unassisted work.

Bond-man. Acted at the Cock-Pit by the Lady Elizabeth Her Servants.

J. Raworth for E. Blackmore, 1638.

2nd ed. [1st, 1624]. A-K<sup>4</sup>. Another state of title with imprint "J. Raworth for J. Harrison."

Roman Actor. Acted at the Black-Friers by the Kings Servants.

B. A[lsop]. & T. F[awcett]. for R. Allot, 1629.

A-K<sup>4</sup>. Heathcote. Verses by T. May, J. Ford, and others. Ref. to *Hamlet* on D<sub>2</sub> r., 18-23 and F<sub>2</sub> v., 12-13.

Picture. Presented at the Globe and Blackefriers by the Kings seruants.

J. N[orton]. for T. Walkley, 1630.

A-M<sup>4</sup>, N<sup>2</sup>; A<sub>1</sub> blank. Ded. to members of the Inner Temple. Some copies have slight variations on title. Plot is taken from Painter's *Palace of Pleasure*.

Renegado. Acted by the Queen's seruants at the priuate Play-house in Drurye-Lane.

A. M[athewes]. for J. Waterson, 1630.

A-L<sup>4</sup>, M<sup>2</sup>; A<sub>1</sub> blank. Verses by J. Shirley.

Emperor of The East. Acted at the Black-friers and Globe, by the Kings Seruants.

T. Harper for J. Waterson, 1632.

A-M<sup>4</sup>; M<sub>4</sub> blank. Sh. ref. A<sub>3</sub> r., 16-17, and elsewhere.

MASSINGER, *continued*

Maid of Honour. Presented at the Phoenix by the Queenes Servants.  
J. B. for R. Allot, 1632.

B<sup>2</sup>, B-L<sup>4</sup>. Ref. to *Midsummer Night*, *Hamlet*, and *Othello*.

New Way to Pay Old Debts. Acted at the Phœnix [sic] by the Queenes Seruants.  
E. P. for H. Seyle, 1633.

A-L<sup>4</sup>, M<sup>2</sup>. Ref. to *King Lear* on B<sub>2</sub> v., 10-11.

Great Duke of Florence. Presented by her Maties. Servants at the Phœnix.  
For J. Marriot, 1636.

A<sup>3</sup>, B-K<sup>4</sup>, L<sup>1</sup>.

Unnaturall Combat. Presented by the Kings Servants at the Globe.  
E. C. for J. Waterson, 1639.

A<sup>2</sup>, B-K<sup>4</sup>, L<sup>2</sup>. Ref. to *King John*, *Hamlet*, and *Henry VIII*.

Three New Playes; Viz. The Bashful Lover, Guardian, Very VVoman.  
For H. Moseley, 1655.

McKee. Port. of Massinger by Cross facing title.

M[ASSINGER]., P[HILIP]., & N[ATHANIEL]. F[IELD].

Fatall Dowry. J. Norton for F. Constable, 1632.

[A]<sup>2</sup>, B-L<sup>4</sup>.

MASSINGER, PHILIP, THOMAS MIDDLETON & WILLIAM ROWLEY.

Old Law. With a catalogue of all Playes with the Authors Names.  
For E. Archer, 1656.

Under Shakespeare's name appear all the genuine plays except *Lear* (which is not entered at all), *Cymbeline*, *John*, *Troilus* and *Timon*, the last 4 entered anonymously. He is also credited with *Arraignement of Paris*, *Chances*, *Cromwell's History*, *Hieronimo* (both parts), *Hoffman*, *King John* (both parts), *London Prodigall*, *Merry Devil*, *Mucedorus*, *Puritan Widow*, *Roman Actor*, *Two Noble Kinsmen*, *Trick to catch the old one* and *Yorkshire Tragedy*; some of them by well-known writers.

MASTERMAN, THOMAS.

His First Booke of Arithmeticke [with the Second book].

By R. Field, 1592.

A-Z<sup>4</sup>, Aa<sup>2</sup>; A<sub>1</sub> blank. Book II is included in the signatures but has a separate title and pagination. Book I is ded. to Earl of Essex, Book II to Sir William Webbe.

His Addition to his first Booke of Arithmetick.

By R. Field, 1594.

A-P<sup>4</sup>. Written after his first 2 books and before his 3rd. Field was printing Shakespeare's *Lucrece* in 1594.

MASTERMAN, *continued*

His Third Booke of Arithmeticke.  
A<sup>2</sup>, B-I<sup>4</sup>, K<sup>2</sup>.

By R. Field, 1595.

MASTIVE, THE, Or Young-Whelp of the Olde-Dogge.

T. Creede for R. Meighen & T. Jones, 1615.

A-I<sup>4</sup>; A<sub>1</sub> blank. Jolley-Crawford. Sometimes attributed to Henry Peacham but probably by Henry Parrot. Apparently the Cox copy is the only one with a perfect title; the others all have the date cut off.

MAURICE OF NASSAU.

*See* BATTAILE FOUGHT BETWEENE MAURICE AND ALBERTUS.

MAXWELL, JAMES; fl. 1600-1640.

Laudable Life and Death of Prince Henry.

E. Alde for T. Pavier, 1612.

A<sup>2</sup>, B-F<sup>4</sup>. Gaisford. Ded. to Prince Charles and Princess Elizabeth.

Monument of Remembrance Erected in Albion.

N. Okes for H. Bell, 1613.

A<sup>4</sup>, [a]<sup>4</sup>, B-F<sup>4</sup>. Farmer-Gaisford.

MAY, THOMAS; 1595-1650.

Heire.

A. Mathewes for T. Jones, 1633.

2nd ed., 1st iss. [1st ed., 1622]. A-I<sup>4</sup>; A<sub>1</sub> and I<sub>4</sub> blank. 2nd ed., 2nd iss. differs only in the title, which reads "Second Impression" above the ornament and is spaced differently. Verses by T. Carew.

Cleopatra. Acted 1626.

T. Harper for T. Walkly, 1639.

A<sup>2</sup>, B-D<sup>12</sup>, E<sup>4</sup>. McKee. Ded. to Sir K. Digby.

Julia Agrippina.

R. Hodgkinsonne for T. Walkly, 1639.

A-D<sup>12</sup>, E<sup>6</sup>; A<sub>1</sub> blank. Some copies omit "Esq." on title.

[MELTON, Sir JOHN]; d. 1640.

Sixe-Folde Politician.

E. A[l]de. for J. Busby, 1609.

A<sup>6</sup>, B-Q<sup>8</sup>, R<sup>2</sup>. Sometimes erroneously ascribed to Milton's father. 3 others known.

MENDOZA, BERNADINO de. *See* COPIE OF A LETTER.

MERBURY, CHARLES; fl. 1581.

Briefe Discourse of Royall Monarchie.

By T. Vautrollier, 1581.

\*<sup>4</sup>, \*\*<sup>2</sup>, A-L<sup>4</sup>; lacks G<sub>3</sub>. Presentation copy from Merbury to Baron Willoughby. Lowndes says it was printed for presentation only.

MERES, FRANCIS; 1565-1647.

Palladis Tamia. Wits Treasury. Being the Second Part of Wits Commonwealth. P. Short for C. Burby, 1598.

[A]<sup>4</sup>, B-Vv<sup>8</sup>. Reprinted in 1634 with title *Wits Common Wealth*. The first part was issued by N. Ling in 1597 as *Politeuphuia: Wits Common-Wealth*. H.C.B., n. 291. Sh. ref. on fols. 280, 281, 282, 283, 284, containing the first list of any of Sh.'s plays and the first mention of his Sonnets.

Wits Common Wealth. W. Stansby for R. Royston, 1634.  
2nd ed. A<sup>8</sup>, B-I<sup>12</sup>, Kk<sup>3</sup>.

METAMORPHOSIS OF PIGMALIONS IMAGE. See MARSTON, JOHN.

MEXIA, PETER. See FORTESCUE, THOMAS.

MICHAELMAS TERME. See MIDDLETON, THOMAS.

MIDAS. See LYLY, JOHN.

MIDDLETON, THOMAS; 1570?-1627.

Michaelmas Terme. For A. J[ohnson]., 1607.  
A-I<sup>4</sup>. Adee.

Phoenix. E. A[lld]. for A. J[ohnson]., 1607.  
A-I<sup>4</sup>, K<sup>2</sup>. Rowfant. Probably acted at Court, 20 Feb., 1604.

Phoenix. T. H. for R. Meighen, 1630.  
2nd ed. A-I<sup>4</sup>; I<sub>4</sub> blank.

Your five Gallants. For R. Bonian, [1607-8].  
A-I<sup>4</sup>.

Familie of Love. For J. Helmes, 1608.  
A-H<sup>4</sup>, I<sup>3</sup>. Rowfant. Title is taken from a sect founded by David George, an Anabaptist of Delft, who died 1556. Sh. ref., B<sub>2</sub> v., 19-22; I<sub>1</sub> v., 3-4.

A Mad World, My Masters. H. B[allard]. for W. Burre, 1608.  
A-H<sup>4</sup>, I<sup>2</sup>. Sh. ref., A<sub>2</sub> r., 17-24; F<sub>2</sub> r., 8; B<sub>1</sub> v., 1-3.

A Mad World, My Masters. [J. Okes]. for J. S. & J. Becket, 1640.  
2nd ed. A-K<sup>4</sup>; A<sub>1</sub> blank.

Tricke to Catch the Old-one. G. E[lld]. for H. Rockytt, 1608.  
A-H<sup>4</sup>; A<sub>1</sub> blank. Rowfant. Some copies omit the name of the bookseller on title.

Game at C'haess. N.p., n.d. [1624?]  
A-K<sup>4</sup>; A<sub>1</sub> and A<sub>2</sub> blank. 3 undated eds. and one dated 1625. The two other undated eds. collate A-I<sup>4</sup> and were printed at Leyden.

MIDDLETON, *continued*

Middleton was sent to prison for writing this play, which discusses the projected marriage of Charles I (then Prince of Wales) and the Infanta of Spain.

No Wit, Help Like a Womans. For H. Moseley, 1657.  
Stirling-McKee. Republished in 1677 as *The Counterfeit Bridegroom*.

Two New Playes. Viz. More Dissemblers besides Women. Women beware Women. For H. Moseley, 1657.  
McKee. Port. by Cross, but unsigned, facing title.

The Witch. By J. Nichols, 1778.  
Original Ms. is at Bodleian. This 1st ed. was privately printed by Isaac Reid for presentation. Many resemblances to *Macbeth*.  
*See also* M., T.

MIDDLETON, THOMAS, & WILLIAM ROWLEY.

Faire Quarrell. For J. T[rundle], 1617.  
1st ed., 1st iss. A<sup>2</sup>, B-I<sup>4</sup>, K<sup>2</sup>. Mostyn. 2nd iss. has "With new additions" on title. Sh. ref., A<sub>2</sub> r., 13-17.

Faire Quarrell. With new additions. For J. T[rundle], 1617.  
1st ed., 2nd iss. A<sup>2</sup>, B-I<sup>4</sup>, K<sup>2</sup>, and 3 leaves (2 marked H<sub>3</sub> and H<sub>4</sub>) between H<sub>3</sub> and H<sub>4</sub>. Rowfant. Sh. ref., A<sub>2</sub> r., 13-17.

Courtley Masque. The World tost at Tennis.  
By G. Purslowe, 1620.  
A-F<sup>4</sup>; A<sub>1</sub> and F<sub>4</sub> blank. Mostyn. Some copies have the name of the bookseller, E. Wright, added. Ded. to Lord and Lady Charles Howard.

Changeling. For H. Moseley, 1653.  
First acted in 1621 and later revived. Plot taken from *God's Revenge against Murder*.

[MILLES, THOMAS], tr.; d. 1627?

Catalogue of Honor. Trans. out of Latin.  
By W. Jaggard, 1610.

With fols. 493-494, which are generally mutilated. Eng. title by Elstracke, and 8 eng. plates of costumes, plate of Parliament, and woodcuts. Compiled from Ms. of Robert Glover, Somerset Herald, now in the Bodl.

MILTON, JOHN; 1608-1674.

Milton's first published work was a sonnet in Shakespeare's Second Folio, 1632, beginning:

"What neede my Shakespeare for his honour'd bones."

This was reprinted in Shakespeare's *Poems*, 1640, and in Mil-

ton's *Poems*, 1645 (where it is dated 1630); both times with slight variations.

Maske presented at Ludlow Castle. [Comus.]

For H. Robinson, 1637.

[A]<sup>2</sup>, B-E<sup>4</sup>, F<sup>2</sup>. Ded. to "John, Lord Vicount Brackly," eldest son of Earl of Bridgewater, who owned Ludlow Castle. Lord Brackley, his brother and sister, played in the mask. Henry Lawes wrote the music and also acted. Milton's first published work and did not bear the title "Comus" until the collected ed. of 1738. Three extant versions of the text, 1, Ms. in T.C.C.; 2, Ms. now H.E.H. (from Bridgewater); 3, printed text.

Justa Edovardo King. [Lycidas.]

Camb., T. Buck, 1638.

A-D<sup>4</sup>, E<sup>6</sup>, F-H<sup>4</sup>, I<sup>2</sup>. Signatures of I. Walton and G. Steevens, Ms. notes by T. Caldecott. Poems on the drowning of Edward King in the Irish Sea, 1637, collected by his Cambridge friends. Milton wrote "Lycidas," pp. 20-25, for this. His 2nd published work. It was republished in his *Poems*, 1645, with a number of changes.

Of Reformation Touching Church-Discipline.

For T. Vnderhill, 1641.

Probably Milton's 1st prose work. Appeared May or June, 1641.

Reason of Church-government Urg'd against Prelaty.

E. G. for I. Rothwell, 1641.

Milton's 1st acknowledged contribution to the Smectymnuus controversy.

Of Prelatical Episcopacy. R. O. & G. D. for T. Vnderhill, 1641.

In answer to Archb. Usher's *Judgement of Dr. Rainolds*.

Animadversions upon the Remonstrants Defence against Smectymnuus.

For T. Vnderhill, 1641.

Answer to Hall's *Defense of Remonstrants*.

Apology against *A Modest Confutation of the Animadversions*.

E. G. for I. Rothwell, 1642.

Milton's final contribution to the controversy over Church Discipline. Re-issued in 1654 with a new title. Sh. ref., B<sub>3</sub> v., 11-15; D<sub>4</sub> v., 21-24.

Doctrine Discipline of Divorce.

By T. P. & M. S., 1643.

Does not contain the *Admonition to Parliament*. Masson thinks this was not the result of his wife's departure, but was published about the time she left him, Aug. 1, 1643, and within two months of his marriage.

- Doctrine & Discipline of Divorce. 1644.  
2nd ed. Issued Feb. 2, 1644, contains the *Admonition to Parliament* and is much enlarged.
- Doctrine & Discipline of Divorce. 1645.  
3rd or 4th? ed. M<sub>1</sub> v. has no errata.
- Doctrine & Discipline of Divorce. 1645.  
4th? or 3rd? ed. With 3 lines errata on M<sub>1</sub> v.
- Judgement of Martin Bucer concerning Divorce.  
By M. Simmons, 1644.  
Trans. by Milton and issued July 15, 1644. With leaf of Postscript F<sub>1</sub>.
- Areopagitica. 1644.  
J. Adam. Protest against the Act of Parliament, June, 1643, restricting unlicensed printing. His most important prose work.
- Of Education. To Master Samuel Hartlib. N.p., n.d. [1644].  
5 others known.
- Colasterion. 1645.  
One of the pamphlets on Divorce.
- Poems. Both English and Latin.  
R. Raworth for H. Moseley, 1645.  
Some copies have a slightly different imprint. Eng. port. of Milton by Marshall facing title, with inscription in Greek by Milton criticizing the likeness. Contains all the poems by Milton written before this date except "On the death of a fair infant" and "At a Vacation exercise in the Colledge," both of which appeared in the 2nd ed., 1673.
- Poems. For T. Dring, 1673.  
2nd ed. Sullivan. Some copies have the publisher's address in imprint. Contains the *Tractate on Education* and some poems not in the 1st ed.
- Tetrachordon. 1645.  
—Another copy.
- Eikonoklastes. By M. Simmons, 1649.  
After the Restoration, this was called in and burned by order of the Commons, June 16, 1660. Sidney's *Arcadia* is referred to on p. 12 as "the vaine amatorious Poem." Sh. ref., p. 11, 3-22.
- Eikonoklastes. T. N. for T. Brewster, 1650.  
2nd ed.

Tenure of Kings and Magistrates. By M. Simmons, 1649.  
Not published in any collected edition of Milton's works until 1806, because it was considered treasonable after the Restoration. Apparently there were 2 editions in 1649, the 2nd containing additional matter; these may be only issues.

Tenure of Kings and Magistrates. By M. Simmons, 1650.  
3rd? ed. [possibly 2nd].

Joannis Miltoni Angli Pro Populo Anglicano Defensio.  
By Du-Gard, 1651.

1st ed., 3rd iss. More than 12 eds. were issued in 1651 and 1652, and one is dated 1650. F. F. Madan, *Bib. Soc. Trans.*, vol. IV, no. 2, 119-145, considers the 1650 ed. is really Utrecht, 1651, and that 3 iss. of the 1st ed. were printed by Du-Gard, 1651; 1st with arms in round plate on title; 2nd with no leaf of errata; 3rd with arms in square plate. Trans. into English in 1692. Milton lost his eyesight writing this book.

Defense of the People of England. [Amsterdam], 1692.  
1st English ed. of above.

Considerations touching Hirelings.  
T. N. for L. Chapman, 1659.  
DeQuincey.

Treatise of Civil Power in Ecclesiastical causes.  
By T. Newcomb, 1659.

—Another copy.

Brief Notes Upon a late Sermon. 1660.

—Another copy.

Readie & Easie Way. T. N. for L. Chapman, 1660.  
Probably written between Feb. 4-15, 1660. The preface was written between Feb. 21-28.

Readie & Easie Way. For the author, 1660.  
2nd ed. Jolley. Unique. Revised and augmented. Text used in all the collected eds. from 1698 to date but no other copy has been traced. This and *Notes on Griffith's Sermon* were Milton's last two tracts before the Restoration, May 25, 1660, forced him into hiding. Probably written April 9-22 and published April 25-30, shortly before the return of Charles II.

Paradise Lost. P. Parker for R. Boulter & M. Walker, 1667.  
1st ed., with Milton's name in large caps. Generally considered the 1st state but some think the title with Milton's name in small caps. is earlier. See Wise, Catalogue. Without preliminary matter, which does not generally appear until the 4th title.

Paradise Lost. P. Parker for R. Boulter & M. Walker, 1667.  
1st ed., with Milton's name in small caps. Foote. Port. by Vertue after Faithorne inserted.

Paradise Lost. P. Parker for R. Boulter & M. Walker, 1668.  
1st ed., 3rd title.

Paradise Lost. M. Flesher for J. Tonson, 1688.  
4th ed. Large paper. Bennett. Port. by R. White and 12 plates, the 1st illus. ed. Some copies have Bentley's name in imprint instead of Tonson's.

Accedence Commenc't Grammar. J. M. By S. Simmons, 1669.  
Some copies have Milton's name in full on title and a slightly different imprint.

Paradise Regained. J. M. for J. Starkey, 1671.  
With 1st leaf of license and last leaf of errata. All later eds. have 11 lines of text after line 537, p. 89, of *Samson*, not found here.

Artis Logicæ Plenior Institutio. For S. Hickman, 1672.  
Port. of Milton by Dolle facing title.

Of True Religion. 1673.  
Occasioned by the Declaration of Charles II, 15 Mar., 1672.

Epistolarum Familiarium Liber unus. For B. Aylmer, 1674.  
With leaf of Books Printed, K7. Trans. into English by John Hall and first published at Philadelphia, 1829.

Character of the Long Parliament. In MDCXLI.  
For H. Brome, 1681.  
Originally written as part of Book III of *History of Britain*, but omitted from all early editions.

Brief History of Muscovia. M. Flesher for B. Aylmer, 1682.  
Bruce of Amptill.

Letters of State. An Account of his Life and Catalogue of his Works. 1694.  
1st English ed. [1st Latin, 1676]. Trans. by Milton's nephew, Edward Phillips, who wrote the Life and Catalogue. Poems to Cromwell appear here for the first time.

*See also* HALL, JOSEPH; MARCH, JOHN; SMECTYMNUUS.

# MILTONIANA.

Answer to *The Doctrine and Discipline of Divorce*.  
G. M. for W. Lee, 1644.

Observations concerning the Originall of Government.

For R. Royston, 1652.

Probably by Sir Robert Filmer. The attack on Milton covers pp. 13-24.

Oxford University. Judgment and Decree in their Convocation, July 21, 1683. Rendered into English.

[Oxford], Printed at the Theatre, 1683.

1st English ed. Issued after the Rye House Plot, 1683, and ordering the burning of the following books: Milton's *Defensio Populi Anglicani* and *Eikonoklastes*; Hobbes' *Leviathan* and *De Cive*; Baxter's *Holy Commonwealth*; and other works.

Andreini, G. B. L'Adamo.

Milan, 1613.

Probably read or seen by Milton while in Italy. Italian play.

Vondel, J. V. Lucifer.

Amsterdam, 1664.

Dutch play. Undoubtedly used by Milton in writing *Paradise Lost*.

MINSHEU, JOHN; fl. 1617.

Guide into the Tongues.

For J. Browne, 1617.

2 ll., A<sup>6</sup>, A-Yy<sup>6</sup>, Zz<sup>4</sup>, A-P<sup>6</sup>, Q<sup>2</sup>. Ded. to James I. This ed. contains 2 more languages than the 2nd, 1627. 1st English book to contain a list of subscribers and includes: James I; Earl of Southampton; Earl of Pembroke; Lord Chancellor Bacon; etc. Minshew was a pensioner of Lord Southampton.

MIRROUR OF MAJESTIE. *See* G., H.

MIRROUR OF POLICIE.

By A. Islip, 1598.

1st? English ed. [Lowndes says the 1st was 1594]. ¶<sup>2</sup>, A-Ll<sup>4</sup> + 2 folding diagrams bet. E<sub>4</sub> and F<sub>1</sub>; Ll<sub>4</sub> blank. Davies-Hailstone. Trans. from the French of G. de la Perriere. 2nd state of title has date 1599.

MISFORTUNES OF ARTHUR. *See* HUGHES, THOMAS.

MONFART, HENRY de FEYNES de; fl. 1615.

Exact and Curious Survey of all the East Indies.

T. Dawson for W. Arondell, 1615.

1st English ed. A<sup>2</sup>, B-G<sup>4</sup>; G<sub>4</sub> blank. Huth. Ded. to Lord Pembroke.

MONTAIGNE. *See* FLORIO, JOHN.

MONTEMAYOR, JORG de; 1520?-1561.

Diana. Trans. out of Spanish into English by Bartholomew Yong.

E. Bollifant for G. B[ishop], 1598.

1st English ed. [1st Spanish, n.d., c. 1560]. a<sup>4</sup>, A-Rr<sup>6</sup>, Ss<sup>8</sup>. Sheldon-Hales. This trans. was in manuscript as early as 1582

and part was dramatized in 1584. Shakespeare used this for part of the plot of *Two Gentlemen of Verona* and incidents in *Twelfth Night*. Ded. to Lady Rich (Sidney's Stella). H.C.B., n. 265.

MORLEY, THOMAS; 1557-1604?

First Booke of Balletts to Five Voyces. By T. East, 1595.  
5 parts, each collates [A]<sup>2</sup>, B-D<sup>4</sup>, E<sup>2</sup>. Rowfant. Reprinted the same year with words in Italian. Each part contains the ded. to Sir R. Cecil by Morley and a verse by Drayton. The Madrigal beginning "Fyer, Fyer my heart" is alluded to in *Taming of the Shrew*, IV, i.

—Another copy of Part 1 only, the Altus. Jolley.

Canzonets. Or Songs to Foure Voices. By P. Short, 1597.  
4 parts, each collates A-C<sup>4</sup>. Rowfant.

Plaine and Easie Introduction to Practicall Musicke.  
By P. Short, 1597.  
[A]<sup>2</sup>, B-Z<sup>4</sup>, Aa<sup>4</sup>, Bb<sup>4</sup>, ¶<sup>4</sup>, ★<sup>4</sup>, (··)<sup>4</sup>. Ded. to William Bird. The 1st satisfactory treatise on music and an authority for 200 years.

Madrigales. The Triumphes of Oriana, to 5 and 6 voices.  
By T. East, 1601.  
6 parts. Cantus, Altus, Tenor, Bassus and Quintus, collate each [A]<sup>2</sup>, B-D<sup>4</sup>, E<sup>2</sup>; Sextus has [A]<sup>2</sup>, B<sup>4</sup>, C<sup>2</sup>. Ded. to Lord Charles Howard of Effingham. Contains 25 songs set to music by the best composers of the day to celebrate the charms of Queen Elizabeth, then 67.

MORNAY, PHILIP de. *See* SIDNEY, Sir PHILIP; PEMBROKE, Countess of.

MORTIMERIADOS. *See* DRAYTON, MICHAEL.

MOTHER BOMBIE. *See* LYLY, JOHN.

MOTHERS BLESSING. *See* BRETON, NICHOLAS.

MOULIN, LEWIS DU. *See* DU MOULIN, LEWIS.

[MUHAMMAD II].

The Turkes Secretorie. By M. B[radwood]., 1607.  
1st? English ed. A-E<sup>4</sup>, F<sup>3</sup>; lacks B<sub>2</sub>. With G. Harvey's signature and notes. Preface by Laudivius, who originally issued the work in Latin.

MULCASTER, RICHARD; 1530?-1611.

Positions. By T. Vautrollier, 1581.  
★<sup>4</sup>, ★★<sup>4</sup>, A-Pp<sup>4</sup>. Licensed to Thomas Charde with proviso that if it contained anything prejudicial to Roger Ascham's *School*

MULCASTER, *continued*

*master*, the license would be revoked. Some copies have "for Thomas Char(d)e, 1581," in the imprint. Ded. to Queen Elizabeth.

MUNDAY, ANTHONY; 1553-1633.

English Romayne Lyfe. J. Charlewoode for N. Ling, 1582.  
A-K<sup>4</sup>, L<sup>2</sup> + folding frontis. Heber-Britw. Ded. to her Majesty's Privy Council. Munday went to Rome in 1579, probably as an agent for the government. A bitter attack on the Romish Church.

Palmerin D'Oliua. J. Charlewoode for W. Wright, 1588.  
1st English ed. [1st Spanish, 1511]. 4 ll., A-Y<sup>4</sup>, Aa-Yy<sup>4</sup>. 2nd part appeared in 1597.

MUNDAY, ANTHONY, & HENRY CHETTLE.

Death of Robert, Earle of Huntington. For W. Leake, 1601.  
A-L<sup>4</sup>, M<sup>2</sup>. Wrongly ascribed to T. Heywood.

Downfall of Robert, Earle of Huntington. For W. Leake, 1601.  
A-K<sup>4</sup>, L<sup>2</sup>. Perkins-McKee-Poor-H.E.H.

MUNDAY & OTHERS. *See* SHAKESPEARE, Works wrongly attributed.

MUSTAPHA. *See* BROOKE, FULKE GREVILLE, Baron.

MYTHOMYSTES. *See* REYNOLDS, HENRY.

## N

N., w.

Barley-breake. By S. Stafford, 1607.  
A-D<sup>4</sup>. Graham-Crawford. Sometimes ascribed to N. Breton.  
Britw. and Huth the only others known.

—Another copy.  
Corser-Huth.

NAPS UPON PARNASSUS.

For N. Brook, 1658.

Freeling-McKee. Although generally ascribed to Samuel Austin, he was the object of the ridicule; contributors include T. Flatman, T. Sprat, S. Taylour, etc. Sh. ref., B<sub>5</sub>, 1-2.

NARRATIVE HISTORY OF KING JAMES. *See* JAMES I.

NASH, THOMAS; 1567?-1600?

Pierce Penillesse his Supplication to the Diuell.

By R. Jones, 1592.

A<sup>2</sup>, B-L<sup>4</sup>; lacks C<sub>1</sub>, and a leaf marked B<sub>2</sub>, from the ed. of 1593, is inserted in its place. Rowfant. 3 others known. At least 3 eds in 1592, 1 in 1593, and 1 in 1595. Nash says it was trans. into Italian and French, but no copy of either is known. F<sub>2</sub> r. has the celebrated reference to *I Henry VI*, mentioning Talbot, who is said to have caused the tears of at least 10,000 spectators at different times. H.C.B., n. 279.

Pierce Penillesse His Supplication to the Diuell.

A. Jeffes for J. Busby, 1592.

2nd ed. C<sup>3</sup>, A-C<sup>4</sup>, D & E<sup>1</sup>, F-L<sup>4</sup>. Rowfant. This ed. contains "A private Epistle of the Author to the Printer" not found in the 1st ed., in which Nash denies all knowledge of the 1st ed. until after publication, and also disclaims all responsibility for *Greenes Groatsworth of Wit*, 1592. 4 others known.

Strange Newes.

By J. Danter, 1593.

2nd ed., 1st iss. [1st ed., 1592]. [A]<sup>1</sup>, B-L<sup>4</sup>, M<sup>2</sup>. 3 iss. in 1593 with slightly different preliminary matter. See McKerrow's Nash. Later issues have title *Apologie of Pierce Pennelesse*.

Apologie of Pierce Pennelesse.

By J. Danter, 1593.

2nd ed., 2nd iss. A<sup>2</sup>, B-L<sup>4</sup>, M<sup>2</sup>. Rowfant. Preliminary matter reprinted and ded. to "Apis Lapis" added.

Christ's Teares over Ierusalem.

For T. Thorp, 1613.

2nd ed. [1st, 1593]. C<sup>4</sup>, A-Z<sup>4</sup>, Aa<sup>3</sup>. 2 others known.

Vnfortunate Traveller, or Life of Iacke Wilton.

T. Scarlet for C. Busby, 1594.

A-O<sup>4</sup>; lacks O<sub>2</sub> and O<sub>3</sub>. Ded. to Lord Southampton. 2nd ed., 1594, has no ded. 2 others known.

Have with you to Saffron-walden.

By J. Danter, 1596.

A-X<sup>4</sup>; X<sub>4</sub> blank. Corser-Britw.-Jones. Port. of G. Harvey on F<sub>4</sub> r. One of the Nash-Harvey tracts which Archb. of Canterbury ordered burned in 1599.

Nashes Lenten Stuffe.

For N. L[ing]. & C. B[urby]., 1599.

A-K<sup>4</sup>, L<sup>2</sup>. Comerford-Crawford.

Summers last will and Testament.

S. Stafford for W. Burre, 1600.

[A]<sup>1</sup>, B<sup>4</sup>, C<sup>2</sup>, D-H<sup>4</sup>, I<sup>2</sup>. Crawford. Some copies have "Water Burre" instead of "Walter Burre" in imprint. Only play entirely by Nash.

NASH, *continued*

*The following have been attributed to Nash, but Dr. McKerrow does not think they are by him :*

Countercuffe giuen to Martin Iunior. N.p., 1589.

A<sup>4</sup>. 2nd ed., 1589, has printer's device on title instead of ornament as here. 4 others known.

Returne of Pasquill of England. [By J. Charlewood], 1589.

A-D<sup>4</sup>. 3 others known.

Returne of the Knight of the Poste from Hell.

J. Windet for N. Butter, 1606.

A-F<sup>4</sup>; A<sub>1</sub> blank; lacks A<sub>2</sub> title. Rowfant. Written after Nash's death in answer to *Pierce Penilesse*. 3 others known.

*See also* MARTIN MARPRELATE; PASQUIL'S APOLOGY.

NAUNTON, Sir ROBERT.

Fragmenta Regalia. 1641.

Some copies have a port. of Naunton by Pass, which is not here. Trans. into French and Italian.

NENNA, GIOVANNI BAPTISTA.

Nennio, Or A Treatise of Nobility. Done into English by William Jones. P. S[hort]. for P. Linley & J. Flasket, 1595.

1st English ed. [1st Italian, 1542]. A<sup>4</sup>, ¶<sup>2</sup>, B-Y<sup>4</sup>, Aa-Cc<sup>4</sup>, Dd<sup>2</sup>. Bound in contemporary vellum for James, Lord Strange. Ded. to Lord Essex. Verses by Spenser, Daniel, Chapman, and Day. 3 others known.

NERO, CLAUDIUS TIBERIUS. *See* TRAGEDIE OF CLAUDIUS TIBERIUS NERO.

NEW AND SINGULAR PATTERNES & WORKS OF LINNEN.

*See* POYNTZ, ADRIAN.

NEW CHARGE GIVEN BY THE QUEENES COMMANDMENT. *See* ELIZABETH.

NEW DISCOURSE CALLED METAMORPHOSIS OF AJAX.

*See* HARRINGTON, Sir JOHN.

NEW INVENTION; Or a paire of Cristall Spectacles.

For G. Bishop, 1644.

A<sup>4</sup>. No record of this tract.

NEW LETTER OF NOTABLE CONTENTS. *See* HARVEY, GABRIEL.

NEW TESTAMENT. Trans. in the English College of Rhemes.

Rheims, 1582.

1st ed., in English, of the New Testament for Roman Catholics. Suppressed in England and later eds. have notes much altered. From the Vulgate.

NEW TESTAMENT, *continued*

New Testament. Trans. of Rhemes [with] Trans. commonly used in Church of England. By Deputies of C. Barker, 1589.

An answer to the preceding edited by Wm. Fulke. Ded. to Elizabeth.

NEW WORLD OF ENGLISH WORDS. *See* PHILLIPS, EDWARD.

NEWE BOOK OF COPIES. *See* BEAUCHESNE AND BAILDON.

NEWTON, THOMAS. *See* SENECA.

NICCOLLS, RICHARD; 1584-1616.

Expicedium, A Funerall Oration upon Elizabeth.

For E. White, 1603.

Title, A<sup>2</sup>, B<sup>4</sup>, C<sup>2</sup>. 2nd ed., 1603, has 12 leaves. On B<sub>2</sub> r. is a notice of Spenser and Drayton.

Expicedium.

For E. White, 1603.

2nd ed. A-C<sup>4</sup>; A<sub>1</sub> blank. Additional matter not in the 1st ed.

Cuckow.

By F. K. for W. C., 1607.

A-G<sup>4</sup>. Rowfant. Inspired by Spenser's *Fairy Queen*.

Beggars Ape. B. A.[lsop]. & T. Fawcet for L. Chapman, 1627.

A-D<sup>4</sup>, E<sup>2</sup>. Ascribed to Niccolls on account of references in *Mirror for Magistrates*, 1610. 3 others known.

[NICHOLSON, SAMUEL]; fl. 1600.

Acolastus His After-Witte.

For J. Baily, 1600.

A-I<sup>4</sup>; A<sub>1</sub> and I<sub>4</sub> blank. Corser-Huth. 3 others known. Sh. ref. throughout. H.C.B., n. 314.

NOBODY AND SOMEBODY. With the true Chronicle History of Ely-dure.

For J. Trundle, n.d.

A-I<sup>4</sup>; A<sub>1</sub> probably blank. Woodcuts on title and I<sub>4</sub> v. colored by hand. Kemble-H.E.H. Entered St. Reg., March 12, 1606, to J. Trundle. 5 others known. A play.

NOODT, JAN Van der. *See* SPENSER, EDMUND.

NORDEN, JOHN; 1548-1626?

Speculum Britanniae.

1593.

[A]<sup>4</sup>, B-G<sup>4</sup>, H<sup>2</sup> + 3 double maps. Halliwell. Ded. to Queen Elizabeth and Address to Lord Burghley.

NORDEN, JOHN of HART HALL.

Vicissitudo rerum.

By S. Stafford, 1600.

A-E<sup>4</sup>, F<sup>3</sup>. Gaisford. Re-issued in 1601 with a new title. No 2nd part published. 3 others known.

Labyrinth of Mans Life.

For J. Budge, 1614.

A-L<sup>4</sup>, M<sup>3</sup>. Sykes-Bindley-Sewall. Ref. to *Venus & Adonis* on B<sub>1</sub> r. 3 others known.

NORRIS, WILLIAM. *See* SUCKLING, Sir JOHN.

NORTH, Sir THOMAS, tr.; 1535 ?-1601 ?

Lives of the Noble Grecians and Romanes by Plutarcke. Trans. out of Greeke into French and out of French into English.

By T. Vautrollier, 1579.

\*7, A-FFFFF<sup>6</sup>. N. Q. Pope. Some copies have J. Wight's name as additional printer in imprint. Shakespeare consulted this for plots of *Julius Caesar*, *Coriolanus*, *Anthony & Cleopatra* and others. H.C.B., n. 226.

Morall Philosophie of Doni. First compiled in the Indian tongue and now englished out of Italian.

By S. Stafford, 1601.

2nd English ed. [1st, 1570]. A-Bb<sup>4</sup>; A<sub>1</sub> and Bb<sub>4</sub> blank. Ashburnham. Generally known as *The Fables of Bidpai*. 2 others known.

NORTHBROOKE, JOHN; fl. 1570.

Treatise wherein Dicing, Dauncing, Vaine Playes etc. are re-proued.

H. Bynneman for G. Bishop, [c. 1571].

A<sup>4</sup>, a<sup>4</sup>, B-T<sup>4</sup>, V<sup>2</sup>. 2nd ed. is by T. Dawson for G. Bishop, 1579. The author's first book.

NORTON, ROBERT, tr. *See* STEVINUS, SIMON.

NORTON, THOMAS, & THOMAS SACKVILLE, Lord BUCKHURST.

Tragedie of Ferrex and Porrex.

By J. Daye, [1570].

1st authorized ed. A-H<sup>4</sup>; H<sub>4</sub> blank. Ireland-Bindley-Jolley-Crawford. The 1st ed., with title *Tragedy of Gorboduc*, was issued without the authors' consent in 1565 with their names on title. This anonymous one appeared in 1570 and the unauthorized one was reprinted in 1590. 1st 3 acts are probably by Norton, the last 2 by Buckhurst. The 1st English tragedy, written for the Inner Temple Christmas of 1561 at which Robert Dudley, Lord Leicester, was constable-marshall and Christopher Hatton master of the games. Licensed in 1565-66 to Wm. Grif-feth, who printed the 1st ed., of which the only known copy is the Bridgew.-H.E.H.

Tragedie of Gorboduc.

By E. Allde for J. Perrin, 1590.

2nd unauthorized ed. A-G<sup>4</sup>. Byng-Rowfant. Neither of the unauthorized eds. has the preliminary matter which is found in the authorized ed.

NOTTINGHAM, CHARLES HOWARD, Baron of EFFINGHAM, Earl of;  
 1536-1624.  
 Royal Entertainment of the Earle of Nottingham.  
 V. Simmes for W. Ferbrand, 1605.  
 A-C<sup>4</sup>, D<sup>2</sup>; A<sub>1</sub> blank. Herbert-Heber-Britw.  
 NUCE, THOMAS, tr. *See* SENECA.

## O

O., I.  
 Lamentation of Troy for the death of Hector.  
 P. Short for W. Mattes, 1594.  
 A-H<sup>4</sup>. Rowfant. On B<sub>2</sub> are some lines in praise of Spenser. 2  
 others known.  
 O PER SE O. *See* DECKER, THOMAS.  
 OBSERVATIONS VPON ALEXANDER, CÆSAR, SCIPIO. Newly Englished.  
 A. Islip for J. Jaggard, 1602.  
 A-P<sup>8</sup>, Q<sup>4</sup>; A<sub>1</sub> blank. 3 others known. Trans. by J.B.B.  
 OF HONOUR AND HONORABLE QUARRELS. *See* SAVIOLO, VINCENT.  
 OF THE RUSSE COMMONWEALTH. *See* FLETCHER, Dr. GILES.  
 ORDERS FOR ROGUES. *See* LONDON.  
 ORDINANCE AGAINST STAGE PLAYS. *See* ENGLAND, Parliament.  
 ORLANDO FURIOSO. *See* GREENE, ROBERT.  
 OTWAY, THOMAS; 1652-1685.  
 Souldiers Fortune: A Comedy.  
 For R. Bentley & M. Magnes, 1681.  
 A-K<sup>4</sup>. Huth. Ref. to *Macbeth* on p. 59, 32-34.  
*See also* SHAKESPEARE, Adaptations.  
 OVERBURY, Sir THOMAS; 1581-1613.  
 A Wife now The Widow of Sir Thomas Overburys.  
 For L. Lisle, 1614.  
 2nd ed. [1st ed., 1614, is an 8vo]. A-H<sup>4</sup> + port. of Overbury  
 by Pass facing title. B.A.P.-Heber-Britw. Contains "Char-  
 acters" and "Newes from Anywhere" not in the 1st ed. At least  
 5 eds. in 1614.

OVID.

Salmacis and Hermaphroditus. For J. Hodgets, 1602.

A-E<sup>4</sup>. Rowfant. Doubtfully ascribed to F. Beaumont because Blaikelocke included it in Beaumont's *Poems*, 1640.

See also CHAPMAN, GEORGE; GOLDING, ARTHUR; MARLOWE & DAVIS.

OXFORD UNIVERSITY. See MILTON, JOHN.

## P

P., H.

A Paradox in the Praise of a Dunce, to Smectymnuus.

For T. Peabody, 1642.

A<sup>4</sup>. Not recorded.

P., H. See PARROT, HENRY; PLAT, Sir HUGH.

P., W. See LAZARILLO de TORMES.

PAGE, SAMUEL. See ALCILIA.

PAINTER, WILLIAM; 1525 ?-1594.

Palace of Pleasure.

H. Denham for R. Tottell, 1566.

2 vols. Vol. 1, ★<sup>4</sup>, C<sup>4</sup>, ¶¶<sup>4</sup>, ¶¶¶<sup>2</sup>, A-Nn<sup>4</sup>, Oo<sup>1</sup>, Aaa-Mmmm<sup>4</sup>, )(;<sup>2</sup>; Vol. 2, ★<sup>4</sup>, ★★<sup>4</sup>, ★★★<sup>2</sup>, A-PPPPp<sup>4</sup>. Vol. 1 lacks title; Vol. 2 lacks PPPPp<sup>4</sup>. Dalrymple-Rowfant. Vol. 1 has 60 Nouvelles and is ded. to Ambroise Dudley, Earl of Warwick; Vol. 2 has 34 Nouvelles and is ded. to Sir George Howard. 1st English trans. of parts of Boccaccio, Bandello, etc. and was used by Shakespeare and other dramatists. Shakespeare used Painter for *All's Well* (Nouvelle 38), *Timon* (Nouvelle 28), *Lucrece* (Nouvelle 2), *Romeo* (Nouvelle 25).

PALINGENIUS, MARCELLUS. See GOOGE, BARNABE, tr.

[PALMER, Sir THOMAS]; 1540-1620.

Essay of Means how to make our Trauailes into forraine Countries.

H. L. for M. Lownes, 1606.

A-R<sup>4</sup>, S<sup>2</sup>. Bliss. Ded. to Prince Henry. Some copies contain 4 folding tables not found here.

PALSGRAVE, JOHN, tr.; d. 1554.

Comedye of Acolastus. [Colophon] By T. Berthelette, 1540.

2nd? English ed. [1st, 1530]. A<sup>4</sup>, b<sup>4</sup>, B-Bb<sup>4</sup>. Written by William Fullon and originally acted at the Hague, 1529. H.E.H. the only other known.

PARADOX IN PRAISE OF A DUNCE. *See* P., H.

PARKES, WILLIAM; fl. 1612.

Curtaine-Drawer Of the World. For L. Becket, 1612.

A-I<sup>4</sup>; I<sub>4</sub> blank. Bright-Crawford.

PARLIAMENT SCOUT. Thursday the 8 of Aug. to Thursday the 15 of Aug, 1644. [with] Thursday the 29 of Aug. to Thurs. the 5 of Sept, 1644. [and] Thursday the 12 of Sept. to Thursday the 19 of Sept. 1644. For R. White, 1644.

Each 4 leaves. One of the earliest English news-sheets. Containing accounts of Royal and Parliamentary forces.

PARROT, HENRY; fl. 1600-1626.

Epigrams.

R. B[raddock]. for J. Helme, 1608.

A-H<sup>4</sup>. B.A.P.-Britw. Some epigrams appeared in other works by Parrot and some are by other authors. Huth-H.E.H. the only other known.

Laquei ridiculosi: Or Springes for Woodcocks.

For J. Busby, 1613.

A<sup>4</sup>, B-Q<sup>8</sup>; Q<sub>8</sub> blank. Rowfant. Some copies have "Caveat Emptor" on title where this has "By H. P." 3 others known.

*See also* MASTIVE, THE.

[PARSONS, ROBERT]; 1546-1610.

De Persecutione Anglicana Libellus.

Rome, 1582.

Afterwards trans. into French and English.

Treatise of Three Conversions of England. By N. D.

[St. Omer?], 1603.

3 vols. Written in answer to Foxe's Book of Martyrs. N. D[oleman]. was a pseudonym of Father Parsons. Sh. ref., Vol. 3, p. 31.

PARTRIDGE, JOHN.

Treasury of commodius Conceites.

For H. Car, 1584.

5th? ed. [1st, 1573]. A-E<sup>8</sup>, F<sup>4</sup>. B.M. has another ed. of same year, printed by R. Jones. No other copy of this ed. known.

PASQUIL'S APOLOGIE. First part.

[By J. Charlewood?], 1590.

A-D<sup>4</sup>, E<sup>2</sup>; A<sub>1</sub> and E<sub>2</sub> blank. One of the Marprelate tracts and sometimes ascribed to T. Nash. Dr. McKerrow thinks it is by the unknown author of *Countercuffe to Martin* and *Return of Pasquil*.

PASQUILS MAD-CAPPE. *See* BRETON, NICHOLAS.

PASQUILS PASSE AND PASSETH NOT. *See* BRETON, NICHOLAS.

PASSIONATE SHEPEARD. *See* BRETON, NICHOLAS.

PATHOMACHIA. Or The Battell of the Affections.

T. & R. Coats for F. Constable, 1630.

A-G<sup>4</sup>; A<sub>1</sub> and G<sub>4</sub> blank. Sewall. Ded. to Lord Dover. Sometimes attributed to H. More.

PATIENT GRISSILL. *See* DEKKER & OTHERS.

PEACHAM, HENRY, Sr.; fl. 1577.

Garden of Eloquence.

R. F[ield]. for H. Jackson, 1593.

2nd ed. [1st, 1577]. A-Dd<sup>4</sup>. Reed. 3 others known.

PEACHAM, HENRY, Jr.; 1576 ?-1643 ?

Minerva Britanna.

By W. Dight, [1612].

A-Ff<sup>4</sup>. Ded. to Prince Henry. 2 parts. 204 woodcuts in text. 4 others known.

Coach and Sedan.

R. Raworth for J. Crowch & E. Paxton, 1636.

A-G<sup>4</sup>. S.W.H. Ireland, Jr. Sedans came into use in England in 1634. 4 others known.

*See also* MASTIVE, THE.

PEDANTIUS.

Comœdia.

W. S. for R. Milbourne, 1631.

[A]<sup>2</sup>, B-H<sup>12</sup>. May be by Anthony Wingfield or Edward Forsette and was probably first acted at T.C.C., Camb., Feb. 6, 1581. MSS. at T.C.C. and Caius Coll., Camb. G. Harvey was the original of Pedantius. 3 others known.

PEDLERS PROPHECIE.

T. Creede for W. Barley, 1595.

A-F<sup>4</sup>. Devon-H.E.H. Sometimes attributed to R. Wilson. Comedy in verse.

PEELE, GEORGE; 1558 ?-1597.

Battell of Alcazar.

E. Allde for R. Bankworth, 1594.

A-F<sup>4</sup>, G<sup>1</sup>. 2 *Henry IV*, II, iv, 193, ref. to C<sub>2</sub> r., 17; C<sub>3</sub> r., 9, 17.

Love of King David and Fair Bethsabe.

By A. Islip, 1599.

1st ed. known. Title, B-H<sup>4</sup>, I<sup>1</sup>. Tragedy in verse.

PELHAM, EDWARD.

Gods Power and Providence.

R. Y. for J. Partridge, 1631.

A-E<sup>4</sup>, F<sup>2</sup> + folding map of Greenland; A<sub>1</sub> blank. Map is found in *Purchas His Pilgrimes*, Part 3, 1625.

PEMBROKE, MARY SIDNEY HERBERT, Countess of, tr.; 1555?-1621.

Discourse of Life and Death. Written in French by P. Mornay.  
Antonius, A Tragedie written also in French by R. Garnier.

For W. Ponsonby, 1592.

1st English ed. [1st French, 1578]. A-D<sup>4</sup>, E<sup>4</sup> (the last leaf marked "F"), F<sup>2</sup>, F<sup>4</sup>, G-N<sup>4</sup>, O<sup>2</sup>. Apparently E<sup>4</sup> is lacking in all known copies, but it seems that F<sub>1</sub> (the Argument) was badly printed (*see* Bodl. copy) and cancelled; the Argument was then reprinted on blank E<sup>4</sup> and text begins on F<sub>2</sub>. Bright. 3 other perfect copies known. Lady Pembroke (Sidney's sister) was the most celebrated woman of her day as a patron of poets; Sidney dedicated *Arcadia* to her. Apparently *Antonius* is the first printed verse, and perhaps the first literary work of any kind, written by an English-woman.

Tragedie of Antonie. [P. Short] for W. Ponsonby, 1595.  
2nd ed. [A]-G<sup>8</sup>; G<sub>8</sub> blank. Lefferts-Kalbfleisch.

PEMBROKE, WILLIAM HERBERT, Earl of & Sir BENJAMIN RUDYERD.

Poems. M. Inman for J. Magnes, 1660.

Lacks "To the Reader." Corser. Most of the poems are marked "P." or "R" to designate author; also poems by Raleigh, Dyer, Carew, etc. Ed. by J. Donne, the younger, by order of the Countess of Devonshire.

PENDRAGON; Or The Carpet Knight His Kalendar.

For J. Newton, 1698.

Ascribed to Durfey, a satire on R. L'Estrange. With quotation from *Hamlet* on title, said to be the first book with quotation from Shakespeare on title. Sh. ref., p. 97, 5-10.

PEPLUS ILLUSTRISSIMI VIRI D. PHILIPPI SIDNÆI.

*See* SIDNEY, Sir PHILIP.

PERCYVALL, RICHARD.

Bibliotheca Hispanica. J. Jackson for R. Watkins, 1591.  
A-E<sup>4</sup>, F<sup>1</sup>, 2 ll., A-Z<sup>4</sup>. Ded. to Lord Essex.

PETIT, JEAN FRANCOIS.

Low-Country Common wealth. Trans. out of French by E. Grimeston.

By G. Eld, 1609.

A<sup>4</sup>, B-V<sup>8</sup>. Britw. On p. 55 *et seq.* is found a notice of the invention of printing ascribing it to Laurence Ians of Harlem.

PETOWE, HENRY.

Elizabetha quasi viuens, Eliza's Funerall.

E. Allde for M. Lawe, 1603.

1st ed? A-C<sup>4</sup>. Reed-Heber-Britw. At least 3 eds. with same imprint, the other 2 collate A-B<sup>4</sup>, C<sup>2</sup>. Apparently they all contain the same text.

PETRARCH. *See* HUME, ANNA.

PETTIE, GEORGE; 1548-1589.

Petite Pallace of Pettie his pleasure. By R. W[atkins]., [1576 ?].

1st ? ed. Title and letter [A]<sup>2</sup>, B-Y<sup>4</sup>, Aa<sup>4</sup>, Bb<sup>4</sup>; Bb<sub>4</sub> blank. 3 undated eds. by Watkins in B.M. all differing from this; licensed to Watkins in 1576 and very popular. M. de Ricci says the ed. with [A]<sup>4</sup> is the 1st.

PHAER, THOMAS; 1510?-1560.

Regiment of Life.

By E. Alde, 1596.

? ed. [1st extant, 1546]. A-Y<sup>4</sup>.

PHILLIPS, EDWARD; 1630-1696?

New World of English Words. E. Taylor for N. Brooke, 1658.

(Son of Milton's sister and educated by Milton until he was 20.)

With list of contributors, including "Astrology, Mr. Lilly"; "Graving, Mr. Fathorn."

Theatrum Poetarum.

For C. Smith, 1675.

Signatures of the author, and John and Stephen Phillips. Gaisford. Divided into Ancient Poets, Modern Poets, and a few Poetesses. Some of the notices of poets, especially Shakespeare, Marlowe, and Jonson, are reminiscent of his education by Milton. Sh. ref., ★★<sub>8</sub> r., 14-17; v., 3-13; Aa<sub>10</sub> r., 14-24; Aa<sub>12</sub> v., 18-27; Ee<sub>8</sub> v., 18 to Ee<sub>7</sub> r., 6; Ii<sub>1</sub> v., 8-27.

PHILLIS. *See* LODGE, THOMAS.

PHILLIS AND FLORA. By R. S.

W. W. for R. Jones, 1598.

A-D<sup>4</sup>; A<sub>1</sub> blank. Sykes-Skegg-Bright-Corser-Huth. 2 others known. Differs in stanzas 18 and 20 from version in Part 3 of Chapman's *Ovid's Banquet of Sense*, 1595. Trans. of an 11th cent. work by W. Mapes.

PHILOSOPHERS BANQUET. *See* SCOTT, Sir MICHAEL.

PHENIX, THE. *See* MIDDLETON, THOMAS.

PHENIX NEST. Set foorth by R. S.

By J. Jackson, 1593.

A-O<sup>4</sup>; O<sub>4</sub> blank. Rowfant. Contributions by Raleigh, Stapylton, Peele, Lodge, Roydon, etc. 3 other perfect copies known. Perhaps R. Stapylton was the editor.

P[ICK]., s[AMUEL].

Festum Voluptatis, Or the Banquet of Pleasure.

E. P. for B. Langford, 1639.

A-H<sup>4</sup>; H<sub>4</sub> blank. Britw. Ref. to *Othello* on F<sub>4</sub> v., 14-17.

PILKINGTON, JAMES; 1520?–1576.

Burnynge of Paules Church, in London in 1561.

By W. Seres, 1563.

A-R<sup>8</sup>, S<sup>4</sup>. Heber-Britw. Bp. Pilkington assisted at the revision of the Prayer-book, 1558–59.

PIRATES. *See* LIVES OF THE PYRATES.

P[LAT]., [Sir] H[UGH].; 1552–1611?

Sundrie New and Artificiall remedies against Famine.

By P. S., 1596.

2nd ed. [1st, 1595]. A-D<sup>4</sup>, E<sup>2</sup>. 3 others known.

Closet for Ladies.

For A. Johnson, 1608.

2nd ed. [1st, 1602, with title *Delights for Ladies*]. A-M<sup>8</sup>. B.M. the only other known.

PLEASANT COMEDY OF LIBERALITIE AND PRODIGALITY.

*See* LIBERALITIE.

PLUTARCH. *See* NORTH, Sir THOMAS.

POLIMANTEIA. *See* COVELL, WILLIAM.

POLIPHILUS. *See* COLONNA, FRANCISCO de.

POLITEUPHUIA. *See* LING, NICHOLAS.

POOLE, JOSHUA.

English Parnassus.

For T. Johnson, 1657.

Many quotations from Shakespeare.

PORTER, HENRY; fl. 1599.

Two Angry Women of Abington.

For W. Ferbrand, 1599.

2nd ed. [1st, 1599, with imprint "For J. Hunt & W. Ferbrand"].

A-K<sup>4</sup>. Sh. ref., F<sub>3</sub> r., 11–12.

POTTS, THOMAS.

Wonderfull Discoverie of Witches in Lancaster.

W. Stansby, for J. Barnes, 1613.

4 ll., A-Z<sup>4</sup>; 1st unmarked and Z<sup>4</sup> blank. Huth. Account of some of the witch persecutions of James I. Ainsworth used it for the basis of his *Lancashire Witches*. 4 others known.

[POYNTZ, ADRIAN], tr.

New and Singular Patternes & workes of Linnen.

By J. Wolfe & E. White, 1591.


1st English ed. [1st French, 1587]. A-G<sup>4</sup>, I-Q<sup>4</sup>; A<sub>1</sub> blank. The only other traced (that in Quaritch's Cat.) also lacked H<sup>4</sup>. Diagrams of lace on black ground. From the French of F. Vinciolo.

PRAISE OF HEMP SEED. *See* TAYLOR, JOHN.

PRAYERS.

Booke of Christian Prayers.

By J. Daye, 1578.

2nd ed. [1st, 1569]. <sup>4</sup>, A<sup>2</sup>, B-Y<sup>4</sup>, Aa-Oo<sup>4</sup>. Bateman. Woodcut borders after designs by Dürer, Holbein, etc. Port. of Elizabeth on verso title. Attributed to John Foxe and to Richard Fry. 3 others known.

PRESTON, THOMAS; 1537-1598.

Tragedie of Cambises.

By E. Allde, [c. 1585].

2nd ed. [1st, by John Allde, n.d.]. A-F<sup>4</sup>. Gaisford. Sh. ref. to this in *I Henry IV*, II, iv, 376.

—Another copy.

Lacks title A<sub>1</sub>. Perkins.

[PRICKET, ROBERT]; fl. 1603.

Souldiers Wish vnto his Soveraigne Lord King Iames.

By J. Harison, 1603.

A-C<sup>4</sup>; A<sub>1</sub> blank. Gaisford. In verse. 2 others known.

PROPHESE OF CADWALLADER. *See* HERBERT, Sir WILLIAM.

PRYNNE, WILLIAM; 1600-1669.

Vnlovelinesse of Love-Lockes.

1628.

A<sup>4</sup>, a<sup>4</sup>, b<sup>4</sup>, B-I<sup>4</sup>; A<sub>1</sub> blank. Sewall. 5 others known.

Histrio-Mastix. E. A[lldde]. & W. J[ones]. for M. Sparke, 1633.

1st ed., 2nd iss. Title, ★<sup>4</sup>. ★★<sup>8</sup>, ★★★<sup>4</sup>, B-Zzz<sup>4</sup>, Aaa★-Kkk★<sup>4</sup>, 4A-6R<sup>4</sup>. 1st iss. without errata on (★★★)<sup>4</sup>; the 2nd, with. Sh. ref. ★★<sub>6</sub> v. Osterly Park. For the allusion to the acting of the Court on p. 708, Prynne was sentenced by the Star Chamber to pay £5000 to the King, to be degraded from the law, and to lose his ears in the pillory; it was also ordered that this leaf should be cancelled, but it is found here.

PSALMS. *See* STERNHOLD & HOPKINS.

PURPLE ISLAND. *See* FLETCHER, PHINEAS.

PUTTENHAM, GEORGE OR RICHARD. *See* ARTE OF ENGLISH POESIE.

# Q

QUARLES, JOHN. *See* SHAKESPEARE, *Lucrece*.

QUEENE'S ARCADIA. *See* DANIEL, SAMUEL.

QUESTIONS TALKED OF IN KENILWORTH PARK. *See* B., O.

QUIP FOR AN UPSTART COURTIER. *See* GREENE, ROBERT.

# R

R., H. *See* REYNOLDS, HENRY; ROBERTS, HENRY.

R., I.

The Spy Discovering the Danger of Arminian Heresie.

Strasburg, 1628.

†<sup>2</sup>, A-F<sup>4</sup>, G<sup>1</sup>. Lowndes says there should be a folding plate.  
The book was prohibited and is very rare; we can trace only the  
B.M. copy.

R., S. *See* ROBSON, SIMON; ROWLANDS, SAMUEL.

RACSTER, JOHN.

William Alabasters Seven Motvies [sic].

P. Short for A. Wise, 1598.

Title<sup>1</sup>, A-L<sup>4</sup>, M<sup>3</sup>. Ded. to Lord Essex. B.M. the only other  
known.

RAINOLDS, JOHN; 1549-1607.

Th'overthrow of Stage-Playes, By controversie betwixt D.  
Gager and D. Rainoldes. [Middleburg, by R. Schilders], 1599.

A-D<sup>4</sup> e<sup>2</sup>, E-Z<sup>4</sup>, Aa<sup>4</sup>, Bb<sup>2</sup>. Re-issued the next year with title  
bearing imprint "By R. Schilders, Middleburgh, 1600." 4 oth-  
ers known.

Defence of the Ivdgment of the Reformed churches. N.p., 1609.

A-N<sup>4</sup>; A<sub>1</sub> blank. Authoritative work on divorce. B.M. the only  
other known.

RALEIGH, Sir WALTER; 1552-1618.

Discoverie of the Empire of Gviana. By R. Robinson, 1596.

2nd ed., 2nd iss. [1st, 1596]. A<sup>4</sup>, ¶<sup>4</sup>, B-P<sup>4</sup>. 3 eds. in 1596 and

RALEIGH, *continued*

2 iss. of 2nd ed. See *Church Catalogue* for full description. This iss. has "Citie" in line 6 of title; 1st iss. has "City." Ded. to Lord Howard of Effingham and Robert Cecil. Trans. into Latin and Dutch.

Declaration of Demeanor & Carriage of Raleigh.

By B. Norton & J. Bill, 1618.

2nd ed. [1st, 1618, and collates A<sup>2</sup>, A-H<sup>4</sup>, I<sup>2</sup>, A-B<sup>4</sup>, C<sup>2</sup>; there are 3 iss.]. A<sup>2</sup>, A-H<sup>4</sup>; A<sub>1</sub> blank. See Sabin, n. 67550.

RAMUS, PETER. See SERRES, JEAN de.

RANDOLPH, THOMAS; 1605-1635.

Aristippus.

For R. Allot, 1630.

2nd ed. [1st, by T. Harper for J. Marriot, 1630]. A-F<sup>4</sup>; F<sub>4</sub> blank. Gaisford. Randolph's first book.

Jealous Lovers.

[Cambridge], by the University Printers, sold by R. Ireland, 1632.

[¶¶<sup>4</sup>, ¶¶<sup>4</sup>, A-L<sup>4</sup>; I<sub>1</sub>, L<sub>4</sub> blank. Another state of title has "Cambridge, by the Printers to the Vniversitie of Cambridge, 1632." Sh. ref., p. 19, 29-31; p. 46, 6-9. Act IV, iii, suggests the grave scene in *Hamlet*.

RANKINS, WILLIAM.

Mirroure of Monsters.

J. C. for T. H., 1587.

[A]<sup>1</sup>, B-G<sup>4</sup>. Gordonstoun-Jolley-Corser-Huth. 3 others known. "The Theater" and "The Curtain" are both mentioned in side notes. One of a series of attacks on the stage, appearing from 1577-1587. In the reign of Charles I the Puritans again attacked it and succeeded in closing all theatres in 1642. Rankins wrote for Henslowe's theatre after 1587, when the stage was in favor. 3 others known.

RAVENS ALMANACKE. See DEKKER, THOMAS.

RAVENSCROFT, EDWARD. See SHAKESPEARE, Adaptations.

[RAVENSCROFT, THOMAS]; 1592?-1635?

Deuteromelia: Or The Second Part of Musicks melodie.

For T. Adams, 1609.

A-F<sup>4</sup>; A<sub>1</sub> and F<sub>4</sub> blank. Matthew. No. 10 "Holde thy peace" occurs in *Twelfth Night*. On C<sub>4</sub> v. occurs an early version of "Three Blind Mice." 2 others known.

Briefe Discourse of the true use of Charact'ring in Musicke.

E. Alde for T. Adams, 1614.

Part 2 only. A-G<sup>4</sup>. Contains all the songs and music.

RAYNOLDS, JOHN.

Dolarnys Primerose.

G. Eld for R. Boulton, 1606.

A-I<sup>4</sup>. Bindley-Daniel-Huth. Freeling-Britw.-Folger is the only other known. Ded. to Esme Stewart, Lord d'Aubigny. Ref. to *Hamlet*, V, i, on D<sub>4</sub> v. Reprinted by Roxburghe Club from this copy.

REBELLION OF NAPLES, or the Tragedy of Massenello.

For J. G. & G. B., 1649.

Kershaw. Lacks folding plate by Marshall.

RECORDE, ROBERT; c. 1510-1558.

The Groūd of Artes teachynge the worke and practise of Arithmetike. [Colophon] London, R. Wolfe, 1543.

2nd ed. 8 leaves; A-T<sup>8</sup>; T<sub>1</sub> lacking; T<sub>8</sub> probably blank. 1st ed. 1542, Bodl. has the only known copy. This 2nd ed. contains an additional chapter, "Nombrynge by the hande, newly added," which is not in the 1st ed.; the prelims. are arranged differently. At least 28 eds. before 1700. The first Arithmetic in English; the first Arithmetic published in England was one by Cuthbert Tonstall in Latin, 1522.

REID, JOHN.

Scots Gard'ner, in two parts.

Edin., by D. Lindsay, 1683.

One of earliest books on Scotch Gardening.

REMAINES OF A GREATER WORK. See CAMDEN, WILLIAM.

RETURNE FROM PARNASSUS.

G. Eld for J. Wright, 1606.

A-H<sup>4</sup>. Sh. ref., B<sub>2</sub> v., 33-37; G<sub>3</sub> r., 15-21; G<sub>4</sub> r., 9-12.

RETURNE FROM PARNASSUS.

G. Eld for J. Wright, 1606.

2nd ed. [Same title as 1st, but reset text]. A-H<sup>4</sup>, I<sup>1</sup>. Frederickson.

RETURNE OF PASQUILL OF ENGLAND. See NASH, THOMAS.

RETURNE OF THE KNIGHT OF THE POST FROM HELL. See NASH, THOMAS.

R[EYNOLDS]., H[ENRY].; fl. 1630.

Mythomystes.

For H. Seyle, c. 1632.

A-P<sup>4</sup>. 3 others known. Pp. 8-9 have notices of Chaucer, Sidney, Spenser, Daniel, Drayton, but not Shakespeare.

REYNOLDS, JOHN. See RAINOLDS, JOHN.

RICH, BARNABE; 1540?-1620?

Faultes Faults, And nothing else but Faultes.

For J. Chorleton, 1606.

A-R<sup>4</sup>; A<sub>1</sub> and R<sub>4</sub> blank. Ded. to Prince Henry. 3 others known.

RICH, *continued*

New Description of Ireland.  
A-Q<sup>4</sup>, R<sup>2</sup>. Crawford.

For T. Adams, 1610.

RIPLEY, GEORGE; d. 1490?

Compound of Alchymy.

By T. Orwin, 1591.

A<sup>4</sup>, ★<sup>4</sup>, B-M<sup>4</sup>, including plate of the wheel M<sub>3</sub>. Jolley. Ded. to Elizabeth with woodcut port. of her in initial letter of ded. 4 others known.

R[OBERTS]., H[ENRY].; fl. 1606.

Haigh for Deuonshire.

By T. Creede, 1600.

A-K<sup>4</sup>; A<sub>1</sub> blank. Heber-Britw. the only other known. Hazlitt says this is Deloney's *Six worthie Yeomen of the West*, with new title and some alterations; the earliest known ed. of Deloney's book is the 4th, 1612.

Most Royall Entertainment to King Christien.

For H. R. & sold by W. Barley, 1606.

A-C<sup>4</sup>, D<sup>3</sup>. 3 others known.

[ROBINSON, JOHN]; 1576?-1625.

Apologie of Brownists.

[Amsterdam?], 1604.

★<sup>4</sup>, ★★<sup>4</sup>, A-O<sup>4</sup>, P<sup>3</sup>. Robinson was pastor of the Pilgrims at Leyden and part of his flock came to Massachusetts in the *Mayflower* in 1620. A Latin tract by Robinson with this title was published in Leyden in 1619 and an English one in 1625. B.M. the only other known.

ROBINSON, ROBERT, tr. *See* LELAND, JOHN.

ROBINSON, THOMAS; fl. 1622.

Anatomie of the English Nunnery at Lisbon.

Sold by R. Milbourne & P. Stephens, 1623.

2nd ed. [1st, 1622]. A-E<sup>4</sup>, including "Explanation of Picture on title" in verse. Halliwell. Sh. ref., p. 17, 5-8.

R[OBSON]., s[IMON].

Court of Ciuill Courtesie. Out of Italian. By R. Jones, 1591.

3rd? ed. [1st, 1577; 2nd, 1582. *See* Scott, *Elizabethan Translations*, 1916]. A-E<sup>4</sup>. Freeling-Corser-Huth. 2 other perfect copies known.

Choise of Change.

By R. Ward, 1585.

[A]<sup>2</sup>, B-M<sup>4</sup>, N<sup>2</sup>; I<sub>4</sub> blank. Sometimes wrongly ascribed to S. Rowlands. 4 others known.

RODOMONTADOS. *See* GAULTIER, J.

R[OUS], F[RANCIS].; 1579-1659.

Thule, Or Vertues Historie. F. Kingston for H. Lownes, 1598.

A-H<sup>4</sup>, I<sup>2</sup>. Book I only. Caldecott-Britw. Not in St. Reg., perhaps privately printed for presentation only. Rous was Provost of Eton. Refers to poems of Sidney and James I of Scotland with admiration. 2 others known.

ROVENZON, JAMES.

Treatise of Metallica.

For T. Thorp, 1613.

A-D<sup>4</sup>; A<sub>1</sub> and D<sub>4</sub> blank. Huth. B.M. the only other known.

ROWE, JOHN; 1626-1677.

Tragi-Comœdia. A Relation of the hand of God discovered at Witny. Oxford, J. Lichfield for H. Cripps, 1653-54.

Some spectators killed and many hurt by the collapse of the building in which *Mucedorus* was acted by natives of Oxfordshire, Feb., 1654.

ROWE, NICHOLAS. See SHAKESPEARE, *Works*, 1709.

ROWLANDS, RICHARD, alias VERSTEGEN; fl. 1565-1620.

Post of the World.

By T. East, 1576.

★, ★★, A-P<sup>4</sup>. Huth. Guide book giving routes, values of money, etc.

R[OWLANDS], S[AMUEL].; 1570?-1630?

Doctor Merry-man.

A. M. for S. Rand, 1619.

6th ed. [1st, 1607, with title *Democritus*]. Unique. A-C<sup>4</sup>. Eds. in 1609, 1614, 1616, and 1618.

Diogenes Lanthorne.

For T. P[avier]., [1608].

2nd ed. [1st, 1607]. A-F<sup>4</sup>. Cunliffe. Britw.-H.E.H. the only other known.

Diogenes Lanthorne.

J. H. for R. Bird, 1628.

5th ed. A-E<sup>4</sup>, F<sup>1</sup>.

Knave of Clubbes.

For W. Ferbrand, 1609.

A-F<sup>4</sup>. Hibbard-Daniel-Huth. Unique. First of the series, followed by the *Knave of Hearts*, *Spades*, and *Diamonds*. On D<sub>2</sub> is a mention of E. Alleyn as Faustus.

Martin Mark-All.

For J. Budge & R. Bonian, 1610.

¶<sup>2</sup>, A<sub>2</sub>-A<sub>4</sub>, B-G<sup>4</sup>, H<sup>2</sup>; H<sub>2</sub> blank. Britw. Answer to Dekker's *Bel-man of London*.

See also GREENE, ROBERT; ROBSON, SIMON.

ROWLEY, WILLIAM; 1585 ?-1642 ?

Match at Mid-night. A. Mathewes for W. Sheares, 1633.  
[A]<sup>2</sup>, B-I<sup>4</sup>, K<sup>2</sup>. McKee. Sh. ref., I<sub>2</sub>, 36-38.

All's Lost by Lust. By T. Harper, 1633.  
A-I<sup>4</sup>; I<sub>4</sub> blank. Kershaw-Smith.

*See also* BEAUMONT & FLETCHER.

RUGGLE, GEORGE.

Ignoramus. T. P. for J. S., 1630.  
A-H<sup>12</sup>, with eng. plate facing title. Based on the *Trappolaria*  
of G. Porta. First acted before James I at Clare Hall, Camb.,  
March 8, 1615. Manuscripts in Bodl. and B.M. Another ed. in  
1630 with imprint "G. E. & J. S."

RUNAWAYES ANSWER.

N.p., 1625.

A-C<sup>4</sup>. Ded. to Henry Condell, Shakespeare's friend. An an-  
swer to Dekker's *Rod for Run-aways*, 1625, to justify the depar-  
ture of some actors from London on account of the plague. B.M.  
the only other known.

RUTHVEN JOHN, Third Earl of GOWRIE; 1578 ?-1600.

Earle of Gowries conspiracie against the King.

By V. Simmes, 1600.

1st English ed. [1st Scottish, 1600]. A-D<sup>4</sup>. 2 others known.

Earle of Gowries conspiracie.

By V. Simmes, 1603.

2nd English ed. A-D<sup>4</sup>.

RYMER, THOMAS; 1641-1713.

Tragedies of the last Age.

For R. Tonson, 1678.

Chew-H.E.H. Criticisms of Shakespeare, Jonson, Fletcher, etc.

Tragedies of the Last Age.

By R. Baldwin, 1692.

2nd ed.

Short View of Tragedy.

By R. Baldwin, 1693.

Some Sh. ref.

# S

S., Mr. *See* GAMMER GURTON'S NEEDLE.

S., J.  
Wits Labyrinth. For M. Simmons, 1648.  
Collection of anonymous quotations, many from Shakespeare.

S., R. *See* PHILLIS & FLORA; PHOENIX NEST; ROBSON, S.; ROWLANDS, S.

S., S.  
Honest Lawyer. G. Purslowe for R. Woodruff, 1616.  
A-K<sup>4</sup>; A<sub>1</sub> and K<sub>4</sub> blank. Nicholson. Some copies omit the address of the bookseller.

S., W.  
Poems of Ben Johnson Junior. For T. Passenger, 1672.  
Pollock. Ded. to "The ancient Family of the Lucyes."

S., W., Gentleman.  
Compendious examination of certayne ordinary complaints.  
By T. Marsh, 1581.  
★★<sup>4</sup>, A-O<sup>4</sup>; O<sub>4</sub> blank. *Huntington Catalogue* says it may be by John Hales; it has been also ascribed to S. Stafford. Apparently written c. 1549; 3 manuscripts extant.

SACKVILLE, THOMAS, Lord BUCKHURST. *See* NORTON, THOMAS.

SACRORUM EMBLEMATUM. *See* WILLET, ANDREW.

SAINT-EVREMONT, C. M. de ST. D.  
Miscellanea: Or Various Discourses upon: 1. Tragedy, 2. Comedy, [etc.]. For S. Holford, 1686.  
Davies-Sykes.

SAINT MARIE MAGDALEN'S CONVERSION. *See* C., J.

SALMACIS AND HERMAPHRODITUS. *See* OVID.

SANDFORD, JAMES, tr.  
Amorous and Tragicall Tales of Plutarch.  
H. Bynneman for L. Maylard, 1567.  
A-E<sup>8</sup>, F<sup>6</sup>. Bright-Britw. Only perfect copy known. 1st English trans. of this small collection of prose tales. Ded. to Sir Hugh Paulet.

Houres of recreation. By H. Bynneman, 1576.  
2nd ed. [1st 1573, with title *Garden of Pleasure*]. A-Q<sup>8</sup>. Ded. to Sir C. Hatton. B.M. the only other known.

SANDYS, GEORGE; 1578-1644.

Relation of a Journey begun 1610. For W. Barret, 1615.

[A]<sup>2</sup>, B-Z<sup>6</sup>, Aa-Dd<sup>6</sup>; Dd<sup>6</sup> blank; with folding map bet. A<sub>2</sub> and B<sub>1</sub>; insert bet. D<sub>4</sub> and D<sub>5</sub>; illus. in text. Contains an allusion to "the Dancing Horse" mentioned by Shakespeare in *Love's Labors Lost*.

—Another copy.

SANSOVINO, FRANCISCO; 1521-1586.

Quintessence of Wit.

By E. Allde, 1590.

[A]<sup>2</sup>, B-Y<sup>4</sup>, Aa-Ee<sup>4</sup>, Ff<sup>2</sup>. Chalmers-Huth. Trans. by R. Hitchcock. Britw.-Pforzheimer copy has A<sup>4</sup>; A<sub>2</sub>-A<sub>3</sub> being a ded. to Robert Cecil lacking in most copies.

SAPHO AND PHAO. See LYLY, JOHN.

[SAVIOLO, VINCENT]; fl. 1595.

[Vincentio Saviolo his Practise] Of Honor and Honourable Quarrels. Second Booke.

By J. Wolfe, 1594.

Vol. 2 only. O-Z<sup>4</sup>, Aa-Gg<sup>4</sup>, ¶<sup>2</sup>, Hh-Mm<sup>4</sup>; Mm<sup>4</sup> blank. Vol. I contains "Vse of Rapier and Dagger," dated 1595. 4 others known. Ref. to this in *As You Like It*.

SCHOOLE OF SLOVENRIE. See DEDEKINDE, FREDERICK.

SCHOOLEMASTER OR TEACHER OF TABLE PHYLOSOPHIE.

By R. Jones, 1583.

2nd ed. [1st, 1576]. [A]<sup>4</sup>, B-U<sup>4</sup>. Crawford. Trans. by T. Twyne, of Anguilbert's *Mensa Philosophica*.

—Another copy.

Lacks title A<sub>1</sub>.

SCOBELL, HENRY, ed.

Collection of Acts & Ordinances made in Parliament, Nov. 3, 1640-Sept. 17, 1656.

By H. Hills & J. Field, 1658.

SCOT, REGINALD; 1545-1599.

Perfite platforme of a Hoppe Garden. By H. Denham, 1578.

3rd ed. [1st, 1574]. A-K<sup>4</sup>; A<sub>1</sub> and K<sub>4</sub> blank. Gardyne. Ded. to Sir W. Lovelace. 3 others known.

Discouerie of witchcraft.

By W. Brome, 1584.

A<sup>8</sup>, B<sup>6</sup>, C-U<sup>8</sup>, Aa-Cc<sup>8</sup>, ★<sup>2</sup>, Dd-Ss<sup>8</sup>. Holmes. James I ordered this book burned as it denied all belief in witches, while the King was firm in his belief in them.

SCOT [or SCOTT], THOMAS; fl. 1605.

Philomythie or Philomythologie.

For F. Constable, 1616.

1 leaf, ¶<sup>4</sup>, ¶<sup>4</sup>, ¶¶<sup>8</sup>, A-I<sup>8</sup>. Crawford-Graham. Eng. title by El-

SCOT, THOMAS, *continued*

stracke. 4 eds. in 1616; probably the 1st, as it has blank spaces on pp. 126-127 for further information. Other eds. collate differently.

[SCOTT, Sir MICHAEL].

Philosophers Banquet. Second ed.

T. C[reede]. for L. Becket, 1614.

2nd ed. [1st, 1609, only known copy is Britw.-H.E.H.]. 5 others known. Sh. ref., p. 150, 6-11.

SCOTT, THOMAS. *See* ESSEX, Earl of.

SCOURGE OF VILLANIE. *See* MARSTON, JOHN.

SEAMAN, LAZARUS; d. 1675.

Catalogue Variorum. For E. Brewster & W. Cooper, 1676.

Catalogue of first book auction held in England. Realized over £700.

SEDLEY, Sir CHARLES. *See* SHAKESPEARE, Adaptations.

SELDEN, JOHN; 1584-1654.

Titles of Honor.

W. Stansby for J. Helme, 1614.

a-d<sup>4</sup>, A<sup>4</sup>, B-Iii<sup>4</sup>, Kkk<sup>2</sup>; A<sub>4</sub> and Kkk<sub>2</sub> blank. 4 others known.

Verses by B. Jonson.

SENECA, LUCIUS ANNEUS.

Ninth Tragedie of Seneca called Octavia. Trans. into English by T. N.

By H. Denham, [1566].

1st English ed. A-F<sup>4</sup>, G<sup>5</sup>; A<sub>4</sub> blank. Sullivan. Ascribed to T. Newton and to T. Nuce, probably by the latter. Ded. to Robert Dudley. 3 others known.

Seneca His Tenne Tragedies, trans. into English.

By T. Marsh, 1581.

1st collected ed. A<sup>4</sup>, B-Ee<sup>8</sup>, Ff<sup>4</sup>; A<sub>1</sub>, Ff<sub>4</sub> blank. Crawford. *Hippolytus*, *Hercules*, *Cætaus* and *Thebais*, are 1st eds.

*See also* HEYWOOD, JASPER.

SERMONS.

Certaine Sermons appointed by the Queen to be declared and read.

By E. Alde, 1595.

2 parts in 1 vol. A-M<sup>8</sup>, A-Pp<sup>8</sup>; Pp<sub>8</sub> blank. No record of this found.

[SERRES, JEAN de]; fl. 1540-1598.

Three Parts of Commentaries of the Ciuill Warres of Fraunce. [with] Fourth Parte. Trans. by T. Tymme.

H. Bynneman for H. Toy, 1574-1576.

a<sup>4</sup>, b<sup>4</sup>, A-Mm<sup>4</sup>, ¶<sup>4</sup>, ★<sup>4</sup>, A-Kk<sup>4</sup>, Ll<sup>2</sup>, A-K<sup>4</sup>, Aaa-Pppp<sup>4</sup>, Qqqq<sup>2</sup>, A-I<sup>4</sup>,

SERRES, *continued*

K<sup>2</sup>, ¶<sup>4</sup>, a-d<sup>4</sup>, e<sup>2</sup>, A-T<sup>4</sup>, Aa-Cc<sup>4</sup>, Dd<sup>2</sup>; ★<sub>4</sub>, Www<sub>4</sub> blank. Ashburnham. Latin orig. contained only 9 books, 10th has Massacre of St. Bartholomew and is by another author. Wrongly attributed to Peter Ramus by the translator.

SERRES, OLIVER de; 1539?-1619.

Perfect Use of Silk-Wormes. By F. Kingston for R. Sergier & C. Purset, with assignment of W. Stallenge, 1607.

1st English ed. [1st French, 1599]. A-Q<sup>4</sup>; Q<sub>4</sub> blank. Verses by M. Drayton. Trans. and ded. to James I by Nicholas Gesse.

SETTLE, ELKANAH; 1648-1724.

Empress of Morocco.

For W. Cademan, 1673.

2nd ed. [1st, 1671]. Marshall. Eng. frontis. and 5 plates showing scenes in the play, not in 1st ed.; lacks frontis. First play to have illus.

Distress'd Innocence.

E. J. for A. Roper, 1691.

Sh. ref., A<sub>3</sub> v., 1-6.

SHADWELL, THOMAS; 1642?-1692.

Lancashire-Witches.

For J. Starkey, 1682.

McKee. Sh. ref., A<sub>3</sub> r., 4-8.

*See also* SHAKESPEARE, Adaptations.

## WILLIAM SHAKESPEARE

SHAKESPEARE, WILLIAM; 1564-1616.

For collations and further descriptions see Bartlett, *Mr. William Shakespeare*, 1922.

Venus and Adonis. By E. Hodgkinson for F. Coles, T. Vere, J. Wright & J. Clark, 1675.

? ed. [1st, 1593, by R. Field; Bodl. only copy known]. E. G. Duff. Ded. to Lord Southampton. *Venus* and *Lucrece* are the only books which Shakespeare ded. and probably the only ones which he caused to be printed. This is the last separate 17th century ed. of *Venus*.

Rape of Lucrece. Whereto is annexed The Banishment of Tarquin: By J. Quarles. J. G. for J. Stafford, 1655.

8th ed. Eng. frontis., by Faithorne contains the 4th eng. port. of Shakespeare. 1st ed. to contain Quarles's additions.

[Shakespeares Sonnets.

G. Eld for T. T[horp]., sold by W. Aspley, 1609].

Lacks title and ded. Another state of title has "sold by John Wright" instead of Aspley. F<sub>3</sub> has catchword "The"; Sonnet 78, 6, has "fie." At end is "A Lover's Complaint, By William Shakespeare." 12 copies known.

Poems.

T. Cotes for J. Benson, 1640.

1st collected ed. Eng. port. by Marshall. Contains 146 sonnets and three short poems by Shakespeare; also other poems by various authors.

Collection of Poems.

For B. Lintott, c. 1707.

2nd collected ed. 1st iss., with separate poems having various dates; 2nd iss. has them all dated 1709. Edited by Charles Gildon.

Titus Andronicus.

For E. White, 1611.

3rd ed. [1st. 1594; Folger has only known copy]. Folio contains Act III, Sc. ii not in Quartos.

[Richard II.

W. W. for M. Law, 1608.]

4th ed. [1st, 1597]. 2 issues differing only in title; 2nd reads "With additions to Parliament scene," etc. Parliament Scene [IV, i, 134-318] first added in this ed. and appears in both iss. though only called for in second. This copy lacks title, so we cannot determine the iss.

Richard II.

For M. Law, 1615.

5th ed. Printed from the edition of 1608. The Folio was set up from this edition.

Richard II.

By J. Norton, 1634.

6th ed. 1st quarto ed. of Shakespeare to be divided into Acts and Scenes. Reprinted from Second Folio.

Richard III.

T. Creede for M. Law, 1612.

5th ed. [1st, 1597]. N. Q. Pope. Reprinted from Quartos 3 and 4.

Richard III.

J. Norton for M. Law, 1629.

7th ed.

Richard III.

By J. Norton, 1634.

8th ed.

Romeo and Juliet.

T. Creede for C. Burby, 1599.

2nd ed. [1st, 1597, was surreptitiously printed and contains a garbled and imperfect text]. Perkins.

Romeo and Juliet. Written by W. Shakespeare.

For J. Smethwicke, n.d. [c. 1630].

4th ed., later title. 1st ed. to have Shakespeare's name on title, it does not appear on the earlier state.

Romeo and Juliet. R. Young for J. Smethwicke, 1637.  
5th ed. Reprint of undated ed. by Smethwicke.

Loves Labors Lost. Newly corrected and augmented.  
W. W. for C. Burby, 1598.  
1st known ed; there may have been an earlier one, now lost.  
Perkins. Folio reprinted from this ed.

Loves Labors Lost. W. S. for J. Smethwicke, 1631.  
2nd ed. Forbes-Daly. Printed from the Folio.

—Another copy.  
Sewall-Gardner.

Henry IV, Part I. S. S. for A. Wise, 1599.  
2nd ed. [1st, 1598]. Heber-Halliwell-Lettsom-Tite-Locker-  
Church-H.E.H. Lacks I<sub>2</sub>-K<sub>4</sub>. 1st ed. was anonymous. Meres  
mentions *Henry IV.* in *Palladis Tamia*.

Henry IV. For M. Law, 1608.  
4th ed. Perkins. Each Quarto copies its predecessor.

Henry IV. J. Norton for W. Sheares, 1632.  
7th ed. Steevens-Marsh.

Henry IV. J. Norton for H. Perry, 1639.  
8th ed. Sewall.

Henry IV. Revived with alterations.  
For R. W. & sold by J. Deeve, 1700.  
9th ed. Edited by T. Betterton, the actor.

Henry IV, Part II. V. S[immes]. for A. Wise & W. Aspley, 1600.  
1st ed. Lacks A<sub>2</sub>, A<sub>3</sub>, E<sub>1</sub>-E<sub>6</sub>, L<sub>1</sub>. Crawford. 1st issued with 4  
leaves in E and re-issued with E<sub>3</sub> and E<sub>4</sub> cancelled and 4 new  
leaves printed, making E, 6 leaves.

Henry V. For T. P., 1608 [1619].  
3rd ed. [1st, 1600]. Cosens. One of the Quartos printed by W.  
Jaggard for T. Pavier in 1619 and fraudulently dated.

Merchant of Venice. J. R. for T. Heyes, 1600.  
1st ed. Mostyn. 2nd ed. has imprint "By J. Roberts, 1600,"  
but it was really printed by W. Jaggard for T. Pavier, 1619, and  
fraudulently dated.

[Merchant of Venice. M. P. for L. Hayes, 1637].  
3rd ed. Title in facs. Crawford. Reprinted from the 1st ed.  
First Shakespeare play to have list of Actors' names.

- Merchant of Venice. For W. Leake, 1652.  
3rd ed., later title. The sheets of the 3rd ed. with a later title.  
Hennell.
- Midsummer Nights Dreame. For T. Fisher, 1600.  
1st ed. Bunbury-Payne & Foss-Devon.-H.E.H. Lacks C<sub>2</sub>, C<sub>3</sub>,  
H<sub>2</sub>, H<sub>3</sub>. Fisher's first book. Mentioned by Meres in *Palladis*  
*Tamia*.
- Midsummer Nights Dreame. By J. Roberts, 1600 [1619].  
2nd ed. Really printed by W. Jaggard for T. Pavier, 1619, and  
fraudulently dated. First Folio is printed from this text.
- Much Ado about Nothing.  
V. S[immes]. for A. Wise & W. Aspley, 1600.  
1st ed. Lacks B<sub>1</sub>, G<sub>1</sub>—I<sub>4</sub>. Tite. Act IV, ii, has "Kemp" and  
"Cowley," actors, substituted for "Dogberry" and "Verges,"  
showing that the text was set up from a playhouse copy. No  
other quarto ed. before the Folio.
- Merry Wives of Windsor. For A. Johnson, 1619.  
2nd ed. [1st, 1602]. Steevens-Perkins. Printed by W. Jaggard  
for T. Pavier, 1619. Folio text is much fuller and better than  
either Quarto.
- Merry Wives. T. H[arper]. for R. Meighen, 1630.  
3rd ed. Printed from the Folio.
- Hamlet. For J. Smethwicke, 1611.  
3rd ed. [1st imperfect text, 1603; 1st enlarged and revised text,  
1604]. Vernon-Young-Falconbridge-Townsend.
- Hamlet. W. S. for J. Smethwicke, n.d. [c. 1630].  
4th ed. Crawford. Between eds. of 1611 and 1637.
- Hamlet. R. Young for J. Smethwicke, 1637.  
5th ed. N.Q.Pope. Reprinted from the undated ed. of Smeth-  
wicke.
- Hamlet. A. Clark for J. Martyn & H. Herringman, 1676.  
6th or 7th ed. Edited for the stage by T. Betterton, who played  
Hamlet, but the omitted portions appear in quotes. Imprint 4  
lines. Another ed. of 1676 with imprint in 5 lines; we cannot de-  
termine which is earlier.
- Hamlet. For H. Herringman & R. Bentley, 1683.  
8th ed. Page for page reprint of the preceding.
- Hamlet. For H. Herringman & R. Bentley, 1695.  
9th ed., 4 lines of imprint. Sewall. Reprint of preceding.

—Another copy.

With 3 lines of imprint, omitting Herringman's name.

Hamlet. For R. Wellington & E. Rumball, 1703.  
10th? ed. With "Barnardo" at foot of p. 1. 2 issues or eds. of this date, the other has "Bornardo" at foot of p. 1; variations on several pages.

Hamlet, Tragedie Imitée de l'Anglois; Par M. Ducis. Paris, 1770.

Pickering calls this the first French trans. of *Hamlet*.

King Lear. For N. Butter at the Pide Bull, 1608.  
1st ed. Mostyn. Sheets C, E, F, G corrected, D, H, K uncorrected.

King Lear. For N. Butter, 1608 [1619].  
2nd ed. Really printed by W. Jaggard for T. Pavier, 1619.  
Marsh.

King Lear. By J. Bell, 1655.  
3rd ed. Reprinted from the ed. of [1619].

Troylus and Cresseid. G. Eld for R. Bonian & H. Walley, 1609.  
1st ed., 2nd iss. [1st iss. has original title with "Acted at the Globe," not on this one]. With Preface, ¶2, not in 1st iss.  
Perkins.

Pericles. [By W. Jaggard] For T. P., 1619.  
4th ed. [1st, 1609]. Cosens. Signatures continuous with undated ed. of *Whole Contention*, and originally printed to be issued, together with 7 other quartos, by Jaggard for Pavier.

Pericles. By T. Cotes, 1635.  
6th ed.

Othello. N. O. for T. Walkley, 1622.  
1st ed. Perkins. Folio has 160 lines not found in this text. The last separate Shakespeare Quarto issued before the First Folio, 1623.

Othello. A. M. for R. Hawkins, 1630.  
2nd ed. N.Q.Pope. Varies considerably from the 1st ed.

Othello. For W. Leake, 1655.  
3rd ed. Harrison-Halliwell. Reprinted from the preceding.

Othello. For W. Weak & sold by R. Bentley & M. Magnes, 1681.

4th ed. Hart played Othello.

Othello. For R. Bentley & S. Magnes, 1687.  
5th ed.

Othello. For R. Bentley, 1695.  
6th ed.

—Another copy.  
Genest.

Taming of the Shrew. W. S. for J. Smethwicke, 1631.  
1st separate ed. Perkins. In 1594 appeared *Taming of a Shrew* from which Shakespeare drew his plot. 1st ed. of genuine play appeared in the Folio, 1623; this edition is printed from the Folio text.

Macbeth. For W. Cademan, 1673.  
1st separate ed. Reprinted from the First Folio, 1623 [the 1st ed.] without additions, except songs. Betterton was Macbeth, his wife Lady Macbeth.

Julius Cæsar. H. H. Jun. for H. Herringman & R. Bentley, 1684.

1st ed. Title, B-H<sup>4</sup>, I<sup>2</sup>. 4 undated eds. bet. this and 1691; 3 collating A-H<sup>4</sup>, the 4th, A-G<sup>4</sup>, H<sup>2</sup>. For full details *see* Bartlett, *Julius Cæsar*, in *The Library*, April, 1913.

Julius Cæsar. H. H. Jun. for H. Herringman & R. Bentley, sold by J. Knight & F. Saunders, n.d.  
2nd ed. Wheatley. A-H<sup>4</sup>.

Julius Cæsar. Same imprint as above, n.d.  
3rd ed. A-H<sup>4</sup>.

Julius Cæsar. Same imprint as above, n.d.  
4th ed. Genest. A-H<sup>4</sup>.

Julius Cæsar. Same imprint as above, n.d.  
5th? ed. A-G<sup>4</sup>, H<sup>2</sup>. Dr. Greg thinks this may be a later reprint.

Julius Cæsar. For H. Herringman & R. Bentley, 1691.  
6th? ed. A-H<sup>4</sup>; A<sub>1</sub> blank.

Comedies, Histories & Tragedies. [First Folio.]  
I. Jaggard for E. Blount, 1623.

1st collected ed. Tite-Robinson-Cooke-Ives. No. 14 in Lee's *Census of Copies*. Contains 36 plays, the entire Shakespeare canon except *Pericles*, which was first included in the Third Folio, 1663. First appearance of 20 plays. H.C.B., n. 119.

Comedies, Histories & Tragedies. [Second Folio.]

T. Cotes for R. Allot, 1632.

2nd collected ed. Hawtrey-Tite-Sullivan. Colophon includes names of J. Smethwicke, W. Aspley, R. Hawkins, and R. Meighen as well as Allot, and copies are found with the names of these booksellers in imprint on title instead of Allot; the Allot title occurs in 3 states and is the most common. The leaf containing "Upon the Effigies" is also reprinted. Reprinted from First Folio.

Comedies, Histories & Tragedies. [Fourth Folio.]

For H. Herringman, E. Brewster, R. Chiswell & R. Bentley, 1685.

4th ed. 2 other titles differing in the imprint. Reprinted from Third Folio and contains the 7 additional plays first included in the 1664 issue of Third Folio.

Works. In Six Vols. Revis'd by N. Rowe. For J. Tonson, 1709.

1st ed., with Rowe's notes. Large paper. with supplemental vol. of *Poems* ed. by E. Curll, 1710. Includes a biography, largely by Betterton.

Plays and Poems. Edited by S. Johnson.

Phila., Bioren & Madan, 1795.

1st American ed. 8 vols. With port. after Chandos type, by R. Field, facing title in Vol. 1. 1st port. of Shakespeare engraved in America.

Twelfth Night.

Phila., By J. Bioren, 1801.

From Vol. 3 of 1st American ed.

#### SHAKESPEARE, WILLIAM — PART AUTHOR

True Tragedie of Richard Duke of Yorke.

W. W. for T. Millington, 1600.

2nd ed. [1st, 1595]. A-H<sup>4</sup>. Kemble-Devon.-H.E.H. Earlier form of play which appeared in First Folio as *III Henry VI*.

Whole Contention between Lancaster and Yorke. For T. P., [1619].

3rd ed. of *Contention* and *True Tragedy*. A-Q<sup>4</sup>. Perkins. Some copies have *Pericles*, 1619, bound in at end; the two plays have continuous signatures and were issued by W. Jaggard for T. Pavier in 1619 as part of a collected edition. *First Part of the Contention* first appeared in 1594 and *True Tragedy* in 1595; they were included in First Folio as *II* and *III Henry VI*.

Edward III. For C. Burby, 1596.  
[A]<sup>4</sup>, B-I<sup>4</sup>, K<sup>2</sup>; [A<sub>3</sub>] is marked "3." Holgate-Britw. Act II, i,  
has a line, "Lillies that fester smell far worse than weeds,"  
which occurs in Shakespeare's 94th Sonnet and some critics con-  
sider that parts of the play are by him.

Edward III. S. Stafford for C. Burby, 1599.  
2nd ed. A-I<sup>4</sup>. Heber-Marsh-McKee.

# SHAKESPEARE, WILLIAM, AND JOHN FLETCHER

Two Noble Kinsmen. T. Cotes for J. Waterson, 1634.  
[A]<sup>1</sup>, B-M<sup>4</sup>, N<sup>1</sup>. Although Shakespeare's name is on title, the  
non-Fletcherian parts are generally ascribed to another hand.

## SHAKESPEARE, WILLIAM — SOURCE PLAYS

First and Second Parts of the troublesome Raigne of John  
King of England. V. Simmes for J. Helme, 1611.  
2nd ed. [1st, 1591]. A-L<sup>4</sup>, M<sup>1</sup>. Shakespeare used this as a  
source play. The 1st ed. is anonymous, this has "By W. Sh.,"  
and the 3rd has "By W. Shakespeare." Doubtless a device of  
the bookseller to sell them. 1st ed. of the genuine play is in the  
First Folio, 1623.

Troublesome Raigne of John. A. Mathewes for T. Dewe, 1622.  
3rd ed. A-L<sup>4</sup>, M<sup>2</sup>. Young.

Taming of A Shrew. V. S[immes]. for N. Ling, 1607.  
3rd ed. [1st, 1594, H.E.H., only one known]. A-F<sup>4</sup>, G<sup>2</sup>. Arbury.  
Source play for Shakespeare's *Taming of the Shrew*, which first ap-  
peared in First Folio, 1623.

Famous Victories of Henry the fifth. By B. Alsop, 1617.  
2nd ed., 1st iss. [1st ed., 1598]. A-F<sup>4</sup>, G<sup>2</sup>. Mostyn. 2nd iss.  
has "sold by T. Barlow" on title, not on this.

## SHAKESPEARE, WILLIAM

### ADAPTATIONS AND ALTERATIONS

COX, ROBERT.

Merry conceited Humors of Bottom the Weaver.  
For F. Kirkman & H. Marsh, 1661.

Mostyn. Comedy parts from *Midsummer Night's Dream*. Lang-  
baine says this was played at Bartholomew's Fair, etc.

[DRYDEN, JOHN, & SIR WILLIAM DAVENANT].

Tempest. J. M. for H. Herringman, 1670.  
1st ed. of Dryden's adaptation. Much altered, though many  
scenes and lines copied verbatim from Shakespeare. First acted  
Nov., 1667.

Tempest. T. N. for H. Herringman, 1674.  
2nd ed. Cox. 1st ed. to contain Shadwell's alterations and songs. Acts II, III, and IV are arranged differently, with some additional matter; a new character, Milcha, is introduced; and a Masque is added in Act V. All succeeding eds. have Shadwell's alterations though they do not bear his name.

Tempest. J. Macock for H. Herringman, 1676.  
3rd ed. Page for page reprint of 1674.

Tempest. J. M. for H. Herringman & R. Bentley, 1690.  
4th ed. Page for page reprint of 1676. Sewall.

Tempest. T. Warren for H. Herringman, R. Bentley,  
J. Tonson, F. Saunders & T. Bennet, 1695.  
5th ed. Page for page reprint of 1690.

DRYDEN, JOHN; 1631-1700.

All for Love. Written in imitation of Shakespeare's *Stile*.

T. Newcomb for H. Herringman, 1678.

Slingluff. This is not properly an adaptation, but an original play modelled on *Antony and Cleopatra*. One copy contains a leaf of "Prologue to Antony and Cleopatra" which does not appear here. Hart was Antony and Mrs. Boutell, Cleopatra.

Troilus and Cressida. For J. Tonson & A. Swall, 1679.  
Preface, by Dryden, contains an essay on the grounds of criticism in tragedy, and is full of Sh. ref. Prologue, also by Dryden, was spoken by Betterton as Shakespeare's ghost. Some copies reverse the names of booksellers on title.

[DAVENANT, Sir WILLIAM]; 1606-1668.

Macbeth. For P. Chetwin, 1674.

1st ed. of Davenant's adaptation. Sewall. Contains some additions found in Middleton's *Witch*. Betterton and his wife filled the chief rôles. Nat. Lee was cast for Duncan, but it is said he never played it.

—Another copy.  
Genest.

Macbeth. For A. Clark, 1674.  
2nd ed. Sewall.

Macbeth.  
For H. Herringman, R. Bentley, & T. Chapman, 1687.  
3rd ed. Some copies have the names of Knight & Saunders in imprint.

DUFFETT, THOMAS.

Empress of Morocco. For S. Neale, 1674.

Lacks port. A<sub>1</sub>. Roxburghe-Genest. Satire of Settle's tragedy of the same name; at end is a travesty of the Witches in *Macbeth* with title "Epilogue . . . By Henry Wright."

Mock-Tempest. For W. Cademan, 1675.

Perkins-McKee. Burlesque of Dryden's *Tempest*, then playing at the Duke's Theatre. Full of parodies on the most beautiful lines in Shakespeare's *Tempest*.

SEDLEY, SIR CHARLES; 1639 ?-1701.

Antony and Cleopatra. For R. Tonson, 1677.

Genest. Not properly an adaptation, but an original play modelled on Shakespeare. Reprinted in 1702 with title *Beauty the Conqueror*. Shakespeare's play was not issued separately during the 17th century.

SHADWELL, THOMAS; 1642 ?-1692.

Timon of Athens. J. M. for H. Herringman, 1678.

Slingluff. A different play from Shakespeare's, but with much material borrowed.

Timon of Athens. T. Warren for H. Herringman, R. Bentley, J. Tonson, F. Saunders & T. Bennet, 1696.

2nd ed. Genest.

OTWAY, THOMAS.

History and Fall of Caius Marius. For T. Flesher, 1680.

Genest. Prompt copy arranged for the stage; nearly 20% of the lines have been cut out and about 100 side-notes added in an old hand. Adapted from *Romeo and Juliet*, with Romeo called Caius Marius Jr. and Juliet, Lavinia. Some other changes but most of the lines copied verbatim. Betterton acted Caius.

CROWNE, JOHN; d. 1703?

Henry the Sixth. Second Part.

For R. Bentley & M. Magnes, 1681.

2nd ed. of Crowne's play [1st, 1680, has title *Misery of Civil War*.] Betterton acted Earl of Warwick.

Henry the Sixth. First Part.

For R. Bentley & M. Magnes, 1681.

1st ed. of Crowne's play. Part borrowed from Shakespeare. Betterton acted Duke Humphrey.

TATE, NAHUM; 1652-1715.

King Lear. Reviv'd with alterations.

For E. Flesher, R. Bentley & M. Magnes, 1681.

1st ed. of Tate's adaptation. Shakespeare's play was not acted between 1681 and 1823 when Elliston played in it at Drury Lane. Betterton played Lear and Mrs. Barry, Cornelia.

King Lear.

For R. Bentley & M. Magnes, 1689.

2nd ed. McKee.

King Lear.

For R. Wellington, E. Rumbold, & T. Osborne, n.d.

3rd ed. Genest.

King Richard II. Acted under the name of the *Sicilian Usurper*.

For R. Tonson & J. Tonson, 1681.

1st called *Sicilian Usurper* and forbidden the stage. In the Preface Tate gives an account of the matter.

—Another copy.

Genest.

Ingratitude of a Commonwealth; Or the Fall of Coriolanus.

T. M. for J. Hindmarsh, 1682.

Chiefly from Shakespeare's *Coriolanus*, but an entirely new Act V.

—Another copy.

Genest. Prompt copy.

D'URFEY, THOMAS.

Injured Princess.

For R. Bentley & M. Magnes, 1682.

Adaptation of *Cymbeline* with some names changed. Genest.

RAVENSCROFT, EDWARD; fl. 1671-1697.

Titus Andronicus.

J. B. for J. Hindmarsh, 1687.

Genest. In the Epistle, Ravenscroft makes the assertion that the original play was not by Shakespeare but was brought to him and he merely retouched a few scenes. The play is largely rewritten.

FAIRY-QUEEN: An Opera.

For J. Tonson, 1692.

1st ed., 1st iss. of this opera, modelled on *Midsummer Night's Dream*. It contains 4 musical interludes with dances, music by Purcell. Prelims.: Title verso blank, Preface, Prologue verso blank, Names of Persons verso blank = 4 leaves.

Fairy-Queen.

For J. Tonson, 1692.

1st ed., 2nd iss. With the preliminary leaves arranged differ-

ently: Title verso blank, Prologue with Names of Persons on verso, Preface = 3 leaves.

Fairy-Queen.

For J. Tonson, 1693.

1st ed., 3rd iss. Act I is differently arranged and there is an additional scene; the rest of the sheets are like the 1st two issues. Prelims.: Title verso blank, Preface, Prologue with Names of Persons on verso = 3 leaves.

LACY, JOHN; d. 1681.

Sauny the Scott: Or, the Taming of the Shrew.

By E. Whitlock, 1698.

Burlesque of *Taming of the Shrew*. The orig. play was not played after the Restoration until the 19th cent.

CIBBER, COLLEY; 1671-1757.

King Richard III. For B. Lintott & A. Bettesworth, c. 1700.

1st ed. of Cibber's play. Epistle dated "1700." With numerous alterations from Shakespeare. The censor cut out the first act for political reasons and it was acted for years in that imperfect condition.

[GILDON, CHARLES]; 1665-1724.

Measure for Measure.

For D. Brown & R. Parker, 1700.

Davenant first combined portions of *Measure for Measure* with *Much Ado* and made a play called *Law against Lovers*, 1673. Gildon took the portions from *Measure for Measure*, altered these still more, and added 4 musical entertainments. Epilogue spoken by Shakespeare's ghost.

[GRANVILLE, GEORGE, Lord LANSDOWNE]; 1667-1735.

Jew of Venice.

For B. Lintott, 1701.

Lefferts. Adapted from *Merchant of Venice* with a Masque, "Peles & Thetis," inserted in Act II. Profits of this play were given to Dryden's family, as he died in poverty in 1700. Macklin revived the orig. play in 1741.

—Another copy.

Genest.

DENNIS, JOHN.

Comical Gallant.

By A. Baldwin, 1702.

Genest. Adapted from *Merry Wives*. In ded. to George Granville is found the story that the play was written at Queen Elizabeth's command in 14 days.

Coriolanus.

By J. Peele, 1721.

2nd ed. of Dennis's adaptation [1st, 1720]. Genest.

SHAKESPEARE, *continued*

BURNABY, CHARLES.

Love Betrayed.

For D. Brown, F. Coggan, W. Davis & G. Strahan, 1703.  
Adaptation of *Twelfth Night* and *All's Well*.

LILLO, GEORGE.

Marina. Taken from Pericles.

For J. Gray, 1738.

Adaptation of Acts IV and V of *Pericles*, with some added matter. On p. 51 is a song arranged from Shakespeare's 25th Sonnet.

THOMSON, JAMES; 1700-1748.

Coriolanus.

For A. Millar, 1749.

Genest. 1st acted in June, 1749, after Thomson's death and proceeds sent to his sisters.

[SHERIDAN, THOMAS].

Coriolanus.

For A. Millar, 1755.

Adapted from Shakespeare and Thomson. Genest.

HAWKINS, WILLIAM; 1722-1801.

Cymbeline. Altered from Shakespeare.

For J. Rivington & J. Fletcher, 1759.

GARRICK, DAVID; 1717-1779.

Florizel and Perdita. Altered from Shakespeare.

For J. & R. Tonson, 1762.

2nd ed. [1st, 1758]. Adapted from the last part of *Winter's Tale* by Garrick, who played Leonates and spoke the Prologue; Mrs. Cibber played Perdita.

KEMBLE, JOHN PHILIP; 1757-1823.

Coriolanus. Altered from Shakespeare by T. Sheridan.

For J. F. & C. Rivington, [etc.], 1789.

Genest. Although ascribed to Sheridan in title, this is apparently by Kemble.

Coriolanus.

For J. Millar, 1814.

Genest.

SHAKESPEARE, WILLIAM

WORKS WRONGLY ATTRIBUTED TO HIM

Arden of Feversham.

By E. Allde, 1633.

3rd ed. [1st, 1592]. A-I<sup>4</sup>. Founded on a murder which occurred in 1550-51. First credited to Shakespeare by Jacobs, 1770, but the author is unknown.

Faire Em. For J. Wright, 1631.  
2nd ed. [1st, n.d., c. 1592; Bodl. has the only one known]. A-E<sup>4</sup>, F<sup>3</sup>. Included with other plays in a volume in Charles II's library lettered on back "Shakespeare, Vol. I." Author unknown.

Mucedorus. For J. Wright, 1619.  
8th ed. [1st, 1598]. A-E<sup>4</sup>, F<sup>3</sup>. Cope. Ascribed to Shakespeare as part of the volume in Charles II's library, but author is unknown. 4 others known. Ran through 17 eds. before 1700; no other play was reprinted so often.

Sir John Oldcastle. Written by William Shakespeare.  
For T. P[avier]., 1600 [1619].  
2nd ed. [1st, 1600]. A-K<sup>4</sup>. Really by Munday, Wilson, Drayton & Hathaway. 1st ed. was issued anonymously and this is one of the fraudulently dated Quartos published by Pavier in 1619 as part of the collected works of Shakespeare, though not by him. Text of the 1st ed. is much better than this.

Thomas Lord Cromwell. Written by W. S.  
By T. Snodham, 1613.  
2nd ed. [1st, 1602]. A-G<sup>4</sup>; G<sub>4</sub> blank. Perkins. Included by Chetwinde in the Third Folio, but it is not sure that the "W.S." on title was meant for Shakespeare. Author not known. Plot is from Foxe's *Book of Martyrs*.

London Prodigall. By William Shakespeare.  
T. C. for N. Butter, 1605.  
A-G<sup>4</sup>. Rowfant. Included in Third Folio presumably on strength of the name on title, but that is considered to be a book-seller's device for advertising purposes. Author is unknown.

Puritaine Or Widdow of Watling-streete. Written by W. S.  
By G. Eld, 1607.  
A-H<sup>4</sup>; A<sub>1</sub> blank; lacks A<sub>4</sub>. Crawford. Included in Third Folio, but author is unknown.

Yorkshire Tragedie. By William Shakespeare. For T. P., 1619.  
2nd ed. [1st, 1608, with Pavier's name in full]. Title, A-C<sup>4</sup>, D<sup>2</sup>. Licensed to Pavier in May, 1608, and issued by him that year with Shakespeare's name on title. Included in the set of plays issued by Pavier in 1619 to form a collected edition of Shakespeare, and in the Third Folio. Written between Aug., 1605 (the date of the murderer's execution), and 1608. Authorities agree that it is not by Shakespeare.

Merry Devill of Edmonton. H. Ballard for A. Johnson, 1608.  
A-F<sup>4</sup>; A<sub>1</sub> blank. Perkins. Ran through 6 eds. before 1700, the earlier ones anonymous. Ascribed to Shakespeare by Mosely, the

SHAKESPEARE, *continued*

publisher, in 1653, but not included in the Third Folio. 3 others known.

Birth of Merlin. By William Shakespeare & William Rowley.

T. Johnson for F. Kirkman, & H. Marsh, 1662.

A-G<sup>4</sup>. Mostyn. Not earlier than 1622. By Rowley, either alone or with Middleton.

Cupids Cabinet Unlock't. Or, The New Accademy of Compliments. By W. Shakespeare. N.p., n.d.

4 leaves, H<sup>12</sup>, I<sup>3</sup>. Corser-Halliwell-Phillips. Portion of a book of which we cannot determine the remainder. Boston Public has another edition containing title set up differently, 4 leaves without signature marks, H<sup>12</sup>, K-M<sup>12</sup>, N<sup>12</sup>; I is lacking, K-N<sub>10</sub> have headline "New Academy of Compliments." We can find no other mention of this book. Contains nothing by Shakespeare.

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SHARPE, LEWIS; fl. 1640.

Noble Stranger.

I. O. for J. Becket, 1640.

A-I<sup>4</sup>. Sharpe's only play. Sh. ref., G<sub>4</sub> r., 29-30.

SHARPE, ROGER.

More Fooles yet.

[T. Purfoot] for T. Castleton, 1610.

A-E<sup>4</sup>; A<sub>1</sub>, E<sub>4</sub> blank. Luttrell-Farmer-Lloyd-Perry-Heber-Britw.

Only other is Bodl. Sh. ref., E<sub>3</sub> r.

S[HARPHAM]., E[DWARD].; fl. 1607.

Cupids Whirligig.

E. Allde for A. Johnson, 1607.

[A]<sup>2</sup>, B-K<sup>4</sup>, L<sup>3</sup>. Holgate-Rowfant. Sh. ref., Bi v., 29-32.

Cupids Whirligig.

T. C. for A. Johnson, 1611.

2nd ed. A-K<sup>4</sup>. Nicholson.

Fleire.

[E. Allde] for F. B., 1607.

A<sup>2</sup>, B-H<sup>4</sup>. Rowfant. 4 others known. Sh. ref., B<sub>3</sub> v., 34-35;

E<sub>1</sub> v., 15-16.

Fleire.

B. A. & T. F. for N. Butter, 1631.

A<sup>2</sup>, B-C<sup>4</sup>, D<sup>1</sup>, D-G<sup>4</sup>, H<sup>3</sup>.

SHEFFIELD, JOHN, Duke of BUCKINGHAM.

Essay upon Poetry.

For J. Hindmarsh, 1682.

Sh. ref., B<sub>4</sub> v., 10-17; C<sub>1</sub> v., 15-16.

SHELTON, THOMAS, tr. *See* CERVANTES, M. de.

SHEPHEARDS PIPE. *See* BROWNE, WILLIAM.

SHEPPARD, SAMUEL; fl. 1646.

Committee-man Curried. A Comedy. 1647.

Mitford. Part I only; Part II appeared in same year. Ref. to  
*I Henry IV*, II, iv on B<sub>1</sub> r., 34-35.

Epigrams Theological, Philosophical and Romantick.

G. D. for T. Bucknell, 1651.

Jolley. Sh. ref., p. 27, 1-9; p. 98, 1-10; p. 150 bis-154; p. 249, 14-  
p. 250, 13; p. 251, 5-11.

SHERIDAN, THOMAS. See SHAKESPEARE, Adaptations.

SHIRLEY, JAMES; 1596-1666.

Gratefull Servant. B. A. & T. F. for J. Greue, 1630.

A<sup>2</sup>, A<sup>4</sup>, 2 ll., B-K<sup>4</sup>, L<sup>2</sup>. Bridgewater dupl.-Kershaw.

Schoole of Complement. E. A. for F. Constable, 1631.

A<sup>2</sup>, B-L<sup>4</sup>. Arbury. Shirley's first comedy, with suggestions of  
*As You Like It*. Ref. to *Romeo and Juliet* on G<sub>2</sub> v., 35-36. 3rd  
ed. has title *Love Tricks or The Schoole of Complement*.

Schoole of Complement. I. H. for F. Constable, 1637.

2nd ed. A-K<sup>4</sup>. McKee.

Changes: Or, Love in a Maze.

G. P[urslowe]. for W. Cooke, 1632.

A<sup>3</sup>, B-I<sup>4</sup>, K<sup>2</sup>, L<sup>1</sup>; A<sub>1</sub> blank.

Example. J. Norton for A. Crooke & W. Cooke, 1637.

A-I<sup>4</sup>. Perkins. Huth and Hoe call for Prologue (★<sub>2</sub>) not in this  
copy. Sh. ref., C<sub>4</sub> v., 35-36.

Royall Master. T. Cotes for J. Crooke & R. Serger, 1638.

A-L<sup>4</sup>; L<sub>4</sub> blank. Another state of title has "T. Cotes for T.  
Allot & J. Crooke." Sh. ref., B<sub>2</sub> r.

Pastorall called the Arcadia.

I. D. for J. Williams & F. Eglesfeild, 1640.

[A]<sup>2</sup>, B-I<sup>4</sup>; [A<sub>1</sub>] blank. Dramatized version of chief events of  
Sidney's *Arcadia*. Sh. ref., B<sub>4</sub> v., 3-4.

Coronation. Written by John Fletcher.

T. Cotes for A. Crooke & W. Cooke, 1640.

A<sup>2</sup>, B-I<sup>4</sup>, K<sup>2</sup>. Adee. Although Fletcher's name is on title, it was  
claimed by Shirley in a list of plays he appended to the *Cardinall*  
in 1652.

Humorous Courtier. T. C. for W. Cooke & J. Becket, 1640.

A<sup>2</sup>, B-I<sup>4</sup>, K<sup>2</sup>. A<sub>2</sub> contains a list of Shirley's plays issued before  
1640. Sh. ref., C<sub>3</sub> r., 10-16.

Poems.

For H. Moseley, 1646.

Eng. port. by Marshall facing title. Sh. ref., p. 159.

Doubtful Heir.

For H. Robinson & H. Moseley, 1652.

Originally performed as *Rosania or Love's Victory*. Issued also with 5 other plays by Shirley and a general title reading *Six New Playes*, 1652.

*See also* BEAUMONT & FLETCHER.

SHOEMAKERS HOLIDAY. *See* DEKKER, T., & WILSON, R.

SIDNEY, Sir PHILIP; 1554-1586.

Studied at Oxford, 1568-71; travelled on the Continent 1572-75; sought to persuade the Protestant princes to combine against Spain; married Frances Walsingham in 1583; sent to Flushing as Governor, Nov., 1585; wounded at Zutphen, Sept. 22, 1586; died Oct. 17, 1586; a great wave of regret and appreciation spread over England. None of his literary works were published during his lifetime; a full list with the dates appears below.

Manuscript of *The Countess of Pembroke's Arcadia*.

This gives the complete original version; 227 numbered leaves, the first three and the last one blank; signature of Henry Clifford in contemporary writing on the second blank leaf; in original vellum binding; in fine condition; water-mark, device with motto of the Garter.

This manuscript contains the original version of the *Arcadia* and also following it, "Dyvers and Sondry Sonets." The *Arcadia* is complete in five Books or "Actes," and has never been printed. In the Dedication to his sister, Lady Pembroke, Sidney states that it was written on loose sheets of paper, most of it in her presence, the rest by sheets sent to her as fast as they were done; "Only for you and to you, or to such friends as will weigh errors in the balance of good will." This was probably finished by 1581-2. At some time subsequently Sidney began a revision of it which was only half finished when in November, 1585, he was sent to Flushing as its English Governor and died there from his wounds in October, 1586. He had left the unfinished manuscript with his schoolmate and close friend, Fulke Greville, who, soon after Sidney's death, sent it to his widow.

On August 23, 1588, William Ponsonby, a responsible publisher, obtained a license to print it and in this form it was published in quarto in 1590, the same year that Ponsonby also published the first part of Spenser's *Faerie Queen*. These were at that time the two most important books in English literature.

However, this first edition of the *Arcadia* in quarto contained only the portion that Sidney had revised, ending in the middle of a sentence in the third Book. Sidney's other writings were in Lady Pembroke's hands and she completed the last two and

a half Books partly from the original version, which this manuscript gives, very much shortening it, and partly from memoranda which she found among Sidney's papers. In this form it was published by Ponsonby in folio in 1593, and again in 1598, and has been followed in all subsequent editions.

Monsieur A. Feuillerat is now working on a reprint of this original version.

The "Dyvers and Sondry Sonets" which follow the *Arcadia* in the manuscript have much interest, as Lady Pembroke did not publish them until in the 1598 edition. They contain several poems that clearly belong to the *Astrophel and Stella* series and are important parts of it, although printed in the 1598 edition separately from it. These are "The Smokes of Melancholy," "Ring out your Bells," and the last two sonnets which should close the series, and which include the lines, in the next to the last sonnet:

"Desire, desire, I have too dearly bought  
With price of mangled mind thy worthless ware."

And in the last sonnet the last line:

"Eternal love, maintain thy life in me."

Followed by Sidney's farewell to his love poetry:

"Splendidis Longum valedico nugis."

"Finis."

See accompanying facsimiles of the first and last pages of the manuscript facing title.

W. A. W.

### Countesse of Pembrokes *Arcadia*.

[J. Windet] for W. Ponsonby, 1590.

1st ed., 2nd iss. [1st iss. has Windet's name in imprint]. 4to. A<sup>4</sup>, B-Zz<sup>8</sup>. Stodart-Eyton. With important note on verso (A<sub>4</sub>) not in 1st iss., some variations in catchwords and pagination. This ed. is divided into chapters by the "Ouer-seer of the print," perhaps Fulke Greville. See note above.

*Arcadia*. Augmented and ended. For W. Ponsonby, 1593.

2nd ed. Folio. ¶<sup>4</sup>, A-Rr<sup>6</sup>, Ss<sup>3</sup>; ¶<sub>1</sub> blank. Church-H.E.H. Contains the rest of Book III, Books IV and V. Edited by the Countess of Pembroke, Sidney's sister. 2 others known.

*Arcadia*. For W. Ponsonby, 1598.

3rd ed. Folio. ¶<sup>4</sup>, A-Bbb<sup>6</sup>; ¶<sub>1</sub> blank. Crawford. 2 others known.

*Arcadia*. H. L. for S. Waterson, 1613.

6th ed. 2 ll., A-Dd<sup>6</sup>, Ee<sup>7</sup>, ¶<sup>4</sup>, ★<sup>6</sup>, [inserted bet. Ee<sub>4</sub> and Ee<sub>5</sub>], Ff-Rr<sup>6</sup>, Ss<sup>7</sup>, Tt-Bbb<sup>6</sup>. G. Harvey's copy, with his manuscript notes. Heber. Some copies have "H. L. for M. Lownes." 10

inserted leaves after Ee<sub>4</sub> contain the supplement to Book III by Sir W. Alexander, published shortly after this was issued and included in the ed. of 1621. Called 4th ed. on title but really 6th. 4 others known.

L'Arcadie de la Comtesse de Pembrok. Mise en nostre langue  
Par I. Bavdoin. Paris, 1624-25.

1st French ed. 3 vols. With eng. port. of Sidney and of Lady Pembroke.

Syr P. S. His Astrophel and Stella. For M. Lownes, n.d. [1591].

2nd ed. A-K<sup>4</sup>. Generally agreed that the 3 eds. are as follows:

1. By T. Newman, with preface by T. Nash, 1591; 2 copies known.

2. By M. Lownes, n.d., as above; 2 others known.

3. By T. Newman, without preface, with some revisions, 1591; 4 copies known.

Stella was Penelope Devereux, Lady Rich. At end are 28 poems by Daniel as well as some by other authors. Written c. 1581.

[Defense of Poesie. For W. Ponsonby, 1595].

1st ed. Title, B-I<sup>4</sup>, K<sup>2</sup>. Title in facs. Licensed to Ponsonby Nov. 29, 1594, and apparently printed by him shortly after. In St. Reg., April 12, 1595, is an entry: "To H. Olney. Entered a booke entituled An Apologie for Poetrie." This is erased and the following note added: "This belongeth to Ponsonby by a former entrance and an agreement is made between them whereby Master Ponsonby is to enjoy the copie according to the former entrance." Following the entrance for printing Olney printed the book (see next entry) and then had to withdraw his title and let Ponsonby issue his remainder with a new title; copies of all three states are found here. Contains 11 lines (I<sub>3</sub> v., 18-29) not in the *Apologie*.

Apologie for Poetrie. For H. Olney, 1595.

2nd ed. A-K<sup>4</sup>, L<sup>3</sup>; A<sub>1</sub> blank. Fountaine Walker. Address to Reader signed H. Olney. 4 sonnets by H. Constable. 3 lines (I<sub>1</sub> r., 5-7) not in the *Defense*.

—Another copy.

Lacks A<sub>3</sub>, A<sub>4</sub>. The Olney ed. throughout.

—Another copy.

Ponsonby title and Olney text; lacks the preliminary leaves issued by Olney. Way.

Peplus Illustrissimi Viri D. Philippi Sidnæi.

Oxford, J. Barnes, 1587.

A-G<sup>4</sup>; G<sub>4</sub> blank. Latin verses in praise of Sidney by the Alumni of New College, Oxford. 2 others known.

SIDNEY, Sir PHILIP, & ARTHUR GOLDING, trs.

Woorke concerning the trewnesse of the Christian Religion  
written in French By Philip of Mornay, Lord of Plessie Marlie.

For T. Cademan, 1587.

1st English ed. ★<sup>4</sup>, B-Nn<sup>8</sup>, Oo<sup>4</sup>. Orig. ded. to Henry of Navarre, this to Lord Leicester. In ded. Golding says this was partially done by Sidney and committed to him by Sidney on his departure for the Low Countries with instructions to finish it and ded. it to Leicester. B.M. the only other known.

Worke concerning the Trewnesse of Christian Religion.

R. Robinson for J. B., 1592.

2nd English ed. A-Nn<sup>8</sup>, Oo<sup>4</sup>. R. Baxter.

SILVAYN, ALEXANDER.

The Orator. Englished by L. P.

By A. Islip, 1596.

1st known English ed. A<sup>4</sup>, B-Ee<sup>8</sup>, Ff<sup>4</sup>; A<sub>1</sub> blank. Sullivan. L. Piot is a nom-de-plume of Anthony Munday. On pp. 400-406 is the story of the pound of flesh given as a bond which first appeared in *Il Pecorone*, 1554, and was used by Shakespeare in *Merchant of Venice*.

SIUQUILA. See LUPTON, THOMAS.

SIR GYLES GOOSECAPPE. A Comedie. J. Windet for E. Blount, 1606.

A-I<sup>4</sup>, K<sup>2</sup>. Slingsluff. Perhaps by Chapman.

Sir Gyles Goosecappe.

For H. Perry & R. Ball, 1636.

2nd ed., 2nd iss. [1st iss. has no date]. A<sup>2</sup>, B-K<sup>4</sup>, L<sup>1</sup>.

SIXE-FOLDE POLITICIAN. See MELTON, JOHN.

SMECTYMNUS.

Answer to a Book entituled An Humble Remonstrance. 1641.

One of a series issued, 1641-42, in regard to church discipline. Archb. Usher and Bp. Hall on one side and 5 ministers whose initials spelled "Smectymnus" on the other. Milton allied himself with the ministers.

See also HALL, JOSEPH; MILTON, JOHN; P., H.

SMITH, Sir THOMAS; 1513-1577.

Sir Thomas Smithes Voiage & Entertainment in Rushia.

For N. Butter, 1605.

A<sup>2</sup>, B<sup>2</sup>, C-N<sup>4</sup>; N<sub>4</sub> blank. Sh. ref., K<sub>1</sub> r., 5-11. Ref. to other prominent men. 2 others known.

—Another copy.

Lacks title, N<sub>2</sub>, N<sub>3</sub>.

SMITH, WENTWORTH; fl. 1601-1623.

Hector of Germanie.

T. Creede for J. Harrison, 1615.

A-H<sup>4</sup>, I<sup>2</sup>; I<sub>2</sub> blank. Nicholson. Some copies have another title differing only in spelling. 4 others known.

S[MYTH]., R[OBERT].

Straunge, Lamentable and Tragical Hystories. Out of French.

By H. Jackson, 1577.

A-P<sup>4</sup>; P<sub>1</sub> blank. Steevens-Huth. Bodl. the only other known.

SOLIMON AND PERSEDA. E. Allde for E. White. [Colophon] 1599.

A-H<sup>4</sup>, I<sup>2</sup>. Bliss. It has been assigned to Kyd and Greene, author not known. Plot is from Wotton's *Courtlie Controversie of Cupid's Cautels*, 1578. Ref. in *King John*, I, i, 244 to the character of Basilisco in this play. A second state of title occurs in the same year with "Newly corrected and amended" above the ornament. Facs. reprint was issued by Smeeton in 1810(?) which is very deceptive, as the line of Smeeton's imprint on verso title is generally cut off.

SONG OF SONGS. See FENNER, DUDLEY.

SOULDIER'S WISH UNTO KING JAMES. See PRICKET, ROBERT.

SOULES IMMORTAL CROWNE. See BRETON, NICHOLAS.

SOUTHAMPTON, HENRY WRIOTHESLEY, Earl of; 1573-1624.

Shakespeare dedicated *Venus & Adonis* and *Lucrece* to him and he was probably the "friend" of the *Sonnets*. In 1600 he joined Essex in his attempt to seize the Queen and was confined in the Tower until the accession of James I in 1603. Southampton died of fever in Holland, where, like Sidney, he was aiding the Dutch against the Spaniards.

Treatise of Patience in Tribulation Preached before the Countesse of Southampton for the death of her Husband. By W. Jones. [with] Teares of the Isle of Wight. By W. Jones, 1625.

A<sup>2</sup>, B-G<sup>4</sup>. B.M. the only other known.

—Another copy of *Teares of the Isle of Wight* alone.

Gaisford.

Portrait by Simon Pass. Measuring 7¼ x 4½ inches. With motto of the Order of the Garter above the portrait; inscription in oval around it. Inscription below as follows: The|Right Honourable and most noble HENRY|Wriothsley Earle of Southampton, Baron of|Titchfeild, Knight of the most nob: Ord: of ye Garter.|Simon Passæus sculp: Lō.|Ao. Dōni 1617.|Are to be sould in Popes head|Ally by Joh: Sudbury|& Georg Humble.|"

SOUTHERNE, EDMUND.

Treatise concerning the right vse of Bees.

T. Orwin for T. Woodcocke, 1593.

A-D<sup>4</sup>, E<sup>2</sup>; E<sub>2</sub> blank. Huth. B.M. the only other known.

S[OUTHWELL]., R[OBERT].; 1560-1595.

Mœoniæ.

V. Simmes for J. Busby, 1595.

1st or 2nd ed. A<sup>2</sup>, B-E<sup>4</sup>. Lefferts. 2 eds. in 1595 differing only in spelling and capitals; some differences follow:

1st? ed.

2nd? ed.

A<sub>2</sub> r., 8. Diuine Complaint of holy | diuine Complaint of holie |  
B<sub>1</sub> v., 10. into his little clowde the | into his little cloud the  
showers, | showers, |

E<sub>1</sub> r., 3. That I ere morning may be | That I yer morning may be  
dead, | dead, |

Mœoniæ.

2nd or 1st ed. Differs from preceding in spelling and caps only.

Triumphs ouer Death. V. Simmes for J. Busby & N. Ling, 1596.

2nd or 3rd ed. [1st, 1595]. A-D<sup>4</sup>, E<sup>3</sup>. Lefferts. 2 eds. in same year differing only in spelling and capitals, but with the "Aurther to the Reader" reprinted with lines ending differently; the rest of the book is line for line.

2nd? ed.

3rd? ed.

A<sub>2</sub> r., 6. may comprehend much | may comprehend much  
(matter: | mat-|(ter.

B<sub>1</sub> r., 22. That which dieth to our | That which dieth ro our  
loue | loue |

E<sub>3</sub> v., 10. Whose price the crowne | Whose price the crowne of  
of vertues hiest right. | hiest right, |

—Another copy of the 2nd? ed.

Triumphs ouer Death.

V. Simmes for J. Busby, 1596.

3rd or 2nd ed. For differences see above. Gaisford. We find no notice of 2 eds. in this year.

SPANISH LIES.

Packe of Spanish Lyes.

By Deputies of C. Barker, 1588.

A<sup>4</sup>, B<sup>4</sup>. Edwards-Jones. In one column is a trans. of original Spanish lies concerning the fight of the Armada; in the other, denials and contradictions. Showing the form in which news was circulated before newspapers. The fight was in Sept. and this appeared before the end of the year. 3 others known.

SPANISH TRAGEDY. *See* KYD, THOMAS.

SPEED, JOHN; 1552?-1629.

Theatre of Great Britain.

Sold by J. Sudbury & G. Humble, 1611.

¶7, A-Mm<sup>4</sup>, ★<sup>5</sup>; arranged as follows: A<sup>2</sup>, B<sup>4</sup>, A<sup>2</sup>, [etc.]. Bateman. Maps copied from Saxton's Atlas.

History of Great Britain.

Sold by J. Sudbury & G. Humble, 1611.

Title, ¶<sup>5</sup>, Mm<sub>2</sub>-Mm<sub>4</sub>, Nn-Yyyy<sup>4</sup>, 5A-5Y<sup>4</sup>, 6A<sup>4</sup>, 6B<sup>4</sup>, 6C<sup>8</sup>, 6D<sup>8</sup>, 6E-6Y<sup>4</sup>; arranged as follows: Nn<sup>2</sup>, Oo<sup>4</sup>, Nn<sup>2</sup> [etc.]. A continuation of Speed's *Theatre*, 1611, with continuous sigs.

SPENSER, EDMUND; 1552-1599.

Shepherd's Calender. J. Wolfe for J. Harrison the younger, 1586. [Colophon] T. East for J. Harrison the younger, 1586.

3rd ed. [1st, 1579]. 4 ll., A-N<sup>4</sup>. Grosart says all known copies show the same peculiarity as to printers. Was the book sent to two printers or did Wolfe sublet the printing? Other books connected with Wolfe show curious points in the printing. Ded. to G. Harvey. 4 others known.

Shepherd's Calender.

T. Creede for J. Harrison the younger, 1597.

5th ed. A-O<sup>4</sup>. With 12 woodcuts.

Faerie Queene. In Twelve Bookes. For W. Ponsonby, 1590. [with] The Second Part of the Faerie Queene.

For W. Ponsonby, 1596.

1st ed., 1st iss. Vol. I, A-Pp<sup>8</sup>, Qq<sup>4</sup>; Vol. 2, A-Ii<sup>8</sup>, Kk<sup>4</sup>. Edwardes. Vol. I contains Books 1-3; Vol. 2, 4-6. In 1609 appeared two cantos of *Mutabilitie*, but nothing more has come down to us. With blank spaces on p. 332; pp. 601-606; and 4 unpagged leaves at end containing extra sonnets.

Complaints.

For W. Ponsonby, 1591.

A-Z<sup>4</sup>; Z<sub>4</sub> blank.

Amoretti and Epithalamion. [P. Short] for W. Ponsonby, 1595.

¶<sup>4</sup>, A-H<sup>8</sup>; lacks ¶<sub>1</sub>-¶<sub>3</sub>, H<sub>8</sub>. Written while Spenser was at Kilcolman Castle, Ireland. The poems refer to his wife.

Colin Clouts Come home againe.

[T. Creede] for W. Ponsonby, 1595.

A-I<sup>4</sup>, K<sup>2</sup>. Lewis. Ded. to Raleigh. Ref. to Shakespeare, C<sub>2</sub>.

Fowre Hymnes.

For W. Ponsonby, 1596.

1st ed. of *Hymnes* but 2nd of *Daphnaida*, which first appeared in 1591. A-I<sup>4</sup>, K<sup>2</sup>.

SPENSER, *continued*

Prothalamion.

For W. Ponsonby, 1596.

A<sup>4</sup>, B<sup>2</sup>. Gaisford. Some copies have catchword on B<sub>2</sub> r. "To" instead of "From."

SPENSER, EDMUND, tr.

Theatre [of] voluptuous Worldlings. By S. J. van der Noodt.

By H. Bynneman, 1569.

1st English ed. [1st French, 1568]. A-R<sup>8</sup>, S<sup>2</sup>. Crawford. Spenser's contribution of Epigrams and Sonnets from Petrarch and Du Bellay does not appear in the French. His first published work. 2 others known.

SPENSER, EDMUND, & GABRIEL HARVEY.

Three Proper Letters.

By H. Bynneman, 1580.

A-I<sup>4</sup>. Bright-Lefferts. The printer says they were issued without the knowledge of Spenser or Harvey.

—Another copy.

Lacks title, B<sub>1</sub>, I<sub>3</sub>. 3 others known.

SPRAT, THOMAS. *See* DRYDEN, JOHN.

SPY. *See* R., I.

STAFFORD, WILLIAM. *See* s., w., Gentleman.

STANYHURST, RICHARD; b. 1547.

First Foure Bookes of Virgils Æneis. By H. Bynneman, 1583.

2nd ed. [1st, Leyden, 1582]. A-G<sup>8</sup>, H<sup>4</sup>. 5 others known.

STAPLETON, Sir ROBERT; d. 1669.

Slighted Maid. A Comedy.

For T. Dring, 1663.

Sh. ref., A<sub>3</sub> v., 8-II.

STEPHENS, CHARLES. *See* ESTIENNE, CHARLES.

STEPHENS, HENRY [OR ESTIENNE, HENRI]; 1528-1598.

World of Wonders.

[R. Field] for J. Norton, 1607.

1st English ed. ¶<sup>6</sup>, A<sup>4</sup>, B-T<sup>6</sup>, V<sup>4</sup>, X-Hh<sup>6</sup>; ¶<sub>1</sub> blank. Ded. to Earls of Pembroke and Montgomery by R. C. (probably Richard Carew). Original work so incensed the French clergy that Estienne was forced to flee from France.

STEPHENS, JOHN.

Cinthias Revenge.

For R. Barnes, 1613.

A-S<sup>4</sup>. McKee. The second copy has Stephens's name on title, this is anonymous.

Cinthias Revenge. By John Stephens. For R. Barnes, 1613.  
Differing only in title from above. Mitford.

Satyrical Essayes. N. Okes for R. Barnes, 1615.  
2nd ed., 1615, has title beginning "Essays and Characters"; it  
has more leaves. A-X<sup>8</sup>; A<sub>1</sub> blank. 3 others known.

STERNHOLD, T., WHITTINGHAM, W., & OTHERS.

Whole Boke of Psalmes. By J. Daye, 1579.  
? ed. [1st, 1548-49]. A<sup>5</sup>, B-Y<sup>8</sup>, Aa-Ff<sup>8</sup>, Gg<sup>4</sup>; lacks Ff<sub>4</sub>, Ff<sub>5</sub>.

Whole booke of Psalmes.  
J. Windet for assigns of R. Daye, 1598.  
? ed. A<sup>4</sup>, B-Y<sup>8</sup>, Aa-Ee<sup>8</sup>, Ff<sup>8</sup>.

STEVINUS, SIMON; 1548-1620.

Disme: The Art of Tenths. S. S[tafford]. for H. Astley, 1608.  
1st English ed. [1st Flemish, 1585]. A-E<sup>4</sup>, with folding table  
bet. D<sub>4</sub> and E<sub>1</sub>; E<sub>4</sub> blank. Written in Flemish, trans. into  
French and then English by Robert Norton. The first book to  
suggest the use of fractions in everyday affairs. B.M. the only  
other known.

STILL, JOHN. *See* GAMMER GURTON'S NEEDLE.

STORER, THOMAS.

Life and Death of Wolsey. By T. Dawson, 1599.  
A-K<sup>4</sup>; E<sub>4</sub> blank. Grenville-Gaisford-Graham. Ref. to *Henry*  
*VIII*, III, ii, 455-456 on K<sub>1</sub> r., 15-19.

STOWE, JOHN; d. 1605.

Survey of London. By J. Wolfe, 1598.  
A<sup>4</sup>, B-Gg<sup>8</sup>, Hh<sup>10</sup>. Presentation copy from author in orig. bind-  
ing with "ex dono Iohannis Stow" stamped on front cover.  
Perkins. With errata on Hh<sub>10</sub> v.; some copies have this blank.  
Sheets re-issued the next year with new title dated 1599.

Survey of London. By J. Windet, 1603.  
2nd ed. A<sup>4</sup>, B-Oo<sup>8</sup>, Pp<sup>8</sup>.

STRADLING, Sir JOHN; 1563-1637.

Ioannis Stradlingi Epigrammatum.  
By G. Bishop & J. Norton, 1607.  
A-L<sup>8</sup>, M<sup>4</sup>. Daniel-Crawford. Ref. to R. Tarleton, Queen Eliza-  
beth, Sidney, Spenser, etc. 5 others known.

STRANGE NEWES OUT OF DIVERS COUNTRIES. *See* BRETON, NICHOLAS.

STRAW, JACK.

Life and Death of Jack Straw. For T. Pavier, 1604.  
2nd ed. [1st, 1593]. A-E<sup>4</sup>; E<sub>4</sub> blank; lacks title A<sub>1</sub>. Bridgew.-  
H.E.H. 3 others known.

STUBBE, HENRY; 1632-1676.

Censure upon Passages in History of Royal Society.  
Oxford, for R. Davis, 1670.

[A]<sup>2</sup>, B-I<sup>4</sup>.

STUBBE, HENRY, & OTHERS.

Catalogus Variorum Librorum. For T. Parkhurst, 1680.

Catalogue of Stubbe's Library and other books. Includes a Second Folio Shakespeare. First collected ed. of Shakespeare sold at auction was at B. Worsley's sale, May 13, 1678, where Second and Third Folios were sold.

[STUBBE, JOHN]; 1543 ?-1591.

Discoverie of a Gaping Gulf. [H. Singleton for W. Page], 1579.  
A-E<sup>8</sup>, F<sup>4</sup>. Crawford. Refers to proposed marriage of Elizabeth with Duc d'Anjou. Author and publisher lost their right hands for libel contained in it. Orig. manuscript is in Bodl. 5 others known.

STUBBS, PHILIP; fl. 1581.

Anatomie of Abuses. By R. Jones, 1. Maiij, 1583.

¶<sup>8</sup>, A<sup>2</sup>, B-O<sup>8</sup>, P<sup>7</sup>, Q<sup>4</sup>, R<sup>1</sup>. Presentation from G. Chalmers to J. Brand. No other known. 2nd ed. was Aug., 1583.

STUKELEY, Sir THOMAS.

Famous History of Captaine T. Stukeley. For T. Pavier, 1605.

A-L<sup>4</sup>. Rowfant. Peele's play, *Battle of Alcazar*, was on this same subject.

STURTEVANT, SIMON.

Metallica. By G. Eld, 1612.

Q<sup>4</sup>, A-P<sup>4</sup>; A<sub>4</sub> blank. 1st English treatise on working metals. B.M. the only other known.

SUCKLING, Sir JOHN; 1609-1642 ?

Aglaura. J. Haviland for T. Walkley, 1638.

A-O<sup>2</sup>; O<sub>2</sub> blank. Devon.-H.E.H. First play issued separately in folio. Given before Charles I with elaborate stage setting. Two forms of Act 5, one tragedy, the other tragi-comedy.

Discontented Colonell. E. C. for F. Eglesfeild, [1640].

A<sup>2</sup>, B-G<sup>4</sup>, H<sup>2</sup>. Bridgew.-H.E.H. Partly autobiographical and refers to the Scottish campaign of 1639. Included in *Fragmenta Aurea* as *Brennoralt*. Many borrowings from Shakespeare's sonnets in Act 5.

Fragmenta Aurea.

For H. Moseley, 1646.

Port. by Marshall facing title. First line of title in caps and lower case; some copies have it in uniform small caps. Sh. ref., pp. 29-30; *Brennoralt*, p. 16, 21-23; p. 44, 23-27; p. 48, 10-12; *Goblins*, p. 20, 24-25; p. 45, 34-35.

Letter sent by Suckling from France.

1641.

4 ll. Freeling-Huth. Written by Wm. Norris and has reference to W. Davenant. Another state of title (or ed.?) in same year. Date of Suckling's death is uncertain; he apparently was alive when this was written and dead by the end of 1642.

SUNDRIE NEW & ARTIFICIAL REMEDIES AGAINST FAMINE.

*See* PLAT, Sir HUGH.

SURFLET, RICHARD, tr. *See* ESTIENNE & LIEBAULT.

[SWETNAM, JOSEPH]; fl. 1617.

Arainment of Lewd, Idle, Froward, and unconstant Women.

For T. Archer, 1619.

4th? ed. [1st, 1615]. A-I<sup>4</sup>. Brockett.

Swetnam the VVoman-hater, Arraigned by Women. A Comedie.

For R. Meighen, 1620.

A-K<sup>4</sup>, L<sup>1</sup>. Written in answer to the foregoing.

SYLVESTER, JOSHUA, tr.; 1563-1618.

Bartas His Deuine Weekes & Workes Translated.

[H. Lownes, 1605?]

1st English collected ed. 1 leaf, A<sup>10</sup>, B-Xx<sup>8</sup>, Xx<sup>★4</sup>, Yy-Aaa<sup>8</sup>; A<sub>1</sub> and Xx<sup>★4</sup> blank. Eng. title by C. Swytzer bet. A<sub>1</sub> and A<sub>2</sub>.

## T

T., D.

Dove and the Serpent.

T. C. for L. L'isle, 1614.

A-M<sup>4</sup>, N<sup>2</sup>. McKee. Sometimes ascribed to D. Tuvill. Some copies have a title-page with Creede's device (McK. 339); this has no device.

T., R. *See* TOFTE, ROBERT.

# TABLES.

Writing Tables with a Kalender for xxiii] yeres, [etc.].

F. Adams for T. Chayre, 1581.

Oblong 24mo. A-D<sup>8</sup>, with 10 leaves of Tables bet. [A<sub>8</sub>] and B<sub>1</sub>.  
Ref. to writing tables in *Hamlet*, I, v., 98-99 and 107; *II Henry IV*, II, iv, 288-290; IV, i, 201-204.

TAILOR, ROBERT; fl. 1614.

Hogge hath lost his Pearle. A Comedy. For R. Redmer, 1614.

A-H<sup>4</sup>; A<sub>1</sub> blank. Jolley. First acted in Feb., 1613, by 16 apprentices, several of whom were arrested before the end of the play as it was supposed to allude to the Lord Mayor. Sh. ref., A<sub>8</sub> v., 9-10.

TAMBURLAINE THE GREAT. *See* MARLOWE, CHRISTOPHER.

TAMING OF THE SHREW. *See* SHAKESPEARE, Source Plays.

TANCRED AND GISMUND. *See* WILMOT, ROBERT.

TARLETON, RICHARD; d. 1588.

[Newes out of Purgatorie].

By G. Purslowe, 1630].

? ed. [1st, 1588-90?]. B-G<sup>4</sup>, H<sup>2</sup>; lacks title and all before B<sub>1</sub>.  
Crawford. Composed after Tarleton's death, possibly by Nash.  
B.M. the only other known.

TASSO, TORQUATO.

Godfrey of Bulloigne. Trans. by R. C.

J. Windet for C. Hunt, 1594.

2 ll., A-Ff<sup>4</sup>, Gg<sup>2</sup>. Maidment. Some copies have title with "For Thomas Man" in imprint. By R. Carew, the first trans. of any part of Tasso into English. 5 others known.

TASSO, TORQUATO & HERCULES.

Of Mariage and Wiving. Done into English by R. T.

T. Creede for J. Smethwicke, 1599.

1st English ed. [1st Italian, 1594]. A-K<sup>4</sup>, L<sup>2</sup>; A<sub>1</sub> blank. Trans. by R. Tofte. One of the books burned by order of Archb. of Canterbury in 1599. 3 others known.

*See also* FRAUNCE, ABRAHAM.

TATE, NAHUM; 1652-1715.

Loyal General. A Tragedy.

For H. Bonwicke, 1680.

A<sup>4</sup>, a<sup>2</sup>, B-H<sup>4</sup>, I<sup>2</sup>. Huth. Sh. ref., A<sub>4</sub> r. and v., a<sub>1</sub> r. and v.

*See also* SHAKESPEARE, Adaptations.

[TATHAM, JOHN].

Londons Glory.

By W. Godbid, 1660.

7 leaves.

TAVERNER, JOHN.

Certaine Experiments concerning Fish and Fruite.

For W. Ponsonby, 1600.

A-F<sup>4</sup>; A<sub>1</sub>, F<sub>4</sub> blank. Heber-Britw. 2 others known.

TAYLOR, JOHN; 1580-1653.

Sculler, Rowing from Tiber to Thames.

By E. A., and sold at Pide Bull, 1612.

A-F<sup>4</sup>. Bandinel-Huth. Verses by Breton, Rowlands, Brathwaite, etc. Taylor's first book; an attack on Thomas Coryat. Britw.-H.E.H. the only other known.

Superbiæ Flagellum, Or, The Whip of Pride. By G. Eld, 1621.

A-D<sup>8</sup>; D<sub>8</sub> blank; lacks the eng. frontis. by Cockson and leaf of description preceding it. 4 others known.

Taylor's Motto.

For I. H. & H. G., 1621.

A-D<sup>8</sup>, E<sup>4</sup>. Written in reply to *Wither's Motto*. 4 others known.

Taylor's Farewell.

Dort, 1622.

Memorial of all the English Monarchs.

1622.

A<sup>2</sup>, B-E<sup>8</sup>, F<sup>6</sup>; lacks C<sub>3</sub>-C<sub>5</sub>. Some copies have port. by Cockson not found here. 4 others known.

Description of O'Toole.

1622.

[Praise of Hemp-seed.

1623?]

A-E<sup>4</sup>, F<sup>3</sup>; lacks A<sub>1</sub>, B<sub>1</sub>, B<sub>4</sub> and all after F<sub>8</sub>. Cannot determine whether this is the 1st ed., 1620, or 2nd, 1623.

Carriers Cosmographie.

By A. G., 1637.

A-C<sup>4</sup>. 4 others known.

Brief Director for sending Letters.

n.d. [c. 1637].

Heads of all Fashions.

For J. Morgan, 1642.

Among the 17 heads on title is the 3rd eng. port. of Shakespeare; 1st is in First Folio, 2nd in *Poems*, 1640.

TAYLOR, ROBERT.

Sacred Hymns. Consisting of Fifti Select Psalms of David and others.

T. Snodham by the assignment of Company of Stationers, 1615.

A<sup>2</sup>, B-S<sup>4</sup>, T<sup>1</sup>. From the version of Edwin Sandys. 2 others known.

- TELL-TROTTHES NEW-YEARES GIFT. By R. Bourne, 1593.  
A-F<sup>4</sup>, G<sup>2</sup>. Peterborough Cath. has the only other known.
- THEATRE OF WORLDLINGS. *See* SPENSER, EDMUND, tr.
- THEOBALD, LEWIS; 1688-1744.  
Double Falsehood. Originally by W. Shakespeare; Revised by Theobald. By J. Watts, 1728.  
Despite the title, it is now considered certain that Theobald was the real author.
- THIERRY, King of FRANCE,. *See* BEAUMONT & FLETCHER.
- THOMAS, WILLIAM; d. 1554.  
Principal Rules of the Italian Grammer. With a Dictionarie. For H. Wykes, 1567.  
4th ed. [1st, 1550]. 2 ll., A-H<sup>4</sup>, A-Nn<sup>4</sup>, Oo<sup>2</sup>. First Italian Grammar and Dictionary printed in England. 3 others known.
- THOMSON, JAMES. *See* SHAKESPEARE, Adaptations.
- THOUSAND NOTABLE THINGS. *See* LUPTON, THOMAS.
- THREE PARTS OF COMMENTARIES. *See* SERRES, JEAN de.
- THROCKMORTON, FRANCIS; 1554-1584.  
Discouerie of treasons against the Queene. 1584.  
2 ll., A-C<sup>4</sup>. Sinker notes another ed. of same year, differing only in setting up; we cannot tell which is first. Published by the Government. Latin trans. the same year. All are very rare.
- T[OFTE]., R[OBERT]., tr.; d. 1620.  
Two Tales Trans. out of Ariosto. By V. Simmes, 1597.  
K-N<sup>4</sup>. Luttrell-Heber-Britw. Evidently an imperfect book, but we cannot determine what the first part was. It has evidently been in this condition since Luttrell's day, 1657-1732.
- Honours Academie. Done into English. By T. Creede, 1610.  
¶<sup>6</sup>, A-L<sup>4</sup>, Aa-Aaa<sup>8</sup>, Bbb<sup>4</sup>; ¶<sup>1</sup>, ¶<sup>2</sup>, L<sup>4</sup> blank; lacks ¶<sup>5</sup>, ¶<sup>6</sup>. Perkins.  
From the French of Nicolas de Montreux. 3 others known.
- See also* ARIOSTO; TASSO.
- TOURNEUR, CYRIL; 1575 ?-1626.  
Revengers Tragedie. By G. Eld, 1607.  
A-I<sup>4</sup>. Perkins.  
—Another copy.
- Atheists Tragedie. For J. Stepneth & R. Redmer, 1612.  
1st ed., 2nd iss. [1st iss. has date, 1611]. Title, B-K<sup>4</sup>, L<sup>8</sup>.  
Nicholson. Ref. to *Romeo & Juliet* on H<sup>4</sup> v., 8-9.

TOURNEUR, C., J. WEBSTER, & T. HEYWOOD.

Three Elegies on the Death of Prince Henrie.

For W. Welby, 1613.

[A]-C<sup>4</sup>, A-C<sup>4</sup>, A-C<sup>4</sup>. Ives.

TRAGEDIE OF CLAUDIUS TIBERIUS NERO.

[E. Alde] for F. Burton, 1607.

A-N<sup>4</sup>; A<sub>1</sub>, N<sub>4</sub> blank. Holgate-Rowfant. Bodl. has a copy with title, *Statelie Tragedie of Claudius Tiberius Nero*, and with ded. signed "Francis Burton." Play is about Tiberius not Nero.

TRAGEDIE OF FERREX AND PORREX. *See* NORTON, THOMAS.

TRAGEDIE OF MARIAM. *See* CAREY, Lady ELIZABETH.

TREASURIE OF HIDDEN SECRETS. Commonlie called The Good-huswiues Closet. J. R. for E. White, [1596?].

A-I<sup>4</sup>; title torn, injuring imprint. There is also an ed. "J. R. for E. White, 1600."

TRESWELL, ROBERT.

Relation of the Journey of Charles Earle of Nottingham to Spaine. M. Bradwood for G. Seaton, 1605.

A-I<sup>4</sup>; A<sub>1</sub> blank. Beckford. Treswell was Somerset Herald and accompanied the Earl to Spain. 3 others known.

TRIAL OF TABACCO. *See* GARDINER, EDMUND.

TRIAL OF TREASURE. New and Mery Enterlude. By T. Purfoot, 1567.

A-D<sup>4</sup>, E<sup>5</sup>. With woodcut of Lucrece on verso title and colophon, the 2nd ed. has neither of these. 4 others known.

TRICKE TO CATCH THE OLD ONE. *See* MIDDLETON, THOMAS.

TRIMMING OF THOMAS NASHE. *See* HARVEY, GABRIEL.

TRUE COPPIE OF THE TRANSPORTATION OF THE LOWE COUNTRIES.

J. R. for P. Linley, 1599.

1st English ed. A-D<sup>4</sup>; A<sub>1</sub> blank. Trans. by H. W. from the Dutch.

TRUE DECLARATION OF THE ESTATE OF VIRGINIA. *See* VIRGINIA.

TRUE NARRATION. *See* JAMES I.

TRYAL OF CHEVALRY. *See* HISTORY OF.

TURBERVILLE, GEORGE; 1540?-1610.?

Epitaphes, Epigrams, Songs and Sonets. By H. Denham, 1570.

3rd ed. [1st, 1567, only a fragment left; 2nd, also 1567]. A-U<sup>8</sup>; lacks B<sub>7</sub>. Radcliffe-Farmer-B.A.P.-Corser. 3 others known.

TURBERVILLE, *continued*

Heroycall Epistles of Ouidius Naso. In Englishe verse.

By H. Denham, 1567.

A<sup>8</sup>, A-U<sup>8</sup>, Y<sup>3</sup>; A<sub>1</sub> blank; lacks A<sub>8</sub>. First trans. into English of Ovid's *Epistles*. 2 others known.

TURKES SECRETORIE. *See* MUHAMMED II.

TURKISH EMPIRE.

Policy of the Turkish Empire. The first Booke.

J. Windet for W. S., 1597.

A-X<sup>4</sup>, Y<sup>2</sup>. Heber-Britw. Some copies have "for William Stansby, 1597," in imprint. Ded. to George, Baron Hunsdon. 2 others known. No second book issued.

TUVILL, DANIEL. *See* T., D.

TWO ELEGIES TO PRINCE HENRY.

*See* BROOKE, CHRISTOPHER, & W. BROWNE.

TWO MERRY MILKE-MAIDS. *See* C., I.

TYMME, THOMAS, tr. *See* SERRES, JEAN de.

## U

UDALL, NICHOLAS, tr.; 1505-1556.

Floures for Latine spekyng, out of Terence.

By T. Berthelette, 1538.

2nd ed. [1st, 1533]. [A]<sup>8</sup>, B<sup>4</sup>, A-Z<sup>8</sup>, Aa<sup>8</sup>. Verses by J. Leland and E. Jonson. Udall was at this time Headmaster of Eton. Line on E<sub>3</sub> v., "Redimas te captum quam queas minimo," quoted in *Taming of the Shrew*, I, i, 167, is also found in Lilly's Latin Grammar, which Shakespeare would probably have studied. 2 others known.

UNDERDOWNE, THOMAS.

Ovid his Invective against Ibis. Trans. into English Meeter.

By H. Bynneman, 1577.

2nd? English ed. [1st, 1569]. A-L<sup>8</sup>, M<sup>4</sup>. McKee. Ded. to Lord Buckhurst. 3 others known.

*See also* HELIODORUS.

UNION OF LANCASTER AND YORKE. *See* HALLE, EDWARD.

# V

VALESCO, Signor (pseud.?).

A Iewes Prophesy, Or, Newes from Rome. Trans. out of Italian,  
by W. W. 1607. W. I. for H. Gosson, n.d.

A<sup>4</sup>, B<sup>4</sup>. Britw. Apparently the 2 others known have the first  
line of title cut off.

VALIANT WELSHMAN. *See* A., R.

VARENNE, De La, [FRANCIS PETER, alias].

French Cook. Written in French & English by I. D. G.

For C. Adams, 1653.

? ed. A-M<sup>12</sup>, N<sup>6</sup> + eng. frontis. Heber-Britw. Ded. to John,  
Earl of Thanet, by Du Fresne. No other known.

VERSTEGEN, RICHARD. *See* ROWLANDS, RICHARD.

VICISSITUDO RERUM. *See* NORDEN, JOHN.

VIEW OF FRANCE.

By S. Stafford, 1604.

? ed. Title, B-X<sup>4</sup>, Y<sup>2</sup> + folding chart bet. H<sub>4</sub> and I<sub>1</sub>. Bridgew.-  
H.E.H. Undated ed. by Creede with slightly different title in  
B.M. and T.C.C.; we cannot determine which is earlier. Perhaps  
by Robert Dallington. H.E.H. the only other known.

VIRGIL. *See* STANYHURST, RICHARD.

VIRGINIA.

True Declaration of the Estate of Colonie in Virginia.

For W. Barret, 1610.

A-I<sup>4</sup>; A<sub>1</sub> blank. One of two printed accounts, issued before the  
end of 1610, of the shipwreck of Sir G. Somers and party on the  
Bermuda Islands, 1609. Anders thinks Shakespeare may have  
read this for his description in *Tempest*, I, ii, 229 [etc.]. 5 others  
known.

# W

W., E. *See* WILKINSON, E.

W., H. *See* TRUE COPPIE OF TRANSPORTATION.

W., R. *See* WILD, ROBERT; WILSON, ROBERT.

WAKE, Sir ISAAC; 1580?–1632.

Rex Platonicus.

Oxford, By J. Barnes, 1607.

¶<sup>4</sup>, A-R<sup>4</sup>, S<sup>2</sup>; ¶<sub>1</sub> blank. Jolley. Description of Macbeth on pp.  
18–19. 3 others known.

[WALKER, OBADIAH].

Of Education. Especially of Young Gentlemen. 2 parts.

Oxford, 1673.

2nd ed. [1st?]. Sh. ref., p. 43, 26–29.

WALLER, EDMUND; 1606–1687.

Poems.

T. W. for H. Moseley, 1645.

2nd ed. [1st has title *Workes*, 1645].

Poems.

I. N. for H. Moseley, 1645.

4th ed.

*See also* DRYDEN, JOHN.

WALTON, IZAAK; 1593–1683.

Lives of Donne, Wotton, Hooker, Herbert.

T. Newcomb for R. Marriott, 1670.

1st collected ed. Chew-H.E.H. Ports. of Donne, Wotton,  
Hooker, and Herbert facing the four separate titles.

WARNER, WILLIAM; 1558?–1609.

[Syrinx or a seauenfold Historie.]

[Colophon] By T. Purfoot, [1585?].

A-Y<sup>4</sup>; lacks title. Britw. Heber-B.M. the only other known.  
Ded. to Sir George Carey, Lord Hunsdon.

Albions England. G. Robinson for T. Cadman. [Colophon] 1586.

A<sup>4</sup>, A-P<sup>4</sup>, Q<sup>2</sup>; A<sub>1</sub>, Q<sub>2</sub> blank.

WARNING FOR FAIRE WOMEN. V. Simmes for W. Aspley, 1599.  
A-I<sup>4</sup>, K<sup>3</sup>. Rowfant. Based on a murder committed in March, 1573, and chronicled in Stow. Ref. to the old *Hamlet* on A<sub>2</sub> v., 30-33. 4 others known.

WARREN, ARTHUR; fl. 1605.

Poore Mans Passions. J. R. for R. B., 1605.  
A<sup>2</sup>, B-I<sup>4</sup>, K<sup>1</sup>. Jolley. Warren was imprisoned for debt. 4 others known.

WATSON, THOMAS; 1557?-1592.

Hekatompathia Or Passionate Centurie of Loue.

J. Wolfe for G. Cawood, n.d. [1582].

8 ll., A-N<sup>4</sup>; lacks title, A<sub>3</sub>-A<sub>6</sub>, N<sub>3</sub>, N<sub>4</sub>. Steevens-Mitford-Hazlitt-Rowfant. Nearly all trans. from French and Italian poems. Shakespeare was influenced by this in *Venus & Adonis*.

Superius [and 5 other parts]. First sett of Italian Madrigalls Englished.

By T. East, assign of W. Byrd, 1590.

6 parts in 1 vol. Gostling. Ded. to Earl of Essex. 3 others known.

*See also* FRAUNCE, ABRAHAM.

WATTS, ISAAC; 1674-1748.

Divine Songs.

For M. Lawrence, 1715.

Port. by Vertue, facing title. First hymn-book for children, it ran through 100 eds. before middle of century. Contains the orig. appearance of "How doth the little busy Bee," "Let dogs delight to bark and bite," etc.

Art of Reading and Writing English.

For J. Clark, E. Matthews & R. Ford, 1721.

Huth. Ded. to Misses Abney, daughters of Sir T. and Lady Abney, with whom Watts made his home the latter part of his life. Presentation copy to Lady Abney.

WEAKEST GOETH TO THE WALL.

T. Creede for R. Olive, 1600.

A-I<sup>4</sup>; A<sub>1</sub> blank. Rowfant. Plot of this play is taken from Rich's *Farewell to Military Profession*, 1581.

WEBSTER, JOHN; 1580-1625?

White Divel.

N. O[kes]. for T. Archer, 1612.

A<sup>2</sup>, B-L<sup>4</sup>, M<sup>2</sup>. Sh. ref., A<sub>2</sub> v., 22-25; G<sub>4</sub> r., 31-34; L<sub>1</sub> v., 19-22; L<sub>1</sub> v., 2-3.

Deuils Law-case.

A. M. for J. Grismand, 1623.

A-L<sup>4</sup>.

Dutchesse of Malfy. N. Okes for J. Waterson, 1623.  
A-N<sup>4</sup>; A<sub>1</sub> blank. Paine. First English play to give the names of the actors with the characters. R. Burbage played Duke Ferdinand in the original presentation. Sh. ref., F<sub>3</sub> r., 5-7; G<sub>2</sub> v., 17; G<sub>3</sub> v., 30-31; K<sub>4</sub> r., 20-21; L<sub>2</sub> v., 37; M<sub>1</sub> v., 21-23.

Dutchesse of Malfy. J. Raworth for J. Benson, 1640.  
2nd ed. A-K<sup>4</sup>. Some copies have S. Waterson's name included in imprint.

WEEKLY ACCOUNT. By B. Alsop, 1644-47.  
Nos. for July 11, 1644; Aug. 7-14, 1644; Oct. 8-15, 1645; Aug. 24-31, 1647. Accounts of various events in the Civil War.

WENHAM, JANE.

Full Account of Sorcery Practis'd by Jane Wenham.  
For E. Curll, 1712.  
5th ed.

WENTWORTH, PETER; 1530-1596.

Pithie Exhortation to Her Maiestie for establishing Her Suc-  
sor to the crowne. 1598.

A<sup>4</sup>, B-P<sup>8</sup>; A<sub>1</sub>, I<sub>6</sub>, P<sub>8</sub> blank. Curren. Written to refute the objec-  
tions of Father Parsons to the succession of James. Elizabeth or-  
dered the book to the flames and Wentworth to the Tower. 2  
others known.

WESTWARD FOR SMELTS. For J. Trundle, 1620.

A-E<sup>4</sup>, F<sup>2</sup>. Roxburghe-Heber-Daniel-Huth. Perhaps by J. Tay-  
lor. "Tale of the Fishwife of Standon" is the same story as *Cym-  
beline*, but may not be copied from Shakespeare. 3 others known.

WHETSTONE, GEORGE; 1544?-1587?

[Rocke of Regard, divided into foure parts.]  
[Colophon] [For R. Whaley, 1576].

Part I only, *Castle of Delight*. ¶<sup>4</sup>, ¶¶<sup>2</sup>, A-C<sup>8</sup>, D<sup>7</sup>; lacks D<sub>1</sub>.  
4 perfect copies known.

Mirour for Magestrates Of Cyties. By R. Jones, 1584.  
A<sup>4</sup>, ¶<sup>2</sup>, B-K<sup>4</sup>; A<sub>1</sub> blank. Ded. to Sir Edward Osborne, Lord  
Mayor of London.

Honorable Reputation of a Souldier. By R. Jones, 1585.  
A-E<sup>4</sup>, F<sup>2</sup>. Huth. Reprinted in Leyden, 1586, with text in par-  
allel columns, in Dutch and English. B.M. the only other known.

English Myrror. J. Windet for G. Seton, 1586.  
¶<sup>4</sup>, A-P<sup>8</sup>. Sullivan. This includes Whetstone's *Honorable Repu-  
tation of a Souldier*, issued separately in 1585. 5 others known.

WHIMZIES. See BRATHWAITE, RICHARD.

WHITE, JOHN, of TIVERTON.

Country-Man's Conductor In Reading and Writing.

Exeter, by S. Farley for the Author, sold by H. Burton & others, 1701.

Huth. Gives the distinct use of *i* and *j*, *u* and *v*.

WHITLOCK, RICHARD.

Zootomia.

T. Roycroft for H. Moseley, 1654.

Sh. ref., X<sub>7</sub> v., 8-12.

WHITNEY, GEOFFREY.

Choice of Emblemes.

Leyden, C. Plantin, 1586.

1st ed., 1st iss., with prayer at end of ded. printed continuously with the rest of the page; 2nd iss. has prayer in separate paragraph. Orig. Manuscript in Mr. White's collection. Only English book printed at the Plantin press. Ded. to Lord Leicester.

WILBYE, JOHN; fl. 1598-1614.

Cantus [and 5 other parts]. First Set of English Madrigals.

By T. East, 1598.

6 parts in 1 vol. Haslewood-Rowfant. Ded. to Sir Charles Cavendish. B.M. the only other traced.

Cantus [and 5 other parts]. Second Set of Madrigals.

T. East, alias Snodham, for J. Browne, 1609.

6 parts in 1 vol. Haslewood-Rowfant. B.M. the only other traced.

W[ILD]., R[OBERT].; 1609-1679.

Benefice. A Comedy.

For R. Janeway, 1689.

Founded on *Returne from Parnassus*, 1606. Sh. ref., p. 10, 1-11.

WILKINS, GEORGE.

Three Miseries of Barbary.

W. I. for H. Gosson, [1606 ?].

[A]-D<sup>4</sup>; [A<sub>1</sub>] blank. Brand-Heber-Britw. Earliest extant book by Wilkins. 2 others known.

Miseries of Inforst Mariage.

For G. Vincent, 1607.

A-G<sup>4</sup>, H<sup>3</sup>, I-K<sup>4</sup>; H<sub>4</sub> seems to be lacking in every known copy, but the play is perfect without it. Mostyn. Based on tragedy of Walter Calverley, which also served as the foundation for the *Yorkshire Tragedy*.

Miseries of Inforst Mariage.

For G. Vincent, 1612.

2nd ed. A-I<sup>4</sup>, K<sup>3</sup>.

WILKINS, JOHN; 1614-1672.

Discovery of a World in the Moone.

E. G[riffin, Jr.]. for M. Sparke & E. Forrest, 1638.

A<sup>4</sup>, B-O<sup>8</sup>, P<sup>4</sup>. 4 eds. by 1684. Apparently Heber copy. H.E.H. and B.M. the only others known.

W[ILKINSON], E.

E. W. His Thameseidos.

W. W. for S. Waterson, 1600.

A-F<sup>4</sup>. 3 others known.

[WILLET, ANDREW]; 1562-1621.

Sacrorum Emblematum.

Cambridge, By J. Legate, n.d.

A-I<sup>4</sup>, K<sup>2</sup> [imperfect; we cannot find the collation of a perfect copy]. Crawford. Ded. to Earl of Essex. 2 others known.

WILLIS, EDMOND.

Abbreviation of Writing by Character.

G. Purslowe for N. Bourne & P. Stephens, 1627.

2nd ed. [1st, 1618]. A<sup>8</sup>, B<sup>8</sup>, C<sup>4</sup>, with 6 eng. plates of Cyphers and 2 blank leaves inserted bet. B<sub>8</sub> and C<sub>1</sub>. Early work on shorthand. 2 copies in B.M.

WILLOBIE, H.

Willobie His Avisas.

By J. Windet, 1605.

4th ed. [1st, 1594]. ★<sup>4</sup>, A-T<sup>4</sup>. Rowfant. The 1st ed. has the first known mention of Shakespeare by name: "And Shakespeare paints poor Lucrece rape."

—Another copy.

Lacks title, ★<sub>2</sub>-★<sub>4</sub>.

WILMOT, ROBERT.

Tragedie of Tancred and Gismund.

By T. Scarlet for R. Robinson, 1592.

1st ed., 2nd iss. [1st iss., 1591]. ★<sup>4</sup>, A-H<sup>4</sup>. Kemble-Devon.-H.E.H. Written by 5 gentlemen of Inner Temple and acted before the Queen in 1563. Wilmot wrote the 5th Act and revised it for the press. Founded on Boccaccio. 3 others known.

*See also* MARTINE MAR-SIXTUS.

WILSON, JOHN.

Cheerfull Ayres Or Ballads. Oxford, W. Hall for R. Davis, 1660.

2 parts, Cantus Primus and Cantus Secundus. There was also a Part III, Bassus, but they are seldom found together. Preface says this is the first attempt to print music at Oxford. Songs from Shakespeare on pp. 6-7, 8-9, 64-66, 36-37.

W[ILSON]., R[OBERT].; d. 1600.

Three Ladies of London.

By J. Danter, 1592.

2nd ed. [1st, 1584]. A-F<sup>4</sup>; F<sub>4</sub> blank. Corser. 5 others known.

Coblers Prophetie.

J. Danter for C. Burby, 1594.

A-G<sup>4</sup>; A<sub>1</sub>, G<sub>4</sub> blank. Mitford-Rowfant.

*See also* PEDLERS PROPHECY. SHAKESPEARE, Works wrongly attributed.

WILSON, THOMAS; 1525?-1581.

Discourse vppon vsurye.

By R. Tottell, 1572.

Q<sup>8</sup>, QQ<sup>8</sup>, A<sup>2</sup>, B-Z<sup>8</sup>, Aa-Cc<sup>8</sup>, Dd<sup>4</sup>. Huth. Ded. to Lord Leicester.  
4 others known.

—Another copy.

Perkins.

WILY BEGUILDE.

E. Allde for T. Knight, 1630.

3rd ed. [1st, 1606]. A-I<sup>4</sup>, K<sup>2</sup>. McKee. Ref. to *Romeo* on E<sub>4</sub> r.,  
11-12; to *Midsummer Nights Dreame* on F<sub>4</sub> v., 4-7; G<sub>4</sub> v., 36-  
H<sub>1</sub> r., 5; *Merchant of Venice* on I<sub>1</sub> v., 25-30 and I<sub>3</sub> r., 21-22.

Wily Beguilde.

J. B[eale]. for T. Alchorne, 1638.

5th ed. A-I<sup>4</sup>, K<sup>2</sup>. Kershaw-Pope. Line for line reprint of ed.  
of 1630.

WINCHESTER, WILLIAM PAULET, Marquis of.

The Lord Marques Idlenes.

By E. Bollifant, 1587.

2nd ed. [1st, 1586]. A<sup>4</sup>, A-M<sup>4</sup>; A<sub>1</sub> blank. Crawford. Ded. to  
Queen Elizabeth. 3 others known.

WINSTANLEY, WILLIAM; 1628-1698.

Lives of the most famous English Poets.

H. Clark for S. Manship, 1687.

On pp. 130-133 is a life of Shakespeare compiled from Fuller,  
Phillips, etc., with an inaccurate list of his works.

WISDOM OF DR. DODYPOLL.

T. Creede for R. Olive, 1600.

A-G<sup>4</sup>, H<sup>2</sup>; A<sub>1</sub> blank. Rowfant. 3 others known. Ref. to *Midsum-  
mer Nights Dreame* on E<sub>4</sub> r., 18-19.

WITHALS, JOHN; fl. 1553.

Shorte Dictionarie for yonge begynners.

By T. Berthelette, 1553.

1st known ed. A-Z<sup>4</sup>; Z<sub>4</sub> blank. Unique. Ames and Herbert  
both mention an ed. by Caxton and de Worde but none is known  
to exist. Ded. to Sir Thomas Chandler.

WITHER, GEORGE; 1588-1667.

Abuses Stript & Whipt.

G. Eld for F. Burton, 1613.

A<sup>8</sup>, a<sup>4</sup>, B-T<sup>8</sup>, V<sup>6</sup>; A<sub>1</sub> blank. Gaisford. At least 3 eds. of this year. With errata on a<sub>4</sub> v., corrected in the others. Author was imprisoned for writing these essays, his first book.

Epithalamia: or Nuptiall Poems.

For E. Marchant, 1612.

A-D<sup>4</sup>. Written after the marriage of Princess Elizabeth and Prince Frederick in Feb. 1612-13, and dated Old Style. 2 others known.

Shepherds Hunting.

W. White for G. Norton, 1615.

2nd ed. [1st, 1615, "T. Snodham for G. Norton."] A<sup>7</sup>, B-H<sup>8</sup>; A<sub>1</sub>, H<sub>8</sub> blank. Freeling-Corser-Rowfant. 4 others known.

Faire-Virtue. Written by Geo: Wither. For J. Grismand, 1622.

1st ed., 2nd iss. [1st iss. has title with "Written by Him-Selfe"; 3rd iss. has "Written by George Wither"]. Probably Wither's earliest production though not the first printed.

Collection of Emblemes.

A. M. for R. Milbourne, 1635.

2 ll., (★)<sup>4</sup>, A-I<sup>4</sup>, K<sup>2</sup>, L-S<sup>4</sup>, (★)<sup>2</sup>, V-Dd<sup>4</sup>, (★)<sup>2</sup>, Ff-Oo<sup>4</sup>; lacks "Description of Frontis." and Oo<sub>3</sub>-Oo<sub>4</sub>. Port. of Wither by J. Payne and 200 plates in text, by C. dePass. Plates first engraved for a work by G. Rollenhagen, 1611-13. One copy has the 2 leaves here marked "K," marked (★), but there is no other difference.

Workes.

J. Beale for T. Walkley, 1620.

1st collected ed. A-K<sup>8</sup>, L<sup>7</sup>, M<sup>4</sup>, N-S<sup>8</sup>, T<sup>7</sup>, X<sup>8</sup>, Y<sup>8</sup>, Z<sup>4</sup>; A<sub>1</sub> blank. Lefferts-Hagen-Jones. L<sub>8</sub> has been cut out and stub remains; it contained the same text as M<sub>1</sub> on recto, and 16 lines of new poem on verso. "T" contains 7 ll., each with stub.

WIT OF A WOMAN. A Pleasant Comedie.

For E. White, 1604.

A-G<sup>4</sup>, H<sup>2</sup>. 4 others known.

WITS, FITS, FANCIES. *See* COPLEY, ANTHONY.

WITS INTERPRETER. *See* COTGRAVE, JOHN.

WITS LABYRINTH. *See* S., J.

WITS MISERIE. *See* LODGE, THOMAS.

WITS, Or SPORT UPON SPORT. *See* KIRKMAN, FRANCIS.

WITS PRIVATE WEALTH. *See* BRETON, NICHOLAS.

WITS RECREATIONS.

R. H. for H. Blunden, 1640.

[A]<sup>4</sup>, B-L<sup>8</sup>, M<sup>4</sup>, Aa-Cc<sup>8</sup>, A-D<sup>8</sup>, E<sup>4</sup>; M<sub>4</sub>, E<sub>4</sub> blank. Huth. Sh. ref. on B<sub>5</sub> r.; Aa<sub>2</sub> r.; D<sub>2</sub> v.; H<sub>7</sub> r.

WITS, *continued*

Wits Recreations. T. Cotes for H. Blunden, 1641.  
2nd ed. More carefully edited than the 1st. Some omissions and  
additions.

—Another copy.

WITT, RICHARD.

Arithmetical Questions. H. L. for R. Redmer, 1613.  
A-Z<sup>4</sup>, Aa<sup>4</sup>. 2 others known.

WOMAN HATER. *See* BEAUMONT, FRANCIS.

WOMAN'S WORTH defended against all the men in the world.

By J. Wolfe, 1599.

1st English ed. A-F<sup>12</sup>, G<sup>10</sup>. Thoms-Gardyne. Ded. to Lady  
Southampton by Anthony Gibson, the editor. Trans. from the  
French of de L'Escale.

WOODES, NATHANIEL.

Conflict of Conscience. A Comedie. By R. Braddocke, 1581.

A-I<sup>4</sup>. Gaisford-McKee. Another ed. of same year with various  
differences.

WORK FOR CHIMNY-SWEEPERS: Or A warning for Tabacconists.

T. East for T. Bushell, 1602.

A-G<sup>4</sup>; A<sub>1</sub> blank. Reed-Jolley. Huth the only other known.

WOTTON, Sir HENRY; 1568-1639.

Reliquiæ Wottonianæ.

T. Maxey for R. Marriott, G. Bedel, & T. Garthwait, 1651.

Ports. of Wotton, Lord Essex, Duke of Buckingham, King  
Charles I.

WRITING TABLETS. *See* TABLES.

WYRLEY, WILLIAM; 1565-1618.

True Vse of Armorie.

J. Jackson for G. Cawood, 1592.

A<sup>2</sup>, A-V<sup>4</sup>; A<sub>1</sub> blank.

## Y

YONG, BARTHOLOMEW, tr.

*See* BOCCACCIO, GIOVANNI; MONTEMAYOR, JORG de.

YONGE, NICHOLAS; d. 1619.

Musica Transalpina. Cantus [ and 5 other parts]. Madrigales.

By T. East, the assigne of W. Byrd, 1588.

6 parts in 1 vol. Ded. to Lord Talbot, son of Earl of Shrewsbury.

Musica Transalpina. Bassus [and 5 other parts]. Second Booke of Madrigales.

By T. East, 1597.

6 parts in 1 vol. Haslewood.

## Z

ZEPHERIA.

Widow Orwin for N. L. & J. Busby, 1594.

[A]<sup>2</sup>, B-F<sup>4</sup>; lacks C<sub>1</sub>-D<sub>4</sub>. Freeling-Prideaux. Mentions Daniel's *Delia* and Sidney's *Astrophel & Stella*. 4 others known.

BOOKS WITH SHAKESPEAREAN INTEREST  
PRINTED ON THE CONTINENT.

AYER, JACOB.

Opus Theatricum, Dreitzig Rutzbundsig schöne Comedien und Tragedien. Nuremberg, B. Scherffen, 1618.

Cohn thinks that *Die Schöne Sidia* is taken from Shakespeare's *Tempest* and that *Schöne Phænica* has the same root as *Much Ado*; Anders thinks there is no connection in the first case and that both *Phænica* and *Much Ado* are based on Bandello rather than on each other.

BELLAY, JOACHIM du.

Les Œuvres Francoises. Paris, 1569.

Eight separate parts with separate titles and signatures.

BERNARD, JEAN.

Discours Des Plus Memorables Faicts des Roys & grâds Seigneurs d'Angleterre . . . Plus vn Traicte de la Guide des chemins, etc., d'Angleterre. Paris, G. Mallot, 1579.

One of the first English histories and guide-books written in French.

BIZZARUS, PETRUS.

Varia Opuscula. Venice, Aldus, 1565.

Contains 5 prose works dedicated in turn to Queen Elizabeth, Mary Queen of Scots, F. Russell, William Cecil, and G. Metlan. Also poems addressed to various royal and noble persons, living and dead.

BRIUN, or BRAUN, GEORGE.

Beschreibung und Contrafactur der vornehmsten Städte der Welt. Cologne, 1572-1618.

6 vols. in 3. Grace. Lacking all titles and Register to Vol. I. This work appeared in Latin, French and German about the same time; this is the German ed. With engraved plates of cities by Fr. Hogenberg and Simon der Noevel. Vol. I has plates of London, Cambridge, Oxford, Windsor Castle. Vol. 2 has Bristol, Chester, Edinburgh, Canterbury. Vol. 3 has Palace of Nonsuch, Exeter, York, Shrewsbury, Lancaster, Richmond, Galway, Dublin, Limerick, and Cork.

BRUNO, GIORDANO.

De Gl' Heroici Furori. Al Molto illustre et eccellente Caualliero Signor Phillippo Sidneo.

Parigi Appresso Antonio Baio. 1585.

Graesse and Lowndes both say this was printed in London by Thomas Vautrollier. One of the numerous tributes to Sidney.

ELIZABETH, Queen of ENGLAND; 1533-1603.

Triumphalia de Victoriis Elisabethæ. N.p., 1588.

Probably printed on the continent and is a collection of Greek and Latin poems. We can find no reference to it, except Lowndes who could not locate a copy.

GIOVANNI FIORENTINO.

Il Pecorone.

In Milano Appresso di Gio-

uann' Antonio de gli Antonij., 1554. [Lucca, c. 1740.]

This is a late reprint with a false date; the genuine 1st ed. was issued by Giovanni de Antonii at Milan in 1558. This collection of novels was first written about 1378 and there was no translation in French or English in Shakespeare's day. Novelle 1, Day 4, contains the story of the pound of flesh used in *Merchant of Venice*.

GIRALDI-CINTHIO, G. B.

De Gli Hecatommithi. Parte Prima [Secunda].

Nel Monte Regale, 1565.

Story of Othello appears in Novelle 7, Decade 3.

JODELLE, ESTIENNE.

Les Œuvres et Meslanges Poétiques.

Paris, 1583.

First edition appeared in 1574. Jodelle was the author of sonnets which bear a distinct resemblance to Shakespeare's, he was also the author of the first regular French tragedy, *Cleopatre Captive*, which appeared in 1552.

MONTEMAYOR, JORG de.

Diane.

Paris, 1587.

The original Spanish ed. appeared in Valencia c. 1560. The first French trans. was in 1578; the first English appeared in 1598. This contains the tale of the Shepheardess Felismena which is the foundation of the plot of *Two Gentlemen of Verona*.

PORTO, LUIGI da.

Rime et Prosa.

Venice, 1539.

Contains "La Giulietta," one of the earliest forms of the story of "Romeo and Juliet."

RONCARD, PIERRE de.

L'Hymne de France. Paris, 1549.

1st ed. Ronsard was an influence on all the Elizabethan writers, and Shakespeare probably knew him through some of the various echoes, notably those in Watson's works.

Ode de la Paix. Paris, 1550.

Les Quatre Premieres liures des Odes. Paris, 1550.

VÆNIUS, OTHO.

Amorum Emblemata. Antwerp, 1608.

Ded. to Earls of Pembroke and Montgomery, to whom the First Folio was dedicated. Huth says the English verses are by Vestegen.

WURTTENBERG, FREDERICH HERZOG ZU, Duke of.

Warhaffte Beschreibung in Engellandt, 1592. Tübingen, 1603.

Folding plates including those of Oxford and Cambridge. An account of the travels of the Duke of Württemberg as Count de Mumppegart in England. He is referred to in *Merry Wives*, Quarto 1, as "cosen garmombles," and as "Duke de Jarminie" in both Quarto 1 and Folio.

## CONTEMPORARY MANUSCRIPTS.

ELIZABETH, Queen of ENGLAND,; 1533-1603.

Parchment deed executed for Thomas Culpepper, Oct. 17, 1580. 2 sheets, 24 x 24 inches, with seal 6 inches in circumference.

— List of the Knights of the Garter, dated 1589 and signed. 1 page, 4to. Column one contains: 1, The Sovereigne; 2-3, blank; 4, Viscount Montague; 5, Lord Hunsdon; 6, Earle of Huntington; 7, Lorde Grey; 8, Earle of Pembroke; 9, Lord Cobham; 10, Earle of Essex; 11, Sir Christopher Hatton; 12, Lord Buckhurst; 13, blank. Column two has: 1, blank; 2, King of Spayne; 3, Duke John Casemire; 4, Earle of Shrewsburie; 5, Earle of Warwick; 6, Lord Burghley; 7, Earle of Derby; 8, Lord Howard; 9, Lord Scroop; 10, Earle of Ormonde; 11, Earle of Sussex; 12-13, blank.

INGLIS or ENGLISH, ESTHER; 1571-1624.

Manuscript of texts from the Bible dated Feby. 20, 1605/06. Slightly illuminated. Ded. to Lady Herbert. In orig. vellum. Esther Inglis was the daughter of Huguenot refugees with whom she fled to Scotland after the massacre of St. Bartholomew. Perhaps a nurse to Prince Henry. She married Bartholomew Kello. Examples of her work are found in the B.M., Bodl., etc.

LUCY, Sir THOMAS; 1532-1600.

Orig. manuscript of Herald's funeral certificate of Lady Joyce Lucy, died Feb. 10, 1595, wife of Sir Thomas Lucy of Charlecote, Warwickshire (the original of Justice Shallow in *Merry Wives*); signed by Sir Thomas and his son Thomas. With other funeral certificates, including one of the mother-in-law of Chief Justice Coke, signed by him. Orig. manuscript contains 51 leaves and title reading: "Certificates of funeralls under the Harraids own hands and found in Mr. Clarencieux Lees Studie at his death"; it is interleaved. Lacks fols. 14, 37, 44, 47. With A.L.S. of John Coke to "His Grace in Command," dated Whitehall, Sept. 3, 1627; and a bill of charges to Lord Enwyn for alterations on a supporter on his arms.

— Manuscript account of Lady Lucy, second wife of Sir Thomas, the original of Justice Shallow. Written by the wife of the youngest son of Lady Lucy and Sir Thomas. 21 pp. + 12 pp. by Mrs. Lucy's daughter about her mother. Written about 1640.

MOUNTJOY, CHARLES BLOUNT, Earl of DEVONSHIRE; 1563-1606.

Document signed, 2 pp., folio. Return as Governor of Portsmouth, twice signed "Mountjoye," dated Dec., 1597, to March, 1598. He was the second husband of Penelope Devereux, Lady Rich, who was the "Stella" of Sidney's *Astrophel & Stella*.

RALEIGH, Sir WALTER; 1552?-1618.

Autograph manuscript of *The Lye*. 2 pp., folio, containing 15 stanzas of 6 lines each. Written c. 1593 and first printed in Davison's *Poetical Rhapsody*, 1608. This manuscript differs from all other known copies of the poem.

SOUTHAMPTON, HENRY WRIOTHESLEY, Earl of; 1573-1624.

Orig. manuscript giving the list of persons implicated in the Essex Rebellion and stating where they were imprisoned. 1 sheet, folio, dated 1600/1601. Feb. 8, 1600/01, Essex, with Southampton and others, attempted to capture the Queen; all were imprisoned; Essex was beheaded, and Southampton was imprisoned until King James released him immediately on his accession in 1603.

— A.L.S., 1 page, 4to, to Lord Spenser. With address. Undated but signed "H. Southampton." Refers to the war in the Netherlands: "After many stopps & delayes wee are now neare ready to beginn to leavy our men for the low countries & our droumes shall beate I thinke within ten dayes."

— Document signed "H. Southampton." 1 page, folio, July 7, 1624. In regard to land given to "one Emerson."

SOUTHAMPTON, JANE, Countess of, widow of THOMAS, First Earl.

Manuscript Prayer Book. 90 leaves on vellum, 18mo, bound in boards, calf back. 84 leaves of prayers beginning "To the Right Honourable and vertuous Lady Jane Countesse of Southampton her most humble

& obedyent seruant Roger Weldon wissheth honour health and prosperitey." Fols. 4-19 are lacking, but 4 leaves are inserted in their place. Fol. 90 v. has note by Lady Southampton: "Payd to Mr. Denham my gol Smythe the xiiii day of Iulii yn the xv yere of Quene Elisabeth; for a chayne of gold weyng ii oz . . . euery otz lxs and for making xxs so the hole cometh to vii l wch chayne I gave to my dawghter Mary Wrythesley." On another leaf in another hand is: "I am in grete destree . . . God in great mercy looke downe upon me. I am utterly undone and if God doth deliver me Lett this be a warning to me never to forgett God nor his great mercy. Immutabilis." This may be by Henry, the Third Earl, when he was in prison for the Essex Rebellion.

## WHITNEY, GEOFFREY.

Original dedication copy of the *Choice of Emblems*; without title to Pt. 1, but with Leicester's arms; ded. to Lord Leicester, signed "Gefreie Whitney," verses with title "A Jove Principium" and 91 Emblems with verses. Pt. 2 has title "The Seconde Parte of Emblemes & other deuises, gathered, englished, & moralized by G. W. [devise of Lord Leicester in blue and black and 6 lines of Latin verse]." Also verses to Leicester and Lord Warwick and 106 Emblems with verses. Pt. 1 is written in brown ink with pictures in sepia; Pt. 2, in violet with pictures in pale blue. First printed by Plantin in Leyden, 1586. This ded. is shorter than the one in the printed book but has one long passage not found there; undated, while the printed one reads: "London, 28th November, 1585." This lacks the Address to the Reader and the verses following the dedication; the number of Emblems differ as follows: Pt. 1 has 91 Emblems, while the printed book has 112; Pt. 2 has 106, while the printed book has 135. Some are different in title, some in picture.

## COLLECTION OF ELIZABETHAN MEDALS.

1. Silver medal of the defeat of the Spanish Armada, 1588. 2 inches in diameter. Recto, the two fleets with inscription around, "1588. Flavit et dissipati sunt." Verso, the Church on rock buffeted by waves; inscription around, "Allidor non laedor."
2. Silver medal of the Armada. 1½ inches in diameter. Recto, Pope, Bishops and Kings in council; inscription above, "O Cœcas hominum [etc.]" ; around, "Durum est contra stimulos calcitrare." Verso, Spanish fleet wrecked; inscription above, "Veni, vide, vive, 1588" ; around, "Te Deus magnus et magna facis tu solus Deus."
3. Silver medal of Battle of Nieuport, 1600. 2½ inches in diameter. Recto, plan and siege of Fort St. Andrew; inscription around, "Compulso ad dedit Præsid. Andreae Cæso fugato a neop. Alb. Aust." Verso, Prince Maurice on horseback; inscription around, "Captis CXXX milit, signis ord. Ausp. Princeps Maur. victor rediit."
4. Silver medal of Elizabeth sending aid to the United Provinces, 1586, the year of Sidney's death. 1½ inches in diameter. Recto,

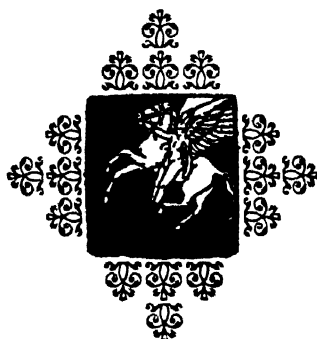
Elizabeth presenting sword to deputies; inscription around, "E. R. est alrix. Esurientium eum." Verso, a sword piercing the sun.

5. Silver medal of Elizabeth. 1 inch in diameter. Recto, bust of Elizabeth; inscription around, "Unum a Deo duobus sustineo." Verso, "E. R." crowned with inscription, "Afflictorum conservatrix." Dated 1601.

From the Viscount Dillon collection.



*Five hundred copies of this book  
were printed for William Augustus White  
of 158 Columbia Heights, Brooklyn, New York  
by the Pynson Printers of New York  
May, 1926*













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